

MT485 BERNARD, PAUL, arr.

.B47

Douze Pièces Mélodiques; études et exercices pour tuba et saxhorn basse [transcribed by] Paul Bernard. Extraites de la collection de vocalises-études pub. sous la direction de Al. Hettich. © Alphonse Leduc, Éditions musicales, Paris; 1. recueil, 30Apr47; on transcription; EF6420.

1. Tuba--Studies and exercises. I.

Title.

Library of Congress

Copyright Office

II. Title: Études et Exercices.

Bernard, Paul, 1893-1946.

M1731 BERNARD, JEAN, 1923-
.2 Eternamente; paroles de Paul Bernard,
.B musique de Jean Bernard. © Éditions
Jean Dumas, Marseille; 30Jun50;
EF19743.

I. Title. [II. Bernard, Paul, 1893-1946]

MT485 BERNARD, PAUL, 1893-

.B47 *Études et exercices pour tuba et
saxhorn basse [by] Paul Bernard.
Quarante études (6^e) d'après J.
Forestier. © Alphonse Leduc & Cie,
Paris; 30Mar48; EF9810.

M2114

.5

.B

BERNARD, PAUL JACQUES..

Christmas chimes; words & music by
Frank Ruhnau [and] Paul Jacques
Bernard. © Hollywood Music
Sales, Hollywood, Calif.; 12Dec46;
EP10943. For voice and piano.

I. Ruhnau, Frank, joint composer.

II. Title.

Music Cat.

Bernard, Paul Jacques.

THE COFFEE POT SERENADE; w Marion L.
Theriault m Paul Jacques Bernard ©
Paul Jacques Bernard 8Feb54 EU346673

Library of Congress
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Bernard, Paul Jaques.

COLLEEN BABY, YOU'RE THE ONE FOR ME

© w Harry William Tavenor m Paul
Jaques Bernard & Eugene Francis
McCabe 1Apr48 EU123486

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M1679

.B

BERNARD, PAUL JACQUES, 1904-

Le crédo Canadien. Canada's patron
saint; by Paul Jacques Bernard, [English
version by Henri Étienne Cottave] [For
voice and piano] © Paul Jacques Bernard,
Los Angeles; 22Sep50; EP49931.

I. Title. II. Title: Canada's patron saint.
[III. Cottave, Henri Étienne]

art.

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NOV 21 1950

Bernard, Paul Jacques.

DEBOUT CITOYENS DE LA FRANCE w F.

Paul Doncoeur m Paul Jacques Bernard

© Ozanna Kerbrat 9Feb48 EU116258

E unpub. 5508

Bernard, Paul Jacques, joint composer
A devil's dream.

See

Ruhnau, Frank

was 4-29-46

E unpub 10383.

Bernard, Paul Jacques, joint composer
Don't baby me.

see

Ruhnau, Frank

DFG 6-28-46

M2199
.B

BERNARD, PAUL JACQUES, 1904-

Ev'ry day in ev'ry way I love to
worship Jesus; words and music
by Paul Jacques Bernard, arrange-
ment and chorus by O. E. Wise.
© Paul Jacques Bernard; 13Aug48;
EP29235.

I. Wise, Oscar Ervin, 1874-

arr.

II. Title.

Bernard, Paul Jacques.
THE FOURTH REPUBLIC © w & m Paul
Jacques Bernard 27Jan49 EU155174

Library of Congress
Copyright Office

Bernard, Paul Jacques, 1904-

M1630 COTTAVE, HENRI ETIENNE.

.C God keep America free; words by Blanche
M. Smith Elrod and Paul Jacques
Bernard, music by Henri Etienne
Cottave. Los Angeles, Words and Music
Publications. © Blanche M. Smith Elrod,
Paul Jacques Bernard & Henri Etienne
Cottave; 17Feb50; EP46741.

JUN 1 9 1950

I. Title. [II. Elrod, Blanche M. Smith.
III. Bernard, Paul Jacques, 1904-]

Library of Congress
Copyright Office

Bernard, Paul Jacques.

GOMAB-SUMNEDA. Thank you; English w
Lucille LaZelle m Paul Jacques Ber-
nard © Lucille LaZelle & Paul Jacques
Bernard 13Dec54 EU380086

Library of Congress
Copyright Office

Bernard, Paul Jacques.

HAIL, ALL THE NATIONS OF AMERICA;
m Henri E. Cottave w & © Paul Jacques
Bernard 12Jul51 EU244073

Library of Congress
Copyright Office

AUG 23 1951

Bernard, Paul Jacques.

HOME TO ISRAEL; w Idah Page m Paul
Jacques Bernard © Idah Page & Paul
Jacques Bernard 6Aug51 EU246187

AUG 22 1951

Library of Congress
Copyright Office

Bernard, Paul Jacques, 1904- lyricist.
Leftwich, Vernon. London's Big Ben.

M1648

.R

Bernard, Paul Jacques, joint composer.

Ruhnau, Frank.

Mademoiselle from Normandy ...
words and music by F. Ruhnau and Paul
Jacques Bernard. Hollywood, Calif.,
Hollywood music sales.

© 12Aug46; composers, Hollywood,
Calif.; EP5417.

For voice and piano.

I. Bernard, Paul Jacques, joint
composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

Bernard, Paul Jacques

Prayer of the martyrs, Prière des
martyrs; w P. J. Bernard, m Victor
Leftwich. © Paul Jacques Bernard,
Los Angeles; 6Mar47; EU70932.

M1630 BERNARD, PAUL JACQUES, 1904-
.2 La Quatrième République. The Fourth
.B Republic. Paroles et musique de Paul
 Jacques Bernard. © Paul Jacques Ber-
 nard; 3Sep49; EP41100.

I. Title. II. Title: The Fourth Republic.

art.

Library of Congress
Copyright Office



Bernard, Paul Jacques.

QUEEN OF MARDI GRAS; w Idah Page m &
© Paul Jacques Bernard 12Jul51
EU244074

1951 JUL 23

Library of Congress
Copyright Office

Bernard, Paul Jacques.

LE REVEIL DU PASSE' © w & m Paul
Jacques Bernard 11Jul49 EU172762

Bernard, Paul Jacques, lyricist.
Richards, Marian Westgarth. The
river dry.

Bernard, Paul Jacques.

THE SHAMROCK WALTZ; w, m & © Paul
Jacques Bernard & Wayne Johnson
16Feb54 EU347971

Library of Congress
Copyright Office

Bernard, Paul Jacques.

SO LONG OLD SQUARE; w, m & © Paul
Jacques Bernard 1Mar51 EU230885

MAR 27 1951

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Bernard, Paul Jacques.

THE SPIRIT OF FRANCE SHALL NEVER DIE

© w & m Paul Jacques Bernard 11Jul49

EU172761

Library of Congress
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M1630.2

.R

Bernard, Paul Jacques, joint composer.

Ruhnau, Frank.

The Strassburg clock ... words
and music by F. Ruhnau [and] Paul
Jacques Bernard. Hollywood, Calif.,
Hollywood music sales.

© 12Aug46; composers, Hollywood,
Calif.; EP5416.

For voice and piano.

I. Bernard, Paul Jacques, joint
composer. II. Title.

Bernard, Paul Jacques.

SWEET VIOLIN; w Idah Page m Paul
Jacques Bernard © Idah Page & Paul
Jacques Bernard 26Jul50 EU210729

AUG 28 1950

Library of Congress
Copyright Office

Bernard, Paul Jaques.

SWEETHEARTS OF THE WORLD © w Harry
William Tavener m Eugene Francis
McCabe & Paul Jaques Bernard 16Aug48
EU140647

Library of Congress
Copyright Office

Bernard, Paul Jacques.

UNITED NATIONS HYMN; w Idah Page
Hokenson m & © Paul Jacques Bernard
5Dec50 EU222979

JAN 11 1951

Bernard, Paul Jacques.

UNITED NATIONS MARCH OF LIBERTY; w, m &
© Paul Jacques Bernard 24Nov50
EU222110

DEC 14 1950

Library of Congress
Copyright Office

Bernard, Paul Jacques.

UNITED NATIONS SONG; w, m & Paul
Jacques Bernard 5Dec50 EU222981

JAN -8 1951

Library of Congress
Copyright Office

Bernard, Paul Jacques.

WAITING WITH TEARS IN MY HEART; w
Blanche M. Smith m & © Paul Jacques
Bernard 5Dec50 EU222980

Library of Congress
Copyright Office

JAN - R 1957

Bernard, Paul Jacques.

WE LOVE YOUR MAJESTY, QUEEN ELIZABETH;

w, m & © Paul Jacques Bernard

20Apr53 EU312808

Bernard, Paulie.

DOWN AT THE GENERAL STORE; w & m Richard Elliott & Paulie Bernard © Preview Music Co. 14Aug50 EU212298

SEP 1 4 1950

Library of Congress
Copyright Office

Bernard, Peter.

I HOPE SOMEONE BREAKS YOUR HEART; w
Peter Bernard, m Jack Hylton & Leon
Domque, arr. for banjulele banjo &
ukulele by Kel Keech. © 4Jun25,
E614638. R106813, 4Feb53, Peter
Bernard, Jack Hylton, Leon Domque &
Kel Keech (A's)

Bernard, Peter.

ICH BIN SHOIN OISGEVAKSEN GROISS w &
m Peter Bernard © North Music Pub.
Co. 12Oct49 EU185711

Bernard, Peter.

ICH VILL SHOLOM, SHOLOM, OIF DER VELT
w & m Peter Bernard © North Music
Pub. Co. 21Nov49 EU185710

Library of Congress
Copyright Office

Bernard, Peter.

She's Venus de Milo to me.

R

BERNARD, PIERRE.

Aluminium, roman. 312 p.

© Éditions Albin Michel; 18Sep53;

AFO-12260.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

J/v

[BERNARD, R. P.]

Les Chrétiens et la culture
psychique. [Par] R. P. J. de
Courberive [pseud.] 15 p.

© Maison Aubanel Père, Avignon,
France; 15Sep48; AF8893.

Bernard, René, 1915-

M1355

.F

FERRARIO, ANTONIO, 1913-

Te necesito. Tendre aveu; boléro,
paroles [françaises et] espagnoles de
Don Diego [pseud.] musique de Don
Diego et René Bernard. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Julio Garzon, Paris; 17Apr52;
EF0-13996.

I. Bernard, René, 1915-

II. Title.

III. Title: Tendre aveu.

Library of Congress
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Bernard, Robert.

M1619 ALBUM DE VILLANELLES; [words by
.5 Pierre Bédât de Monlaur, music by
.B25 Robert Bernard, Francis Casa-
A4 desus, Marcel Delannoy and
others] © Henry Lemoine et Cie,
Paris; 22Oct42; EF674.

I. Bédât de Monlaur, Pierre, lyricist.
II. Bernard, Robert. III. Casadesus, Fran-
cis. IV. Delannoy, Marcel.

Library of Congress
Copyright Office

xM1619
Music Cat.

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M25

.B

BERNARD, ROBERT, 1900-

Trianon, piano solo [by] Robert
Bernard. © Edward B. Marks Music
Corp., New York; 17Feb48; EP22684.

Bernard, Robert L.
LITTLE GOOD GIRL m Robert Louis Carle-
ton © w Robert L. Bernard 8Nov48
EU148379

Library of Congress
Copyright Office

Bernard, Ruby Hermine.

MY TRUE ORCHID; w Ruby Hermine Bern-
ard m Edwin S. Swanston © Ruby
Hermine Bernard & Edwin S. Swanston
21Jul52 EU282031

BERNARD, RUTH THOMPSON.

A child's course in temperance. Boston,
Meador Pub. Co. 68 p. © Edward
K. Meador; 16Apr49; A32459.

I. Meador, Edward K.

mh/rk

R

Bernard, St.
Jerusalem the golden.

BERNARD, SAMUEL.

Design for clock or watch face.

cWorld map; hands clasped together
Drawing. © Samuel Bernard;

26Feb54; IU8634.

BERNARD, SAMUEL ©.

Design for clock or watch face. [Two
clasped hands] Drawing. © 13Oct50;
OU17149.

OCT 31

BERNARD, SHIRLEY, PSEUD. SEE
Williams, Vera, 1900-

EU360637

BERNARD, SID.

Your guide to New York. New York,

Bernard Publications, c1951.

96 p. illus. © on revisions;

Sid Bernard; 30Mar51; A64389.

BERNARD, SID.

Your guide to New York. [With interesting
and amusing stories of the great metrop-
olis] New York, Bernard Publications.
96 p. illus. © Sid Bernard; 30Mar51;
AA179343.

mds/r

MAY 8 - 1951

Library of Congress
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Bernard, Sid, pseud. See
Goldman, Sam.

J 561

Bernard, Sidney G , claimant.
Welsh Corgi puppies.

Photographic print.
© 1c 5-8-46; New York; J 561.

firm 9-9-46

BERNARD, SIGNE E. ©.

Blue skies. [Poems] 12 p.

© 12May50; AA151079.

JUN - 1 1950

BERNARD, STÉPHANE. SEE
Bernhardt, Stéphane, 1915-

EF0-6739

MAY 14 1951

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BERNARD, STÈVE, pseud. SEE
Bernhardt, Stéphane, 1915-

EF0-1700

MAY - 9 1950

xM

Library of Congress
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BERNARD, STÈVE, pseud. See
Bernhardt, Stéphane.

BERNARD, TED. SEE
Bernard, Theodore Anthony

MAR - 3 1950

EU194379 (1950)

Bernard, Theodore Anthony.

THE DAY THE WORLD BEGAN © w Margaret
Watrous m Theodore Anthony Bernard
17Mar48 EU121058

Library of Congress
Copyright Office

Bernard, Theodore Anthony.

HITCH YOUR ROCKIN' CHAIR TO A STAR

© w Margaret Watrous m Theodore
Anthony Bernard 11Feb48 EU116671

Bernard, Theodore Anthony
LAMPLIGHT ON THE SNOW © w Margaret
Watrous m Theodore Anthony Bernard
11Feb48 EU116670

Library of Congress
Copyright Office

Bernard, Theodore Anthony.

PEEK-A-BOOIN' WITH MY POOPSIE; w Roy
Jacobson m Theodore Anthony Bernard
© Roy Jacobson & Theodore Anthony
Bernard 19Jun50 EU207259

334 - 7 15

Library of Congress
Copyright Office

Bernard, Theodore Anthony.

THAT'S FLORIDA CALLING YOU; w, m &
© Theodore Anthony Bernard 20Feb50
EV194379

Library of Congress
Copyright Office

MAR 3 0 1950

Bernard, Theodore Anthony.

TRADING HEARTS FOR KEEPS; w, m &

© Theodore Anthony Bernard 18Feb50
EU193058

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Copyright Office

FEB 23 1950

Bernard, Theodore Anthony.

TROPIC NIGHT © w Margaret Watrous
m Theodore Anthony Bernard 26May48
EU134044

Library of Congress
Copyright Office

Bernard, Theodore Anthony.

WHEN I BEGIN EATIN' CANDY © w Margaret
Watrous m Theodore Anthony Bernard
17Mar48 EU121057

Bernard, Theos, 1908—

Hindu philosophy. New York, Philosophical Library
{1947,}

xi, 207 p. diagrs. 23 cm.

"General works": p. 146-156.

1. Philosophy, Hindu.

B131.B45

181.4

47-11335*

© Philosophical Library, inc.; 19Sep47; A18873.

R586584

Library of Congress

(10)

E1J

Bernard, Theos, 1908—

A simplified grammar of the literary Tibetan language.
Santa Barbara, Tibetan Text Society, 1946 [1947]

ix, 65 p. facsim. 19 cm.

1. Tibetan language—Grammar. I. Title.

PL3613.B43

495.45

48-92*

© Theos Bernard, Northridge, Calif.; 1May47; A16112.

Library of Congress

[2]

EIV

BERNARD, TRISTAN.

L'anglais tel qu'on le parle; vaudeville en un acte. With an autobiographic sketch, edited with an introd., notes and vocabulary, by Theodore Ely Hamilton. (Oxford French series) © 20Jul23, A711328. R80697, 6Jul51, T. E. Hamilton (A)

I. Hamilton, Theodore Ely, ed.

SEP 4 1951

BERNARD, TRISTAN.

Autour du ring. (Les Documents
bleus, no 18) © 24Mar25, AF27590.
R108700, 13Mar53, Jean-Jacques
Bernard (C)

C1. Bernard, Jean Jacques 20

BERNARD, TRISTAN.

Le cordon bleu, comédie inédite en 3
actes. (In Les Oeuvres libres,
no 29) © INov23, D66381. R73442,
25Jan51, Jean-Jacques Bernard (C)

APR 13 1951

BERNARD, TRISTAN.

Les deux vieillards de Suzanne; ou, Ça
c'est du billard. Pièce inédite en
1 acte de Tristan Bernard et Lucien
Bernard. (In Candide. 1. année,
no 36) © 20Nov24, D70012. R89470,
28Jan52, Jean-Jacques Bernard (C)

FEB 12 1952

Bernard, Tristan.

L'ENFANT DE LA CRAU; w Tristan Bernard,
m Fred Pearly [pseud. of François
Pruvost] © 26Sep24, E598432.
R92704, 28Mar52, François Pruvost (A)

art.

Library of Congress
Copyright Office

BERNARD, TRISTAN.

Le narcotique, par Tristan Bernard et
Le monde renversé, par Régis Gignoux.
Edited by Rodney K. Ketcham and Otto F.
Bond. 65 p. illus. (Heath-Chicago
language series. The Heath-Chicago
French series, book 7 alternate) © D. C.
Heath and Co., Boston; 17Jan50; A41732.

I. Gignoux, Régis. II. Ketcham, Rodney K.,
ed. III. Bond, Otto Ferdinand, ed. IV.
Title. V. Title: Le monde renversé.

VI. Heath

(D. C.) and Co. 1950

Library of Congress
Copyright Office

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APR 11 1950
[Misc A]

BERNARD, TRISTAN.

Un perdreau de l'année, comédie en 3 actes.

(In La-Petite illustration, no. 290)

© 19Jun26, D76236. R115561, 6Aug53,

Jean-Jacques Bernard (C)

BERNARD, Tristan. SEE
Coeur de Lilas. R33519.

BERNARD, Tristan. SEE
Les deux canards. R30598.

BERNARD, Tristan. SEE
Jeanne Doré. R30599.

BERNARD, Tristan. SEE

My love, mon amour. R59595.

APR 1 0 1950

BERNARD, Tristan. SEE
La volonté de l'homme. R30610.

BERNARD, VIC, pseud. SEE
Carter, Granville Sullivan, 1890-

EU275534

Bernard, Victor, joint author
Cheers.

See

Ives, George Montgomery. D unp. 5338.

Bernard, Victor.

... Henri Heine. Paris, B. Grasset [1946,

413 p., 1 l. incl. front. (port.) 19^{cm}.

"1^{er} tirage."

1. Heine, Heinrich, 1797-1856.

PT2328.B4

928.3

47-23192

© 15Jun46; 1c 22Jan47; Éditions Bernard Grasset; AF2521.

Library of Congress

[1]

ekd/gwh/mb

Bernard, Walter.

I WILL LOVE YOU ALWAYS; w Walter Bern-
ard, m Harold Dixon. © 1Apr24,
E585243. R92645, 31Mar52, Harold
Dixon (A)

Library of Congress
Copyright Office

Bernard, Wes

Heaven help my heart; words by Sam
Goldman.

Melody.


© 5-28-46; S. Goldman, Brooklyn;
EU 23389.

M1630 BERNARD, WHITEY.

**.2 The silver Shenandoah, by Dick Rogers,
.B W. A. Timm and Whitey Bernard.
 © Shapiro, Bernstein & Co., inc., New
 York; 11Feb49; EP34371. For voice and
 piano, with chord symbols.**

**I. Rogers, Dick, joint composer. II. Timm,
W. A., joint composer. III. Title.**

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W + M

W. H. H. —

Bernard

d

Williamansett, Mass.

Bernard, Whitey, pseud. See also
Sumowski, Frank.

EW-115017

M2079
.L16B

BERNARD, WILLIAM.

Ave Maria. For unison junior choir with
accompaniment [by] William Bernard.
(The Willis Music Co. octavo church
music, 6766) [With piano acc.] 18¢
© The Willis Music Co., Cincinnati;
12Dec52; EP68876.

[I. Title]

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BERNARD, WILLIAM, pseud.
SEE Williams, Bernard.

Bernard, William E.
I HAD FORGOTTEN HOW TO SMILE ©
w & m William E. Bernard
23Oct47 EU104505

Library of Congress
Copyright Office

BERNARD, WILLIAM SPENCER, ed.

American immigration policy, a reappraisal. Ed. by William S. Bernard, Carolyn Zeleny [and] Henry Miller, assistant editors. Published under the sponsorship of the National Committee on Immigration Policy. [1st ed.]

341 p. illus. © Harper & Bros., New York; 4Jan50; A39646.

I. Zeleny, Carolyn, ed. II. Miller, Henry, ed. III. National Committee on Immigration Policy. IV. Harper and Brothers.

Library of Congress
Copyright Office

MAR - 2 1950 mds/r

Bernard-Briez, Michel, 1928-

M1731

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.K

KALMAN, CHARLES EMMERICH, 1929-

Prom'nons nous; paroles de Michel

Bernard-Briez, musique de Charly

Kalman. © Léon Agel; 15Jun53;

EF19335.

I. Title. [II. Bernard-Briez, Michel,
1928-]

Library of Congress

AF679

Bernard de Clairvaux, Saint, 1091?-1153.

... Conseils au pape; textes traduits
du latin, choisis et classés par Pierre
Dalloz, pour un essai sur l'exercice du
pouvoir. Paris, Éditions de Minuit, 1945.

91 p., 2 l. 18cm.

© 21Jun45; 1c 2Mar46; publisher;
AF679.

I. Dalloz, Pierre, ed. and tr.
II. Title. III. Éditions de Minuit.

Library of Congress
Copyright Office



MBD 26Apr46

BERNARD DE CLAIRVAUX, SAINT.

Letters. Newly translated by Bruno Scott
James. London [1953] 530 p. © Burns,
Oates & Washbourne ltd.; 8May53; 1c
10Jun53; AI-3835.

I. James, Bruno Scott, tr.

II. Burns, Oates and Washbourne ltd.

Bernard de Clairvaux, Saint. 1091 ?-1153.

Daniel-Rops, Henry, 1901-

Saint Bernard et son message. Paris, A. Michel [1943],
40 p. 18 cm. (Pages catholiques)

1. Bernard de Clairvaux, Saint, 1091?-1153. I. Series.
Real name: Henry Jules Charles Petlot.

BX4700.B5D3 922.244 48-30301*

© Albin Michel; 4Jan43; AF4507.

Bernard de Clairvaux, Saint.

HOEVER, HUGO HENRY, FATHER.

Saint Bernard, the oracle of the 12th
century. New York [1952] 128 p. illus.
© Catholic Book Pub. Co.; 1Nov52; A91754.

I. Bernard de Clairvaux, Saint.

II. Catholic Book Publishing Company.

Library of Congress
Copyright Office

j/c

BERNARD DE CLAIRVAUX, SAINT.

St. Bernard of Clairvaux seen
through his selected letters.
Newly translated and with an introd.
by Bruno Scott James; foreword by
Thomas Merton. 276 p. © on revi-
sions; Henry Regnery Co.; 14Sep53;
A106313.

I. James, Bruno Scott, tr.

II. Regnery (Henry) Company.

Library of Congress

bj/ l

Bernard de Menthon, Saint.

BISHOP, CLAIRE (HUCHET)

Bernard and his dogs; illustrated by Maurice Brevannes. Boston, Houghton Mifflin, 1952. 70 p. © Claire Huchet Bishop & Maurice Brevannes; 7Feb52; A64452.

- I. Bernard de Menthon, Saint.
- II. Brevannes, Maurice, illus.

Bernard-Derosne, Sabine, 1905—

Les belles années, roman. Paris, Nagel {1946,

384 p. 19 cm.

1. Title.

PQ2603.E6154B4

843.91

48-13911*

© Éditions Nagel; 3Jun46; AF4301.

Library of Congress

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ECM

BERNARD-DEROSNE, SABINE.

Histoire de Paris racontée aux enfants.

**Illus. de Daniel Aramis. 196 p. © Les
Éditions Nagel, Paris; 1Sep50; AF0-3931.**

I. Éditions Nagel.

sh/r

MAR 22 1951

**Library of Congress
Copyright Office**

BERNARD-LUC, JEAN.

L'amour vient en jouant, comédie en
trois actes. © Jean Bernard-Luc
(Lucien Boudousse); 1c 22Sep47;
D unp. 11184.

BERNARD-LUC, JEAN.

**Le complexe de Philémon, comédie en
deux actes. © Jean Bernard-Luc
(Lucien Boudousse); le 25Mar49;
DU19404.**

BERNARD-LUC, JEAN.

Le complexe de Philémon, comédie en
3 actes. Paris, P. Horay [1951] 192 p.
(Collection "Pschitt," no. 4) © Pierre
Horay, Éditions de Flore; 30Oct51;
DF0-133.

APR 2 - 1952

I. Éditions de Flore, Paris.

Misc A

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BERNARD-LUC, JEAN.

**En effeuillant la Marguerite; pièce en trois
actes. © Jean-Bernard Luc; 23Mar53;**

DU33530.

BERNARD-LUC, JEAN.

La feuille de vigne, comédie en
3 actes. Paris [1952] 199 p.

© Pierre Horay et Cie, Éditions de
Flore; 30Jun52; DF0-188.

I. Éditions de Flore.

MISCA

Library of Congress
Copyright Office

/p

Bernard-Luc, Jean.

MENZIES, VICTOR.

The fig leaf, by Victor Menzies and
Jean Bernard-Luc. [Novel based on
J. Bernard-Luc's play La feuille
de vigne] Illustrated by Wendy
Des Moulins. 133 p. © Peter
Owen ltd.; 25Sep54; AIO-4798.

I. Bernard-Luc, Jean.

II. Owen (Peter) ltd.

BERNARD-LUC, JEAN.

The happy marriage, a farcical comedy
[in three acts] by John Clements based
on Le complexe de Philemon by Jean
Bernard-Luc. NM; "New version."
© John Clements; 2Dec53; DF626.

BERNARD PETER, BROTHER.

The teaching of penmanship. SEE
Brothers of the Christian Schools.

Bernard.

M2114 BOYER, KATHERINE.

.E975B Our Lady of Fatima. Notre-Dame de
Fatima. Words by Greta Trigg. Paroles
françaises par Bernard, musique de
Katherine Boyer. [With voice part;
English & French words] © K. Boyer,
St. Laurent, Que.; 1Apr51; EF18218.

I. Title. II. Title: Notre-Dame de Fatima.
[III. Trigg, Greta. IV. Bernard]

Library of Congress
Copyright Office

G 2812

Bernard. •

see

Politi, Emilio E

Bernard and his dogs.

BISHOP, CLAIRE (HUCHET)

Bernard and his dogs; illustrated by Maurice Brevannes. Boston, Houghton Mifflin, 1952. 70 p. © Claire Huchet Bishop & Maurice Brevannes; 7Feb52; A64452.

- I. Bernard de Menthon, Saint.
- II. Brevannes, Maurice, illus.

Bernard Clare.

Farrell, James Thomas, 1904—

Bernard Clare, by James T. Farrell. New York, The Vanguard press [1946]

4 p. l., 367 p. 2 illus. (facsim.) 21^{cm}.

A novel.

© 5-13-46; 2c 4-25-46; New York; A 2975.

i. Title.

Library of Congress

PZ3.F2465Be

[20]

46-3585

**BERNARD-DONLEY PUBLISHING COMPA-
NY, CLEVELAND.**

**Your TV set and you, an authoritative guide
to money-saving television repair...**

**Cleveland, c1952. 30 p. illus. Appl.
authors: Burnie Walter Edwards & John
Franklin Donley. © Burnie Walter
Edwards & John Franklin Donley, d.b.a.
Bernard-Donley Pub. Co.; 17Mar52;
A65532.**

**I. Edwards, Burnie Walter. II. Donley,
John Franklin.**

Library of Congress
Copyright Office

/r

BERNARD GLASSER, INC. SEE Glasser (Bernard)
Inc.

Bernard le paresseux.

DHÔTEL, ANDRÉ.

Bernard le paresseux; roman. [Paris,
1952] 316 p. © Librairie Gallimard;
15Apr52; AF0-8114.

I. Librairie Gallimard.

Library of Congress
Copyright Office

/p

Bernard of Clairvaux.

JESUS, THE VERY THOUGHT OF THEE; w
Bernard of Clairvaux, tr. E. Caswall,
m Eric H. Thiman. © 20Apr26; E639161.
Eric Thiman (A); 9Apr54; R128413.

V

Library of Congress
Copyright Office

Bernard of Clairvaux.

M2072 DYKES, JOHN BACCHUS, 1823-1876.

.3 Jesus, the very thought of Thee;
.D anthem for soprano, alto and
baritone. [Words] ascribed to
Bernard of Clairvaux, tr. by
Edward Caswall. [Music by] John
B. Dykes, freely arr. by Kenneth
A. Runkel. © Oliver Ditson Co.,
Philadelphia; on arrangement;
26May47; EP14695.

I. Bernard de Clairvaux, Saint, 1091?-
1153, lyricist. II. Caswall, Edward,
tr. III. Runke Kenneth E., arr. IV.

Library of Congress

Copyright Office

Title.

Music Cat.

... Bernard of Clairvaux, Saint.

*

M2072 DYKES, JOHN BACCHUS, 1823-1876.

.4 Jesus, the very thought of Thee ...
.D hymn-anthem for choir and congregation with soprano and alto solos (S.A.T.B.) [By] John B. Dykes ... arr. by W. B. Olds, [words attributed to] St. Bernard of Clairvaux, tr. by Edward Caswall. © Hall & McCreary Co., Chicago; 14Nov47; on arrangement; EP20933.

Bernard of Clairvaux.

*1

M2072

RASLEY, JOHN M

.4

.R

Jesus! The very thought of Thee

[by] John M. Rasley [words by]

Bernard of Clairvaux, trans. [by]

Edward Caswell. © Clayton F.

Summy Co., Chicago; 9Feb48;

EP22870. Score: soprano or tenor,

SATB and piano.

Bernard of Clairvaux.

O SACRED HEAD, NOW WOUNDED; w Bernard
of Clairvaux m Elliott Nelson Lind-
blad © Elliott Nelson Lindblad
5Jan52 EU260787

FEB 12 1952

Library of Congress
Copyright Office

Bernard of Clairvâux.

*1

M2092 CRÜGER, JOHANN, 1598-1662.

.4 O sacred Head, now wounded. O Haupt
.C voll Blut und Wunden. Text: Bernard of Clairvaux [and] Paul Gerhardt, melody: Lustgarten deutscher Gesaenge [by] Hans Leo Hassler, harmonization: Johann Crueger. [Ed. by Martin Bangert and Paul Rosel]
© Concordia Publishing House, St. Louis; 30Apr46; on editing; EP25857.
Close score: SATB. English words.

Bernard, of Cluny.

7200
JESUS, THE VERY THOUGHT OF THEE; w Bernard of Cluny, m James C. Warhurst; duet or 2-pt. women's cho. © 19Nov21, E523178. R46814, 21Apr49, Dorothy C. Warhurst & Helen C. Warhurst (C)

Bernard of Cluny, Saint.

JERUSALEM THE GOLDEN w Saint Bernard
of Cluny © m Harvey J. Lebo 7Dec48
EU152965

Bernard of Cluny, Saint.

M2072

.4
.B

BEDELL, ROBERT LEECH.

O Sacred Head surrounded; anthem
for mixed voices with sop.,
alto or ten. solo. Old Breton
melody, arr. by Robert L.
Bedell, [words by] St. Bernard
of Cluny. © Clayton F. Summy
Co., Chicago; on arrangement;
10Jan47; EP11328.

I. Bernard of Cluny, saint, lyricist.

II. Title.

Music Cat.

BERNARD OF HOLLYWOOD PUBLISHING
COMPANY. SEE

Pin-ups, by Bernard of Hollywood.

AA170544.

JAN 2 2

Bernard Palissy et son école.

little

ROTHSCHILD, ÉDOUARD ALPHONSE
JAMES, BARON DE.

Bernard Palissy et son école (Collection
Édouard de Rothschild) Vie de Bernard
Palissy par Germaine de Rothschild.
L'art de Palissy et catalogue par Serge
Grandjean; préf. de Pierre Verlet.
Paris [1952] 55 p. illus. © Au Pont
des arts; 1Dec52; AF13360.

- I. Rothschild, Germaine (Halphen) baronne de.
II. Grandjean, Serge. III. Palissy, Bernard.
IV. Au Pont des arts.

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Unit C

j/m

Bernard Quesnay. R122625. SEE
Maurois, André.

Bernard Shaw [a reconsideration]

BENTLEY, ERIC RUSSELL.

Bernard Shaw [a reconsideration]

242 p. illus. (The Makers of
modern literature) © New Direc-
tions, Norfolk, Conn.; 10Dec47;
A21657.

I. Shaw, George Bernard. II. New
Directions.

gmc/p

Bernard Shaw.

Trebitsch, Siegfried, 1869-

... Bernard Shaw, dem neunzigjährigen,
26. Juli 1946. Zürich, Artemis verlag
[1946]

44 p. 18 $\frac{1}{2}$ cm.

© 22 Juli 46; Artemis verlags, a.g.;
AF1641.

Bernard Shaw.

RATTRAY, ROBERT FLEMING.

Bernard Shaw, a chronicle; with photos. by
Thérèse Bonney. Luton, Leagrave Press;
distributed by Dobson, London. 347 p.

© Roy Publishers, a.n.; 15Oct51;
1c 19Oct51; AI-3267.

I. Shaw, George Bernard.

II. Roy Publishers, a.n.

NOV 29 1951

vp/r

Library of Congress
Copyright Office

Bernard Shaw and Mrs. Patrick Campbell.

SHAW, GEORGE BERNARD.

Bernard Shaw and Mrs. Patrick Campbell,
their correspondence; edited by Alan Dent.
[1st American ed.] [Foreword by Stella
M. Beech] New York, 1952. 385 p.

© Alfred A. Knopf, inc.; 10Nov52; A72513.

- I. Campbell, Mrs. Patrick.
- II. Dent, Alan, ed.
- III. Beech, Stella M.
- IV. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office



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BERNARD SHAW ARRIVES. DP473. SEE Foll,
James B.

Bernard und Graefe, Verlag.

KLEIN, KURT.

Der Tod geht durch die Taiga [von]
Johannes Curth [pseud.] Berlin [1953]
234 p. illus. © Verlag Bernard &
Graefe; 1Jan53; AF0-10073.

I. Bernard und Graefe, Verlag.

Library of Congress
Copyright Office



w/i

G 2070

Bernard W. Koehler.

see

Peterson, Edward R

Bernard Whitefield piano method.

MT222 WHITEFIELD, BERNARD, 1910-

.W6 Bernard Whitefield piano method, a
visual-rote piano method for indi-
vidual and class instruction. ©
The Boston Music Co., Boston; bk.1,
24Mar48; AA39497. Contents.- book
1. For the first year.

1. Piano--Methods.

I. Title.

Bernard Whitefield piano method.

MT222
.W6

WHITEFIELD, BERNARD, 1910-

^Bernard Whitefield piano method, a
visual-rote piano method for individual
and class instruction. © The Boston Music
Co., Boston; bk.2; 14Dec48; AA101814.

I. Title.

Library of Congress
Copyright Office

MT746
.W47

Bernard Whitefield Piano Method.
WHITEFIELD, BERNARD, 1910-

Bernard Whitefield Piano Method ...
the simplest book for the first
year. © Boston Music Co., Boston;
24Nov47; AA69118.

1. Piano--Methods--Juvenile. I. Title.

Library of Congress
Copyright Office

Bernarda.

M312

.4

.L49

op.4

no.1

LEGRENZI, GIOVANNI, 1626-1690.

(Trio-sonata, violins & continuo, op.4,
no.1) Sonata a tre; [La Bernarda] op.4/1
[by] Giovanni Legrenzi, hrsg. von Erich
Schenk. (Hausmusik, 74) [Score and
parts] © Österreichischer Bundesverlag
für Unterricht, Wissenschaft & Kunst,
Wien; 30Nov51; EF0-11568.

I. Title: La Bernarda. [II. Schenk, Erich,
1902-] (Series)

MAR 27 1952

SL

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xM412.4

Bernarde, Jules, lyricist.

Murry, George. 'Tain't right.

Bernardet, G.

M1731 LEVAL, CHARLES.

.2 Hi han; paroles de G. Bernardet et
.L Christian Vebel [pseud.], musique de C.
Leval. © Société d'éditions musicales
internationales; Paris; 30Jun48;
EF15713.

I. Title. [II. Bernardet, G. III. Schwaebel,
Christian, 1911-]

NOV 1 6 1950

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BERNARDI, ADELAIDE MAY ©.

Rekindled love. 13 l. © 2Aug48;

AA95859.

Bernardi, Delindo, 1893-

When the boys come back to us; words
by D. Bernardi.

© 7-17-46; D. Bernardi, Kincaid, Ill.;
EU33458.

M1665
.L3H

Bernardi, Harold.
HOVEY, SERGE.

Lullaby for a Union Man; music by
Serge Hovey, words by Les Pine
and Harold Bernardi. © Music
Publications Co., Elkins Park,
Pa.; 16Dec47; EP19927.

I. Pine, Les, lyricist. II. Bernardi,
Harold, joint lyricist. III. Title.

BERNARDI, L

DE. SEE

Bernardi Romero, Luis de, 1903-

EF16672

Library of Congress
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JUL 26 1951^{xM}

Bernardi, Linda.

I'LL LOVE YOU 'TIL THE END; w, m & ©

Linda Bernardi 6Aug53 EU326316

Library of Congress

BERNARDI, MARZIANO.

A Torino e nel Piemonte; monumenti,
storia, memorie, itinerari artistici e
turistici. [Torino, 1950] 121 p. illus.
(Itinerari turistici in Italia, 1)
© F.I.A.T., s.p.a.; 1Jun51; AF12636.

I. F.I.A.T., s.p.a., Turin.

Bernardi, Noni.

*1

M89

.E

ELMAN, ZIGGY.

Zaggin' with Zig, by Ziggy Elman
and Noni Bernardi. © Bregman,
Vocco and Conn, inc., New York;
7Jun48; on arrangement; EP27646.
Score (trumpet and piano) and
part.

BERNARDI, PAUL.

The Divine Child, a dogmatical approach.
[Thesis. Microprint copy of typescript]
Washington, 1952. 5 cards. (Catholic
University of America. Studies in sacred
theology, 2d series, no. 67) © The
Catholic University of America Press,
inc.; 28May52; A68399.

I. Catholic University of America Press, inc.

Prelim. card

Micp A

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/w

Bernardi, Thomas Edward.

AN ANGEL'S RUNNING LOOSE IN MY HEAD;

w, m & © Thomas Edward Bernardi

9Jun53 EU319433

Library of Congress
Copyright Office

Bernardi, Voldemar.

LIANE; for piano by Voldemar Bernardi.

© 23Mar26, E638406. R109289,

25Mar53, Voldemar Bernardi (A)

M1356

BERNARDI ROMERO, LUIS DE, 1903-

.B Feliciano; marchiña, canción portuguesa,
música de L. de Bernardi y J. Mora,
letra de R. Brito. [Piano-conductor
score (orchestra, with words) and parts]
© Ediciones Hersant, Madrid; 15Mar49;
EF16672.

I. Mora Gutierrez, Julio, 1912-

II. Title. [III. Brito, Tomas Rabanal,
1910-]

Library of Congress
Copyright Office

JUL 10 1951

BERNARDINE, BROTHER. SEE Mosier,
Bernardine, Brother.

BERNARDINE, Father.

**Veronica's veil, America's passion play
in five acts and three tableaux.**

**© Congregation of the Cross and
Passion; 9Apr51; DU27262.**

MAY 18 1951

✓
BERNARDINE, MICHELE.

St. Thomas Aquinas. Metal figurine.

© Leo C. Connelly; 16Apr48; GP8951.

✓
BERNARDINE, MICHELE.

Virgo potens. Metal statuette.

© Leo C. Connelly; 16Apr48; GP8952.

BERNARDINE. SEE Chase, Mary Coyle.

Bernardine, a comedy.

CHASE, MARY (COYLE)

Bernardine, a comedy; illustrated by
William Sharp. Oxford University
Press. 113 p. Appl. states prev.
reg. in 1951 as unpub. dramatic
composition. © on illus. & text
revisions; Mary Coyle Chase;
10oct53; DP1521.

I. Sharp, William, illus.

Library of Congress

Misc. A.

bj/l

BERNARDINE BIGGS m Louis Tobin, (C)
w Bernardine Biggs 31Jul47
EU87155

Bernardine Sisters of the Third Order
of St. Francis.

GOLLAND TRINDADE, HENRIQUE HEITOR,
Bp.

Wejście na Górze Alwernie; czyli, Mały
traktat o doskonałości franciszkańskiej.

Tłumaczenie z portugalskiego przez
Siostry ze Zgromadzenia Bernardynek.

Hamburg, N. Y., Czcionkami Druk.

"Immaculata" [1948] 125 p. illus.

© The Bernardine Sisters, O.S.F.;

14Aug48; on translation; A28815.

mds/r

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Copyright Office

(Cont. on next card)

GOLLAND TRINDADE, HENRIQUE HEITOR,
Bp.

Wejście na Górze Alwernie... (Card 2)

I. Bernardine Sisters of the Third Order of
St. Francis.

II. Mary Edmund, Sister, tr.

A28815

mds/r

Bernardini, Mary D'Anna.

GYPSY LOVE © w & m Mary D'Anna Bernar-
dini 31Aug49 EU177530

G 3121

Bernardini, Michael.

Feed the kitty.

H. 14". W. 6".

BANK

Sculpture. ^ Plaster reproduction
in color on base.

© 10-10-46; 2c 11-13-46; Artcraft
originals, inc., Chicago; G 3121.

mrmm 11-25-46

BERNARDINI, MICHELE.

Christ Child. Sculptured model.

© Leo C. Connelly, Chicago;

24Feb47; GU 4334.

nrm 1Jul47

BERNARDINI, MICHELE.

Our Lady of Fatima. Hydrostone figurine 6 in. © Leo C. Connelly;
9Aug48; GP10477.

BERNARDINI, MICHELE.

Our Lady of Fatima. Metal
figurine. © Leo C. Connelly,
Chicago; 24Feb47; GP6491.

BERNARDINI, MICHELE.

Our Lady of Fatima. Sculpture.

© Leo C. Connelly; 1May48; GP9093.

BERNARDINI, NICHELE.

Our Lady of Fatima. Sculptured
model. © Leo C. Connelly,
Chicago; 24Feb47; GU 4333.

mm 1Jul47

BERNARDINI, MICHELE.

Our Lady Guadalupe. Metal figurine. © Leo C. Connelly,
Chicago; 24Feb47; GP6492.

BERNARDINI, MICHELE.

Our Lady of Guadalupe. Sculptured
model. © Leo C. Connolly, Chicago;
24Feb47; GU 4335.

mrm 1Jul47

✓
BERNARDINI, MICHELE.

Sacred Heart of Jesus. Metal
statuette. © Leo C. Connelly;
16Apr48; GP8953.

BERNARDINI, MICHELE.

This world is mine. Metal figurine. © Leo C. Connelly,
Chicago; 24Feb47; GP6494.

BERNARDINI, MIKE.

Chinese set, boy and girl. (19) Col.
plaster figurines. © Americo R.
Taliani, d. b. a. Tal-par-art studio,
Chicago; 16May47; G 6083.

trm 7Aug47

BERNARDINI, PIERO.

Un castello di Spagna; romanzo, naturalmente, un po' spagnolo. Illustrazioni dell'autore. Firenze [1952] 109 p. (Adolescenza) © Casa editrice Marzocco; 8Sep52; AF0-9998.

I. Marzocco, firm.

Library of Congress
Copyright Office



j/e

BERNARDINI, PIERO.

Il ciuco del pentolaio; fatterelli, storielle,
panzane di girovaghi. Illustrazioni
dell'autore. Firenze [1950] 106 p.
© Casa editrice Marzocco; 20Dec50;
AF12824.

I. Marzocco, firm, Florence.



Bernardino da Siena, *Saint*, 1380-1444.

Sermon on St. Joseph, tr. by Eric May, with an introd. and notes. Paterson, N. J., St. Anthony's Guild (1947,

51 p. 15 cm. (The little Guild classics)

"This article originally appeared in the Round table of Franciscan research."

1. Joseph, Saint. i. May, Eric, tr. ii. Series.

BT690.B42

232.932

47-31301*

© Saint Anthony's Guild; 28Jul47; AA59517.

Library of Congress

[3]

etc

Bernardis, Anthony de. See
De Bernardis, Anthony.

BERNARDO, C. JOSEPH.

**The Revolution: American military
policy emerges from the crucible
of war, by C. J. Bernardo and
Eugene H. Bacon. 20 p. © C.
Joseph Bernardo and Eugene H.
Bacon; 6Aug53; A102188.**

BERNARDO, D. JOSEPH DI
SEE Di Bernardo, D. Joseph.

A

Bernardo, Eleanor.

ROOKIE COOKIE; w Eleanor Bernardo m
Ronald Buck © Eleanor Bernardo
17Sep52 EU288993

Bernardo, G.

MARANO, G

Myriam, beguine, parole di G. Bernardo,
musica di G. Marano. Roma, Edizioni
musicali A. I. D. A. (With Bianco.
Mazzà-bù-bù) [Piano-conductor score
(orchestra) and parts; with words]
© Italian Book Co., 3Oct49; EF0-1093.

M1356

. P

I. Title. [II. Bernardo, G.]

MAR - 8 1950

Library of Congress
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2/4

BERNARDO, G

Nora; canzone, parole e musica di G.

Bernardo. Roma, Edizioni musicali,

M1356

.B

A.I.D.A. (With Bianco. Chi t' o ffa
fa') [Piano-conductor score (orchestra)
and parts; with words] © Italian Book
Co.; 3Oct49; EF0-1087.

I. Title.

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3/3

Bernardo, G.

MARANO, G

Ondina; rumba, parole di G. Bernardo,
musica di G. Marano. Roma, Edizioni
musicali A.I.D.A. (With Bianco.

M1356

. B

Mazzà-bù-bù) [Piano-conductor score
(orchestra) and parts; with words]

© Italian Book Co.; 3Oct49; EF0-1093.

I. Title. [II. Bernardo, G.]

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3/4

Bernardo, Guido.

M1356

.A

MARANO, GUSTAVO, 1913-

Ammore 'e peccerella. Tant pis pour notre
amour. Beguine, musica di G. Marano
[testo napoletano di Guido Bernardo,
testo francese di Noel Roux] (With Aida,
Bianco. Tango dell'addio) [Parts: orches-
tra, with words] © Edizioni A.I.D.A.;
1Feb53; EF0-21012.

I. Title. II. Title: Tant pis pour notre
amour. [III. Bernardo, Guido.

IV. Roux, Noël]

Library of Congress

Bernardo, Guido, 1902-

M1356

.M

MAGLIA, LUCIANO, 1917-

Cuncettella; samba allegra, testi di

G. Bernardo, musiche di L. Maglia.

(Serie verde canzoni di successo, 610)

(With his Dint' 'a varca) [Piano-conductor
score (orchestra, with words) and parts]

© Edizioni Leonardi s.a.r.l., 10Nov53;

EF0-23898.

I. Title. [II. Bernardo, Guido, 1902-]

Bernardo, Guido, 1902-

M1356
.M

MAGLIA, LUCIANO, 1917-

Dint' 'a varca; moderato swing, testi di G. Bernardo, musiche di L. Maglia. (Serie verde canzoni di successo, 609) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., Milano; 10Nov53; EF0-23898.

I. Title. [II. Bernardo, Guido, 1902-]

Bernardo, Guido.

M1749

GALANTE, ANTONIO, 1923-

.2

Furastiera 'e Positano; versi di G.

.G

Bernardo, musica di A. Galante. © Casa
editrice F. Bideri, Napoli; 30Aug54;
EF0-30529.

I. Title. [II. Bernardo, Guido]

Library of Congress

Bernardo, Guido, 1902-

M1356
.M

MAGLIA, LUCIANO, 1917-

Paesanella; valzer brillante, testo di
G. Bernardo, musica di L. Maglia.
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali, Roma;
31Dec53; EF0-27800.

I. Title. [II. Bernardo, Guido, 1902-]

Bernardo, Guido.

MARANO, M G

Paulistana; valzer lento. Testo italiano e portoghese di Guido Bernardo, musica del M. G. Marano. Milano, Edizioni musicali ametiste. (With Montagna, B. Ricordar) [Piano-conductor score (orchestra) and parts; with words]
© Italian Book Co.; 6Jan50; EF0-1820.

M1356
.M

I. Title. [II. Bernardo, Guido]

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2/2

Bernardo, Guido.

MARANO, G

M1356
.R

Vieni in barchetta; moderato swing
canzone, testo di G. Bernardo, musica
di G. Marano. Roma, Diòniso. (With
Rindone, C. Dormi bambina) [Piano-
conductor score (orchestra) and parts;
with words] © Italian Book Co.; 2Jun50;
EF0-3907.

I. Title. [II. Bernardo, Guido]

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Bernardo, Harry.

MELODIES OF 1953; m & © Harry Bernardo
21May54 EU359452

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Bernardo, Harry.

MELODIES OF 1954; m & © Harry Bernardo
4Oct54 EU372670

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Bernardo, Harry.

MY HOME; w, m & © Harry Bernardo

16Jun52 EU279932

Library of Congress
Copyright Office

Bernardo, Harry.

WE'LL BE THERE; w, m & © Harry Ber-
nardo 31Mar52 EU269886

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Bernardo, Joseph.

YOU'RE NOT TO BLAME FOR MY BROKEN
HEART © w John William Pichel m
Joseph Bernardo 15Jun49 EU170256

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BERNARDO; m Barney Kessel © Contemporary
Music, a division of Good Time Jazz
Record Co., inc. 19Jul54 EU364830

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Bernardo und Antonio Rossellino.

PLANISCIG, LEO.

Bernardo und Antonio Rossellino;

mit 97 Abbildungen. 60 p.

(Sammlung Schroll) © Anton Schroll

& Co., Wien; 28Apr42; AF8989.

I. Rossellino, Bernardo.

II. Rossellino, Antonio.

III. Schroll (Anton) & Co.

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cg/rk

BERNARDOS, JOSÉ, pseud. SEE
Derksen, Bernhard, 1896-

EF0-10533

JAN 25 1952

xM

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Bernards, B.

VALE CHARMANTE; m Marco Enrico Bossi,
reduction by B. Bernards; orchestra.
© 16Apr26; E646247. Renzo Bossi
(C); 25Jan54; R125004.

Library of Congress
Copyright Office

BERNARDS, WALLACE M.

General mathematics III. Achievement examinations for secondary schools. SEE Educational Publishers, Inc. Educational Test Bureau.

Bernardsville, Boonton, Chatham, Dover,
Hppatcong, Madison ... Classified
telephone directory.

see

New Jersey Bell telephone company.

Bernardsville, Boonton, Chatham, Dover,
Hopatcong, Madison and others classified
telephone directory. AA46740. see
New Jersey Bell telephone co.

BERNARDY, FRANCOISE DE.

Albert and Victoria; translated by
Ralph Manheim. [1st ed.] New
York, Harcourt, Brace [1953]
341 p. illus. © Françoise de
Bernardy; 29Jun53; A97067.

I. Manheim, Ralph, tr.

Library of Congress
Copyright Office

bj/*mw*

BERNARDY, FRANÇOISE DE.

Charles de Flahaut, 1785-1870, "que
deux reines aimèrent." 276 p.

© Librairie Hachette; 28May54;
AFO-14925.

I. Hachette, Librairie.

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cr/

BERNARDY DE SIGOYER, ALAIN DE,
défendant.

L'affaire Bernardy de Sigoyer,
compte rendu sténographique.

380 p. (Collection des grands
procès contemporains, pub. sous
la direction de Maurice Garçon)

© Albin Michel, Paris; 20May48;
AF7817.

I. Garçon, Maurice, ed.

II. Michel, Albin

Library of Congress
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mds/p

BERNARI, CARLO.

Prologo alle tenebre, romanzo. [Milano]
1947. 130 p. (La Medusa degli
Italiani, v. 4) © Arnoldo Mondadori
editore; 1May47; AF11661.

I. Mondadori (Arnoldo) editore.

JUN 2 1950
mds/r

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JUN 2 8 1950

BERNARI, CARLO.

Speranzella, romanzo. [1. ed.] [Milano]
1949. 268 p. (La Medusa degli
Italiani, v. 37) © Arnoldo Mondadori
editore; 1Jul49; AF11734.

I. Mondadori (Arnoldo) editore.

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BERNARI, CARLO.

Tre casi sospetti. [1. ed.]

271 p. ("Lo Specchio," i
narratori del nostro tempo)

© Arnoldo Mondadori editore,
Milano; 1Feb46; AF7511.

I. Mondadori (Arnoldo) editore.

BERNARR MACFADDEN FOUNDATION, INC.

SEE

BERNARR MACFADDEN'S NEW PHYSICAL CULTURE.

Title BERNARR MACFADDEN HEALTH REVIEW

Claimant Bernarr MacFadden, 535 Fifth Ave., New York 17, N. Y.

Remitter Bernarr Macfadden foundation, Inc.

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
94	2	Mar-Apr	1-19	1-23-50			©CIB 228251
94	3	May-Jun	3-28	3-31-50			©CIB 238831
94	4	Jul-Aug	5-28	6-13-50			©CIB 249485
94	5	Sep-Oct	8-1	8-2-50			©CIB 258759
94	6	Nov-Dec	10-5	10-9-50			©CIB 267011

TITLE CHANGED TO Macfadden's Vitalized Physical Culture

Bernarr Macfadden's

* Prior issues Titled New Physical Culture

(May 1949-5,000)

BERNARR MACFADDEN'S JOYOUS LIFE (Continuing Bernarr
Macfadden's vitalized physical culture)

© Bernarr Macfadden.
Monthly

□v. 2, 1954, no.

411 1, Oct. © 15Sep54; B494241.

| 3, Dec. © 15Nov54; B507183.

c

See: Bernarr Macfadden's Newest Detective Mag. | D | W | BW | M | BM | Q

पर

Title Bernarr Macfadden's Detective Magazine

Claimant Bermac Associates, Inc. 535 Fifth Ave., N. Y. 17, N. Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	3	Mar. '47	1-15	1-14-47			B 56200
1	6	Fall '47	9-30	10-4-47		© Cl B	98752
ALSO: Bernarr Macfadden's Love Detective Magazine							

(Aug. 1948-5,000)

per. Off.

4 D W BW M BM Q

Bernarr Macfadden's
Title New physical culture.

Claimant Bernarr Macfadden foundation, inc., 535-5th Ave., NYC 17

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
91	5	May '47	4-5	4-15-47			© ClB 71012
91	6	June	5-1	5-6-47			© ClB 74763
91	7	July	6-4	6-5-47			© ClB 80077
91	8	Aug.	7-15	7-9-47	Promature		© ClB 85887
91	9	Sept.	8-11	8-14-47			© ClB 92507
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91	12	Jan. '48	11-13	11-13-47			© ClB 104890
92	1	Feb. 48	12-12	12-15-47			© ClB 110753
92	2	Mar	1-27	1-29-48			© ClB 117782
92	3	Apr 48	3-22	3-24-48			© ClB 126783
92	4	May	4-21	4-22-48			© ClB 131758
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92	6	Jul 48	7-12	7-16-48			© ClB 145237
92	7	Aug.	8-12	8-13-48			© ClB 148397
92	8	Oct 48	9-16	9-2			© ClB 154726

(Aug. 1948—5,000)

..2.]

[illegible]

See: Bernarr Macfadden's Detective D. | W | BW | M | BM | Q
Magazine.

Claimant Bermac Associates, Inc. 535 Fifth Ave., N. Y. 17, N. Y.

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(Avg. 1946-5,000)

BERNARR MACFADDEN'S VITALIZED PHYSICAL CULTURE
(Continuing Macfadden's vitalized physical
culture) © Bernarr Macfadden.

[220 East 42d St., New York 17, N. Y.]

□ ————— v. 95, 1951, no.

- 7 3, June-July. © 30Apr51; B 423271.
4, Aug.-Sept. © 30Jun51; B 423273.
5, Oct.-Nov. © 30Aug51; B 423272.
6, Dec. 1951-Jan. 1952. © 30Oct51; B 423274.

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ont'd on cd 9

Title Bernarr Macfadden's Vitalized Physical Culture

Claimant Bernarr Macfadden, 220 E. 42nd St., New York 17, N. Y.

Remitter " " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
96	2	1952 Apr-May	4-15	4-30-52	inc. not. 5-8-52		B 356643
96	3	Jun-Jul	6-25	7-15-52	vs 7-25-52 DN		B 370334
96	4	Aug-Sept	8-25	9-11-52	9-12-52		B 375401
96	5	Nov-Dec	11-10	11-17-52	vs 11-26-52		B 390648
97	1	Jan-Feb	12-26	1-5-53			B 394139
97	2	Mar '53	1-30	2-3-53			B 397300
97	3	Apr '53	3-1	3-10-53			B 404761
97	4	May '53	3-31	4-8-53			B 410466
97	5	Jun '53	4-30	5-7-53			B 416821
97	6	Jul-Aug 53	6-25	6-25-53			B 423727

(Nov. 1930-10,000) Continued on new card see card 9

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BERNARR MACFADDEN'S VITALIZED PHYSICAL CULTURE.

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[220 East 42nd St., New York 17, N. Y.]

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7, Sept-Oct. © 25Aug53; B 435952.
8, Nov. © 20Oct53; B 441514.
9, Dec. © 20Nov53; B 448391.

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Cont'd on cd 9

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70

(TITLE)

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v. 10, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.-Feb.	© 4Jan54	B 458929
2.	spring.	© 10Mar54	B 465349
3.	summer.	© 15Jun54	B 481003
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		©	
		©	

M1623 BERNART DE VENTADORN, 12th cent.
.8 Music of the Troubadours; six
.B47 songs in Provençal by Bernart
M8 de Ventadorn ... transcribed
and arr. by Egon Wellesz.
[French versions by César
Sfeir] © Oxford University
Press, London; 6Feb47; on
arrangement; EF6144. For voice,
with violin, viola or recorder
accompaniment.

I. Wellesz, Egon, 1885- arr.
II. Sfeir, César, lyricist.
III. Title.

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*Bernart de Ventadorn, 12th cent.

see also

Bernart de Ventadour.

* Est. form in off. cat.

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Bernart de Ventadour.

QUAND NATT LA JEUNE FEUILLE m

Bernart de Ventadour, © arr

Annie Marie Dorolle 9Jul47

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Bernart de Montadour

Bernart de Ventadour.

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*Bernart de Ventadorn, 12th cent.

* Est. form in off. cat.

1949 file

BERNARTH, Stephanie.

Black velvet. DU15728. SEE Laidlaw,
Betty.

Bernas, Walter J. and Burke, Andrew
d. b. a. B & B distributors. See
B & B distributors.

Bernaschi, Claudio

Fanciulla bella mia; words by Raphael
Viscidi.

For voice and piano. ~~Italian words.~~

© 6-8-46; R. Viscidi, Newark, N.J.;
EU 25257.

Bernasek, Gary.

THE RIVER; w Gary Bernasek m Leo &
Hector Richard © Gary Bernasek
26Nov52 EU295527

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Bernasek, June.

I'LL JUST SAY GOOD-BYE; w June
Bernasek m Leo & Hector Richard ©
June Bernasek 26Nov52 EU295526

Bernat, Charles John.

LOVE YOU, LOVE YOU arr Louise Bernat
Mann © w & m Charles John Bernat
18Jul49 EU173449

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Bernat (Emile) & sons co., claimant.

Bernat anklet sock pak. (Yarn)

[Boston, Printed by New England printing co.] c1946.

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Label.

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KK 6014.

zcr 10-15-46

KK 6015

Bernat (Emile) & sons co., claimant.

Bernat argyle sock pak. (Yarn)

[Boston, Printed by New England printing co.] c1946.

sheet. illus. 28 x 21 1/2 cm.

Label.

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KK 6015.

zcr 10-15-46

KK 6016

Bernat (Emile) & sons co., claimant.

Bernat argyle sweater pak. (Yarn)

[Boston, Printed by New England printing co.] cl 1946.

sheet. illus. 47 x 21 1/2 cm.

Label.

© 7-20-46; 2 c 9-6-46; Boston;

KK 6016.

zcr 10-16-46

KK 7826

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Bernat Argyle sweater pak. (Yarn) [Boston,
Printed by New England printing co.] c1946.

sheet. illus. 36 1/2 x 21cm.
(Pak no. 151)

Label.

© 12Dec46; 2c 5Jan47; author, Boston; KK 7826.

lg 2-13-47

KK 7606

Bernat (Emile) and sons company, claimant.
Bernat baby pak. (Yarn) [Boston,
Printed by New England printing co.] c1946
sheet. illus. (col.) 49 1/2 x 21cm.

Print.
©10-13-46; 2 c 12-12-46; Boston;
KK 7606.

dac 1-24-47

BERNAT (EMILE) AND SONS COMPANY.

Bernat handierafter. Book no.

36-37. Julia Brownell Traphagen,
editor, Carleen Goldsmith, asso-
ciate editor. 2 v. © Emile
Bernat & Sons Co.; 10Sep53,
22Sep53; A111205, 111204.

BERNAT (EMILE) AND SONS COMPANY.

Bernat Handicrafter, book no. 38.

Julia Brownell Traphagen, editor;
Carleen Goldsmith, associate editor.
31 p. © Emile Bernat & Sons
Co.; 10Dec53; A117421.

BERNAT (EMILE) AND SONS COMPANY.

Bernat Handicrafter. Book no. 40.

Editor: Julia Brownell Traphagen.

45 p. © Emile Bernat & Sons

Co.; 16Apr54; A134450.

BERNAT (EMILE) AND SONS COMPANY.

Bernat handierafter. Book no. 42.

Editor: Miriam Morrison Peake.

44 p. © Emile Bernat & Sons

Co.; 16Aug54; A153412.

p

BERNAT (EMILE) AND SONS COMPANY.

Bernat handierafter, book no. 43.

Editor: Julia Brownell Traphagen.

48 p. © Emile Bernat & Sons

Co.; 15Sep54; A161643.

BERNAT (EMILE) AND SONS COMPANY ©.

Bernat Handicrafter. Books no.

156-c157; 2 v., illus.

© 25Oct51; AA196597, 196596.

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BERNAT (EMILE) AND SONS COMPANY.

Bernat Handicrafter. Book no.

159. [Julia Brownell Traphagen,
editor, Carleen Goldsmith, as-
sociate editor] © Emile Bernat
& Sons Co.; 15Jul52; AA220029.

BERNAT (EMILE) AND SONS COMPANY.

Bernat Handicrafter, book no. 159.

cJulia Brownell Traphagen,
editor, Carleen Goldsmith, asso-
ciate editor 6 p. illus.

© Emile Bernat & Sons Co.;
15Jul52; AA226420.

BERNAT (EMILE) AND SONS COMPANY.

Bernat Handicrafter, book no. 160.

Julia Brownell Traphagen, editor,

Carleen Goldsmith, associate

editor. Jamaica Plains, Mass.,

c1952. 10 p. illus. © Emile

Bernat and Sons Co.; 158op52;

AA222858.

BERNAT (EMILE) AND SONS COMPANY.

Bernat handiocrafter. Book

no. 166. 23 p. © Emile

Bernat & Sons Co.; 16Oct53;

A112813.

BERNAT (EMILE) AND SONS COMPANY.

Bernat Handicrafter, book no. 167.

6 p. © Emile Bernat & Sons Co.;

8Feb54; A125328.

BERNAT (EMILE) AND SONS COMPANY.

Bernat handi-crafter book no. 170;
knits in bunnydown and super
angora. 25 p. © Emile Bernat
& Sons Co.; 28Oct54; A159214.

BERNAT (EMILE) AND SONS COMPANY.

Bernat handiwork. Book no. 171

card 172. cJulia Brownell

Traphagen, editor 2 v.

© Emile Bernat & Sons Co.;

16Nov54; A161800-161801.

BERNAT (EMILE) AND SONS COMPANY.

Bernat handicrafter straw book.

cJulia Brownell Traphagen,
editor, Carleen Goldsmith,
associate editor; 11 p. illus.
(Its Book no. 158) © Emile Bernat
& Sons Co.; 11Mar52; AA208077.

BERNAT (EMILE) AND SONS COMPANY.

Bernat Handicrafter stoppits,
stoles, jackets; Book no. 168.
Julia Brownell Traphagen, editor,
Carleen Goldsmith, associate
editor. 23 p. © Emile Bernat
& Sons Co.; 3Mar54; A128238.

BERNAT (EMILE) AND SONS COMPANY.

Bernat rug manual. Editor: Julia
Brownell Traphagen. Associate
editor: Carleen Goldsmith.

64 p. © Emile Bernat & Sons Co.;
27Nov53; A116078.

BERNAT (EMILE) AND SONS COMPANY ©.

Bob-o-wool. (Yarn) Card.

© 1Nov48; KK33157.

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Cover-ups. 1 v., illus. (Its

Handicrafter book no. 155)

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JUN 1 1 1951

BERNAT (EMILE) AND SONS COMPANY.

Dresses, suits. cJulia Brownell
Traphagen, editor, Carleen Gold-
smith, associate editors 32 p.
illus. (Its Handicrafter book,
no. 31) © Emile Bernat & Sons
Co.; 9Apr52; AA209903.

BERNAT (EMILE) AND SONS COMPANY.

[Sweaters, cardigans, blouses]

Julie Brownell Traphagen, editor,
Carleen Goldsmith, associate editor.
Jamaica Plain, Mass., c1952. 32 p.
illus. (Its Handicrafter book,
no. 30) © Emile Bernat & Sons Co.;
13Mar52; AA210297.

BERNAT (EMILE) & SONS CO.

See

Bernat's handicrafter.

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.B

Bernat, Jean.

La confession; chanson, paroles de Jane Gringoire, musique de J. Bernat et Albert Pavard. Rouen, Albert Pavard.

© 1Jun46; publisher; EF2640.

I. Pavard, Albert, joint composer. II. Gringoire, Jane, lyricist. III. Title.

Music Cat.

Library of Congress
Copyright Office

BERNAT, JOSEPH ©.

Airship travel. [Lyric] 1 1.

© 6Jan51; AA174010.

FEB 21 1951

KK 6014

Bernat anklet sock pak.

see

Bernat (Emile) & sons co.

zcr 10-15-46

KK 6015

Bernat argyle sock pak.

see

Bernat (Emile) & sons co.

zcr 10-15-46

KK 6016, 7826

Bernat argyle sweater pak.

see

Bernat (Emile) & sons co.

zcr 10-16-46

KK 7606

Bernat baby pak.

see

Bernat (Emile) and sons company, claimant

mge 1-22-47

D W BW M BM Q

Issue Bernat Handicrafter

(Pub irregular)

Claimant Emile Bernat & Sons Company, Jamaica Plain 30 Mass.

Remitter Rumford Printing Co. Concord, N. H.

Vol.	No.	Issue p50	Date of publication	Date received	Held	No funds	Final action
-	25	*****	12-27	1-2-51			B 279907
154	- - -		1-22	1-29-51			B 283683
	26	- - -	1-23	1-29-51			B 283683
	28	-----	7-20	11-13-51			B 327641
	27	-----	11-15	11-23-51	on c & a		B 328805
	29						
	30						
	31						
	32	-----	7-18	7-25			B 366694
	33	----	10-1	10-6			B 378741

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(CLAIMANT)

Jamaica Plain 30, Mass.

1953, no.

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164. © 16Sep53 ; B 435932.

165. © CLASS A

166. © 16Oct53 ; Registered in Class A.

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BERNAT HANDICRAFTER

See also

BERNAT'S HANDICRAFTER

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(Emile) and Sons Company.

P

BERNAT Handicrafter. AA222858. SEE
Bernat (Emile) and Sons Company.

BERNAT handicrafter straw book.
AA208077. SEE Bernat (Emile)
and Sons Company.

Bernatchez, Isidore.

LET'S BE LOVERS AGAIN © w & m Isidore
Bernatchez 12May49 EU167157

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BERNATH, GERALD J.

Comprehensive diagnostic surveys fee
schedule. (Los Angeles) Affiliated
Doctors' Diagnostic Laboratories,
X-Ray and Clinical Laboratory, c1952.
22 p. © Gerald J. Bernath; 29Apr52;
AA212563.

Bernath, Helen.

SINCE I'VE LOST YOU © w Helen
Bernath m Ben Patton 31Mar48
EU125149

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A5 1342

Bernath set to take over chief's
post.

see

Hawthorne, Bower

AFP 7-16-46

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Title Bernat's Handicrafter

Claimant Emile Bernat & Sons Co.

Jamaica Plains, Mass.

1941 Vol.	No.	Issue of	Date rec'd.	Held	No funds	Final action
7-18 12	3	-----				JUL 26 1941
9-3 12	4	-----				SEP - 8 1941
10-3 100	5	-----				OCT - 8 1941
10-31 100	6	-----				NOV - 8 1941
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9-6 15	4	*****	9-			© CIB 36815

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-2-

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Title Bernat's HandicrafterClaimant Emile Bernat & Sons Co., Jamaica Plain 30, Massachusetts, USARemitter Rumford Printing Co., Concord, N. H.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15*	14	*****	11-1	11-4-46		©	CLB 45552
15	15	*****	11-1	11-4-46		©	CLB 45552
16	1	*****	3-14	3-19-47		©	CLB 66334
16	2	*****	9-30	10-4-47		©	CLB 98640
	3		10-3	10-10-47		©	CLB 102379
17	1	*****	3-18	3-24-48		©	CLB 126803
16	4	*****	3-26	4-1-48		©	CLB 129973
	18		8-16	8-20-48		©	CLB 150479
	19	-----	1-14	1-17-49		©	CLB 174079
	21	---	2-25	2-28-49		©	CLB 179725
-	20	-----	4-29	5-9-49		©	CLB 180688
Book No.	149		6-8	6-13-49		©	CLB 196180
22	*****	8-19	8-25-49			©	CLB 206174
23	*****	2-13	2-15-50			©	CLB 222303
151	*****	4-19	4-20-50			©	CLB 242241
24	*****	7-5	7-1			©	CLB 253383

(Oct. 1948-3,000)

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BERNAT'S HANDICRAFTER

See also

BERNAT HANDICRAFTER

BERNATSKY, HELEN.

Bernatsky says. SEE Bernatsky,
Matthew.

BERNATSKY, HELEN D.

Bernatsky says. B5-21335. SNE

Bernatsky, Matthew.

BERNATSKY, MATTHEW.

Bernatsky says. [Articles]
(In Texas hotel review)
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BERNATSKY, MATTHEW.

**Bernatsky says. cArticles:
(In Texas hotel review) cAppl.
authors: Matthew Bernatsky and
Helen D. Bernatsky: © Matthew
Bernatsky.**

Mar52.	© 25Mar;	B5-21335.
Mar52.	© 25Mar;	B5-22417.
Apr52.	© 29Apr;	B5-22418.
May52.	© 31May;	B5-22419.
Jun52.	© 24Jun;	B5-22420.
Aug52.	© 21Aug;	B5-22689.
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BERNATSKY, MATTHEW ©.
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Articles

Card 2

BERNATSKY, MATTHEW.

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Bernatsky says. (In Texas hotel
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© 21Jul54; B5-28202.

BERNATSKY SAYS. SEE
Bernatsky, Matthew.

AF1175

Bernaudin, Maurice Henri.

Comptabilité à signaux de sécurité,
par Maurice H. Bernaudin. Bois-Colombes
(Seine) France, Société d'études tech-
niques commerciales [1945]

126 p. 5 fold. pl. 27 1/2cm.

© 30Dec45; 1c 8May46; author, Paris;
AF1175.

I. Title.

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Copyright Office

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BERNAUDIN, MAURICE HENRI.

Comptabilité. Fasc. 1: Mécanisme général.
Bois-Colombes, Société d'études tech-
niques commerciales. 19 p. © Maurice
H. Bernaudin; 1Jun51; AF0-5497.

AUG 24 1951
ep/r

Library of Congress
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AF1119

Bernaudin, Maurice Henri.

La comptabilité en six exposés (méthode
caténale) par Maurice H. Bernaudin.
Bois-Colombes (Seine) Société d'études
techniques commerciales [1945]

115 p. 27cm.

© 30Dec45; 1c 8May46; author, Paris;
AF1119.

I. Title.

Library of Congress
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cg 7Aug46

Bernaudin, Maurice Henri.

... La comptabilité industrielle: comptabilité des prix de revient, comptabilité matière. Bois-Colombes (Seine) France, Société d'études techniques commerciales [1942]

70 p. 24^{cm}.

At head of title: Maurice H. Bernaudin.

1. Cost—Accounting. 1. Title.

HF5686.C8B38

47-34467

© 30Dec42; 1c 8May46; author, Paris; AF1432.

AF1120

Bernaudin, Maurice Henri.

Méthode caténale, grande pratique,
par Maurice H. Bernaudin. Bois-Colombes
(Seine) Société d'études techniques
commerciales [1944]

74, [4] p. 27cm.

© 30Dec44; 1c 8May46; author, Paris;
AF1120.

I. Title.

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cg 7Aug46

Bernaudin, Maurice Henri.

... La technique caténale de détection des fraudes en comptabilité. Bois-Colombes (Seine) France, Société d'études techniques commerciales [1942]

2 p. l., 3-60 p., 1 l. 24^{cm}.

At head of title : Maurice H. Bernaudin.

1. Accounting. 2. Fraud. I. Title.

HF5657.B43

47-33917

© 30Dec42; 1c 26May46; author, Paris; AF1568.

Library of Congress

[2]

BERNAUER, EMERY JOSEF ©.

Memo-prop, by M. A. Ree [pseud.]

[2d rev. ed.] 40 p., illus.

© 1Aug51; AA189726.

AUG 20 1951

BERNAUER, EMERY JOSEF ©.

Memo-prop; a super memory for
everyone, by M. A. Lee [pseud.]
40 p., illus. © 24 Nov 49; AA134255.

BERNAUER, EMERY JOSEF.

Memo-prop, by M. A. Ree [pseud.]

[3d rev. ed.] [Hollywood,
Calif., Bijou Hollywood Studio]

42 p. illus. © on corrections

& additions; Emery Josef

Bernaer; 20Jan53; A78990.

1. TITLE.

P

BERNAUER, EMERY JOSEF.

Turn-it-on. [Hollywood, Calif.,

Bijou Hollywood Studio, cl953]

1 v. © Emery Josef Bernauer;

6Feb53; A78898.

1 TITLE.

3

B. RNAUER, EMERY JOSEF, comp.

Your medical scrapbook, compiled by

M. A. Ree (pseud.) 41 p.

© Emery Josef Bernauer; 11Jan52;

AA202587.

1 - - - 8 1952

Bernauer, Ray S.

NIGHT FOR LOVE arr Ray S. Bernauer,
© w & m Henry Emil Schwab 16Sep47
EU97404

BERNAUER, Rudolf.

The bird-seller. D unp. 1991. See

Melford, Austin.

BERNAUER, Rudolf. SEE
Stars that shine again. R25780.

Bernauerin.

M1503 ORFF, CARL, 1895-

.O

*Die Bernauerin; ein bairisches Stück [by]
Carl Orff. Klavier-Auszug. (Edition
Schott, 3997) [Condensed score: solo
voices, chorus (SATB) and orchestra]
© B. Schott's Söhne, Mainz; 9Jul46;
EF15796.

I. Title.

art.

Library of Congress
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SEP - 6 1950

BERNAUT, ELSA.

Polish peasant autobiographies. [Thesis--
Columbia University] Ann Arbor, Univer-
sity Microfilms. Microfilm copy of type-
written ms. Positive. ([University
Microfilms] Publication no. 1833)
© Elsa Bernaut; 13Nov50; A50062.

sh/r

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Copyright Office

JAN 11 1951

Bernaut, Elsa, joint author.

LEITES, NATHAN CONSTANTIN.

Ritual of liquidation; the case of
the Moscow trials, by Nathan
Leites and Elsa Bernaut. Free
Press. 515 p. © Rand Corp.;
25Oct54; A165465.

I. Bernaut, Elsa, joint author.

II. Rand Corporation.

Library of Congress
Copyright Office

h/l

Bernaut, Roman, joint author.

BERGSON, ABRAM.

Prices of basic chemical products in the
Soviet Union, 1928-1950 [by] Abram
Bergson [and] Roman Bernaut.

28 Aug. 1952. Santa Monica, Calif.,
c1952. 36 l. (Project Rand research
memorandum, RM-920) © The Rand
Corp.; 22Nov52; A73258.

I. Bernaut, Roman, joint author.

II. Rand Corporation.

BERNAUT, ROMAN.

Prices of bricks in the Soviet Union,
1928-1950 [by] Roman Bernaut, under
supervision of Abram Bergson.

39 l. © Rand Corp.; 25Feb54;
A141663.

I. Bergson, Abram.

II. Rand Corporation.

Library of Congress
Copyright Office

r/hw

Bernay, Henri.

... La bataille de Tarente. [Paris,
Rouff, 1945]

cover-title, 24 p. illus. 20 1/2cm
(Collection "Patrie libérée", no. 8)

© 31Jul45; 1c 30Oct45; Editions Rouff;
AF84.

I. Title.

Library of Congress
Copyright Office

20Feb46

Bernay, Henri.

Batailles navales au radar.

Collection "Patrie", no.36.

24 p., illus. C Editions Rouff,
Paris; 18Apr47; AF4221.

BERNAY, HENRI.

Double victoire de la corvette
"Aconit". Collection "Patrie",
no. 38. 24 p., illus. © Edi-
tions Rouff, Paris; 23May47;
AF3948.

Bernay, Henri.

L'homme qui dormit cent ans, par Henri Bernay, abridged and edited by Otto F. Bond ... Boston, D. C. Heath and company, 1947,

3 p. l., 83 p. front. 16 $\frac{1}{2}$ " (Graded French readers, book five—Alternate)

Half-title: The Heath-Chicago French series, O. F. Bond, editor.
"Copyright, 1946."

i. Bond, Otto Ferdinand, 1885— ed. ii. Title.

PQ2603.E617H6

448.6

47-20392

Pub. 20Jan47; © D. C. Heath & co., Boston; AA43970.

Library of Congress

[3]

led
br/ | mm

Bernay, Henri.

... Le jour "J" en Provence. [Paris, Rouff, 1946]

cover-title, 24 p. illus. 21^{cm}. (Collection "Patrie libérée." [No. 26])

1. World war, 1939-1945—Fiction.

I. Title.

PQ2603.E617J6

47-20436

© 21Aug46; 1c 22Jan47; Éditions Rouff; AF2377.

Library of Congress

[1] md/gwh/mb

BERNAY, HENRI.

Le naufrage de la "Picardie".

Collection "Patrie libérée",
no. 4. 24 p., illus. © Edi-
tions Rouff, Paris; 26Feb45;
AF4374.

Bernay, Henri.

... L'odyssée du sous-marin "Casabianca." [Paris, Rouff,
1946,

cover-title, 24 p. illus. 20 $\frac{1}{2}$ "cm. (Collection "Patrie libérée. [No. 21])

1. Casabianca (Submarine) 2. World war, 1939-1945—Fiction.
I. Title.

PQ2603.E617O4

47-20406

© 14Jun46; 1c 22Jan47; Éditions Rouff; AF2425.

Library of Congress

[1]

md/gwh/mb

Bernay, Henri.

... La victoire du cap Matapan.
[Paris, Rouff, 1945]

cover-title, 24 p. illus. 20 1/2^{cm}.
(Collection "Patrie libérée." [no. 13])

© 21Dec45; 1c 6Mar46; Editions Rouff;
AF844.

I. Title.

Library of Congress
Copyright Office

MBD 6May46

BERNAY, Henri, pseud. SEE
Thomazi, A.

BERNAY, LEE, pseud. SEE
Bernstein, Leon, 1921-

EU320644

BERNAY, LEE, pseud. SEE
Bernstein, Leon, 1923-

EU316896

Bernay, Nikki.

THE WONDER OF THE WORLD; w Steve
Krantz m Nikki Bernay © Michael
Music Co., inc. 27Dec49 EU190935

FEB 8 1950

Library of Congress
Copyright Office

Bernay, Nikki, pseud. See
Bernstein, Naomi Edith

EN 126695

BERNAY, NIKKI, pseud. SEE ALSO
Bernstein, Naomi Edith

EU197146

MAR 31 1960

BERNAY, NIKKI, pseud. See
Bernstein, Nikki

EU184084 (1949)

M1731 Bernay, Robert.
PICHON, FERNAND, 1893-
.2 La Ritournelle de Nos Amours;
.P paroles et musique de Fernand
Pichon, arr. par Robert Bernay.
© Fernand Pichon, Nice, France;
15Jul47; on arrangement; EF7310.
For voice and piano, and voice
part.

I. Berney, Robert, 1891- arr. II.
Title.

Bernays, Edward L.

AMERICAN NURSES' ASSOCIATION.

ANA public relations workshop; a manual of practical public relations techniques prepared for the guidance of the national membership of the American Nurses' Association. [Prepared by the Edward L. Bernays organization under the supervision of Edward L. Bernays and Doris E. Fleischman with the assistance of Daniel F. Canning and others] New York [1948] 31 p. illus.

Library of Congress
Copyright Office

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A25739.

AMERICAN NURSES' ASSOCIATION. ANA
public relations workshop ... (Card 2)

© Edward L. Bernays; 6Aug48; A25739.

I. Bernays, Edward L.

II. Fleischman, Doris E.

BERNAYS, EDWARD L.

Crystallizing public opinion.

© 31Dec23, A778176. R76323.

30Mar51, Edward L. Bernays (A)

MAY 10 1951

BERNAYS, EDWARD L.

How American business can sell the
American way of life to the American
people. Babson Park, Mass., Babson
Institute Press. 16 p. © Babson
Institute; 20Nov50; AA172899.

FEB - 8 1951

BERNAYS, EDWARD L., ed.

An outline of careers; a practical
guide to achievement, by thirty-
eight eminent Americans.

© 29Apr27; A976719. Edward L. Ber-
nays (A); 30Apr54; R129906.

BERNAYS, EDWARD L.

Public relations. [1st ed.] Norman
[1952] 374 p. © University of Oklahoma
Press; 24Apr52; A66333.

I. Oklahoma. University. Press.

/r

Library of Congress
Copyright Office

BERNAYS, HERMANN UHDE-
SEE Uhde-Bernays, Hermann.

A

BERNAYS, HERMANN UHDE-. SEE Uhde-
Bernays, Hermann.

Bernazza, Anthony Joseph.

IN LOVE © w & m Herman Quimby Heotzler
m Anthony Joseph Bernazza 22Sep49
EU179537

Bernazza, Dario, 1920-

M1356 STOCCHETTI, RAFFAELE, 1892-

.S Un album di sorrisi; canzone valzer lento,
parole di L. L. Martelli [and] D. Bernazza,
musica di R. Stocchetti. [Piano-conductor
score (orchestra, with words) and parts]
© Carisch s.a., Milano; 7Nov52;
EFO-17211.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Bernazza, Dario, 1920-]

art.

Library of Congress
Copyright Office

Bernazza, Dario.

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Donne spumante e samba; canzone samba,
testo di Dario Bernazza, musica di G.
Boccati. Wein, Weib und Samba, deutscher
Text [by] Lothar Barczyk. [Piano-con-
ductor score (orchestra) and parts]
© Edizioni A.I.D.A., Roma; 30Apr54;
EF0-27799.

I. Title. II. Title: Wein, Weib und Samba.
[III. Bernazza, Dario. IV. Barczyk, Lothar]

Library of Congress



Bernazza, Dario.

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Donne, spumante e samba; canzone samba,
musica di G. Boccati, testo di Dario
Bernazza. [Wein, Weib und Samba]
deutscher Text [by] Lothar Barczyk.
[Piano-conductor score (orchestra) and
parts] © Edizioni A.I.D.A., Roma;
1Feb54; EF0-26486..

I. Title. II. Title: Wein, Weib und Samba.
[III. Bernazza, Dario. IV. Barczyk,
Lothar]

Library of Congress

M1356 BERNAZZA, DARIO.

.B Ho fatto tredici! Canzone samba, di
 Martelli [and] Bernazza. [Piano-
 conductor score (orchestra, with words)
 and parts] © Carisch, s.a., Milano;
 14Nov52; EFO-17225.

- I. Martelli, Luigi Luciano, 1899-
II. Title.

Bernazza, Dario.

M1749

MARLETTA, MATTEO, 1885-

.2

La leggenda del cielo; beguine di M.

.M

Marletta, testo di D. Bernazza. © Edizioni musicali Marletta di Matteo
Marletta, Roma; 30Aug51; EF0-11205.

I. Title. [II. Bernazza, Dario]

art.

Library of Congress
Copyright Office

FEB 26 1952

Bernazza, Dario.

M1356

.M

MARLETTA, MATTEO, 1885-

La leggenda del cielo; beguine, musica di
M. Marletta, testo di D. Bernazza.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Marletta, Roma; 15Feb52; EF0-14892.

I. Title. [II. Bernazza, Dario]

art.

Library of Congress
Copyright Office

1/2

Bernazza, Dario, 1920-

M1356

.G

GENTILI, LEONE.

Nel piccolo caffè; canzone beguine,
testo di Martelli [and] Bernazza, musica
di Leone Gentili, [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali FAMA, Milano;
28Sep53; EF0-23126.

I. Title.	II. Martelli, Luigi Luciano,
1899-	III. Bernazza, Dario, 1920-

]

Library of Congress
Copyright Office

Bernazza, Dario.

BARATTA, EUGENIO, 1905-

Nostalgia di Roma; beguine, musica di E.

M1356

.M

Baratta, testo di D. Bernazza. (With
Marletta, Matteo. La leggenda del cielo)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Marletta, Roma; 15Feb52; EF0-14892.

I. Title. [II. Bernazza, Dario]

Bernazza, Dario, 1920-

M1356

.A

AVITABILE, LUIGI, 1890-

Nu felillo 'e voce. Mille serenades.

Beguine, musica di Luigi Avitabile [testo napoletano di Martelli e Bernazza, testo francese di Noel Roux] (With Aida, Bianco. Tango dell'addio) [Parts; orchestra, with words] © Edizioni A.I. D.A.; 1Feb53; EF0-21012.

I. Title. II. Title: Mille serenades. [III. Bernazza, Dario, 1920- IV. Martelli, Luigi Luciano, 1899- V. Roux, Noël]

Library of Congress

Bernazza, Dario, 1920-

M1749 LE NUOVE CANZONI INCISE E CANTATE
;18 DA CLAUDIO VILLA; [musica di Evemero
.N8689 Nardella and others, parole di Mario
Giuspi, D. Bernazza and others] Napoli,
Edizioni E.M.C.D. © Italian Book Co.;
18Sep51; EF17186.

I. Villa, Claudio. II. Nardella, Evemero.
[III. Giuspi, Mario. IV. Bernazza, Dario,
1920-]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

Bernazza, Dario, 1920-

M1749

BARATTA, EUGENIO, 1905-

.2

Serenata all'angelo mio; canzone beguine

.B

[by] Gebar [pseud.] testo di D. Bernazza.

© Fonos edizioni musicali, Bologna;

1Jan51; EF0-8481.

I. Title. [II. Bernazza, Dario, 1920-]

Library of Congress
Copyright Office

JUL 26 1951

Bernazza, Dario.

M1356

.M

MARIOTTI, MARIO, 1889-

Serenata svegliacore; canzone fox moderato, testo di L. L. Martelli e D. Bernazza, musica e arr. di M. Mariotti.

[Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 30Oct53; EF0-23552.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Bernazza, Dario]

Library of Congress
Copyright Office

Bernazza, Dario.

M1356

.B

BARATTA, EUGENIO, 1905-

Tu sola; chitarrata a beguine, parole di D.
Bernazza, musica di E. Baratta, arr. di
P. Soffici. [Piano-conductor score (or-
chestra, with words) and parts] © S.a.
Melodi, Milano; 28May52; EF0-14753.

I. Title. [II. Bernazza, Dario. III. Soffici,
Piero, 1920-]

Bernazza, Dario.

M1356
.M

MASCHERONI, VITTORIO, 1895-

Il valzer scacciapensieri; valzer brillante,
di Gurm [pseud. and] Bernazza. [Piano-
conductor score (orchestra, with words)
and parts] © Mascheroni s.a., Milano;
5Feb54; EF0-25528.

I. Bernazza, Dario. II. Title.

art.

Library of Congress



Bernazza, Dario, 1920-

M1356

.B

BIANCO, AIDA, 1908-

Vecchio platano. Ohne Liebe. Canzone
slow, musica di Bianco. Deutscher
Text [by] Peters Arnolds [pseud.]
italianischer Text [by] Dario Bernazza.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Peri, Roma; 15Jul53; EF0-23266.

I. Title. II. Title: Ohne Liebe.

[III. Peters, Henry, 1902-
Dario, 1920-]

IV. Bernazza,

Library of Congress
Copyright Office

BERNBACH (DOYLE DANE) INC.

At last, a complete slenderizing system ... KK72553. SEE Blanchette-Mack, Inc.

Bernbach (Doyle Dane) inc.

FLEXALUM SPOT. Flexalum jingle; w & m
Jack Lathrop © Doyle Dane Bernbach,
inc. 14Sep50 EU215442

OCT 16 1950

BERNBACH (DOYLE DANE) INC.

From size 20 to 14 for keeps.

KK74425 ... SEE Blanchette-Mack,
Inc.

BERNBACH (DOYLE DANE) INC.

He won't take his eyes off you after
you've been to a Slenderella salon.
KK70092. SEE Blanchette-Mack, inc.

MAR 3 1952

BERNBACH (DOYLE DANE) INC.

Here's how to be jacket headquarters
in your town. KK73276. SEE
Breier (Marcus) Sons, Inc.

Bernbach. (Doyle Dane) inc.

HYGRADE THEME SONG; w & m William Taft
Lockman © Doyle Dane Bernbach, inc.
2May50 EU211875

AUG 23 1950

AUG - 1950

Library of Congress
Copyright Office

BERNBACH (DOYLE DANE) INC.

I don't have to marry for money, sir.

KK71182. SEE Ohrbach's, inc.

FEB 2 - 1952

BERNBACH (DOYLE DANE) INC.

I'd rather die, sir, than give up a
woman who shops at Ohrbach's.

KK72561. SEE Ohrbach's, inc.

BERNBACH (DOYLE DANE) INC.

If you are over or under 35, you need
Sniagrab. KK77250. SEE Ohrbach's,
inc.

Revised.

BERNBACH (DOYLE DANE) INC.

Isn't it about time somebody gave me
something new? KK74135. SEE
Ohrbach's, inc.

BERNBACH (DOYLE DANE) INC.

It's supposed to be a secret until
June 15 but, we're giving Dad a
Bantamac jacket. KK73947. SEE
Breier (Marcus) Sons, Inc.

BERNBACH (DOYLE DANE) INC.

Listen, baby, the only way. KK71321.

SEE Ohrbach's, inc.

BERNBACH (DOYLE DANE) INC.

There's a lot of sense in every dollar you spend at Ohrbach's.

KK70830. SEE Ohrbach's, inc.

MAR 24 1952

BERNBACH (DOYLE DANE) INC.

We'll slim you from size 20 to 14 for
keeps. KK74427. SEE Blanchette-
Mack, Inc.

BERNBACH (DOYLE DANE) INC.

You can stop taking in wash now.

KK70945. SEE Ohrbach's, inc.

MAR 28 1952

Bernbach, Graham, illus.

NATHAN, ADELE (GUTMAN)

Famous railroad stations of the
world, by Adele Gutman Nathan with
W. C. Baker. Illustrated by
Graham Bernbach. 100 p. © Random
House, inc.; 23Oct53; A115767.

I. Baker, William C. II. Bernbach,
Graham, illus. III. Random House, inc.

Library of Congress
Copyright Office

bj/m

BERNBAUM, ERNEST, ed.

Anthology of romanticism. 3d ed.,
rev. and enl. 1238 p. © The
Ronald Press Co., New York;
22Mar48; A16677.

I. Ronald Press Co.

Bernbaum, Ernest.

RAYSOR, THOMAS MIDDLETON, ed.

The English romantic poets, a review of
research, by Ernest Bernbaum [and
others] 241 p. (Revolving fund series,
no. 16) © Modern Language Assn. of
America, New York; 26Sep50; A48269.

I. Bernbaum, Ernest.

II. Modern Language Association of America.

NOV - 6 1950
awm/r

Library of Congress
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BERNBAUM, ERNEST.

Guide through the romantic movement.

2d ed. rev. and enl. [First pub. in 1930 as v. 1 of the author's Anthology of romanticism. This ed. called "a companion volume" to the 3d ed. of the Anthology] 351 p. © The Ronald Press Co., New York; 28Jan49; on revisions & additions; A29500.

I. Ronald Press Co.

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mds/r

BERNBECK, RUPPRECHT.

Kinderorthopädie; mit einem Geleit-
wort von Georg Hohmann. 234 p.

© Georg Thieme Verlag; 23Apr54;
AFO-14335.

I. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

r/l

BERNBERG, GENE.

The all states educational doll
series. © Gene Bernberg;
23Nov53; A114850.

BERNBERG, RAYMOND E.

Human relations inventory, form C.

Pt. A. cLos Angeles c1952.

6 1. © Raymond E. Bernberg;

15Jan52; AA229799.

BERNBERG, RAYMOND EDWARD ©.

The comprehensive morale survey.

11 1. © 17Jan50; AA154624.

JUL 12 1950

BERNBERG, RAYMOND EDWARD.

Personal relations inventory.

Form B. 11 1. © Raymond E.

Bernberg; 1Nov53; A115425.

BERNBOM, FRANK H. ©.

Rubber protection for all exterior
masonry with Merit Magic no. 10
rubber coating. Folder, illus.

© 6Dec49; AA148529.

MAY - 8 1950

Bernby, Julie.

M1355

BEITÉ, ISO.

.B

Den vår var kort; musik: Iso Beité, text:

Julie Bernby, arr.: Jerry Högstedt.

[Piano-conductor score (orchestra) and
parts; with words] 2:50 © on arrange-
ment; Nils-Georgs musikförlags ab,
Stockholm; 21Jun51; EF0-9754.

I. Title. [II. Bernby, Julie. III. Högstedt,
Jerry]

Library of Congress
Copyright Office

OCT 18 1951

Bernby, Julie.

M1775 BEITÉ, ISO.

.2 Den vår var kort; text: Julie Bernby,
.B musik: Iso Beité. 2:75 © Nils-Georgs
musikförlags ab, Stockholm; 11Jun51;
EF0-9753.

I. Title. [II. Bernby, Julie]

not an art.
Library of Congress
Copyright Office

5 1951

Berncliff Press, Portland, Or.

SAWYER, ETHEL RAY.

Books are people; a bookman's credo.

Portland, Or. [1951] 143 p. © Bern-
cliff Press; 15Jan51; A65547.

I. Berncliff Press, Portland, Or.

Library of Congress
Copyright Office

/w

BERND, M. KENNETH, pseud. SEE
Kaufman, Mel B.

R101266

Bernd Bremer.

BLÜMCKE, KATHARINA.

Bernd Bremer. Mit Zeichnungen von Eva
Stock. [Leipzig, 1950] 176 p. © Ernst
Wunderlich Verlagsbuchhandlung;
26Apr50; AF0-1940.

I. Wunderlich (Ernst) Verlagsbuchhandlung.

jb/r

Library of Congress
Copyright Office

JUL - 7 1950

BERNDORFF, HANS RUDOLF.

General zwischen Ost und West; aus den
Geheimnissen der Deutschen Republik.
[Hamburg, 1951] 320 p. © Hoffmann
& Campe Verlag; 5Nov51; AF0-6713.

I. Hoffmann und Campe Verlag, Hamburg.

br/r

Library of Congress
Copyright Office

MAR 21 1952

L 210

Bernds, Edward, author
A bird in the head.

See

A BIRD IN THE HEAD.

KK 2251

Berndt (C. M.) co., claimant.

Juno maté. (Paraguayan tea) [Baltimore,
Printed by Southern label & box corp.] cl946.

box. illus. 19 x 10 $\frac{1}{2}$ x .7 cm.

Label.

Application author: J. E. E. Berndt.

© 2-5-46; 2 c 3-1-46; Baltimore; KK 2251.

AFP 4-25-46

Berndt, Catherine H., joint author

BERNDT, RONALD M.

Sexual behavior in western Arnhem Land
[by] Ronald M. Berndt [and] Catherine H.
Berndt. 247 p. illus. (Viking Fund
publications in anthropology, no. 16)
© The Viking Fund, inc., New York;
31Oct51; A61185.

I. Berndt, Catherine H., joint author.

II. Viking Fund, inc.

DEC 12 1951

Library of Congress
Copyright Office

br/r

Berndt, Charles.

M1753

.2

.H

HARTWEGGER, ANTON JOSEF, 1906-

Ich bin so wie Wien. Muziek: Tony

Hartweger, tekst: Charles Berndt.

[German words] © Metro-Muziek,
Amsterdam; 1Sep53; EF0-22301.

I. Title. [II. Berndt, Charles]

Library of Congress

Berndt, Charles.

M1753

.2

.H

HARTWEGER, ANTON JOSEF, 1906-

Tony! Tekst: Charles Berndt, muziek:

Tony Hartweger, arr.: Jos Carpay.

[German words] © Metro-Muziek,

Amsterdam; 1Sep53; EF0-22300.

I. Title. [II. Berndt, Charles.

III. Carpay, Jos, 1917-]

Library of Congress

Berndt, Frederic E.

DANCE OF THE NIGHT CLUB FAIRIES; m &
© Frederic E. Berndt 18Apr51
EU235782

MAY 14 1951

Library of Congress
Copyright Office

Berndt, Frederic E.

GEH'N SIE DOCH MIT MIR IN COMPAGNIE;
w Fritz Löhner, m Frederic E. Berndt.
© 17Mar26, E639746. R113977,
8Jun53, Frederic E. Berndt (A) &
Bruno Löhner (C)

Berndt, Frederic E
Moderato [and Romance] m F. E. Berndt.
© Frederic E. Berndt, Chicago;
24Feb47; EU47304-47305.

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Berndt, Frederic E.

SCÈNE DE BALLET. Szène de ballet; m &
© Frederic E. Berndt 28May51 EU239811

JUN 5 1951

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Berndt, Frederic E.
A slow fox; m F. E. Berndt. © Frederic
E. Berndt, Chicago; 24Feb47; EU47306.

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Berndt, Frederic E.

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© Frederic E. Berndt, Chicago; 3Mar47;
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Berndt, M.
Broken hearted.

R

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SEE Lloyd, Georgia.

A

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Sexual behavior in western Arnhem Land
[by] Ronald M. Berndt [and] Catherine H.
Berndt. 247 p. illus. (Viking Fund
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© The Viking Fund, inc., New York;
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I. Berndt, Catherine H., joint author.

II. Viking Fund, inc.

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[Columbia] Univ. of Missouri, Dept. of
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Emanuel Berndtson; 15 Feb 49; on trans-
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gmc/mn

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THE TABERNACLE OF GOD IS WITH MEN, with
w; m & © Alexander Berne 7Mar52
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APR 2 - 1952

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Bennett, Bernard, 1915-

EU311329

Berne, Clarence John.

**CALIFORNIA MEDICAL ASSOCIATION.
CANCER COMMISSION.**

California Cancer Commission studies.

[By Leonard G. Dobson, Otto H. Pflueger,
Clarence J. Berne, and others. Introd.
by Lyell C. Kinney] [Previously pub-
lished in California medicine] [San Fran-
cisco, 1950] 130 p. illus. © on
introd. & foreword; California Medical
Association; 20Apr50; A44170.

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CANCER COMMISSION.

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- II. Pflueger, Otto Henry.
- III. Berne, Clarence John.
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Includes bibliographies.

© Eric Berne, Carmel-by-the-Sea, Calif.; 17Nov47; A19415.

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RC605.B4

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for Library of Congress

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I. (Title)

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Berne, Joseph.

The last night we met in June; w & m
J. Berne. © Joseph Berne, New York;
5May47; EU73873.

BERNE, JOSEPH E.

The vengeance of the boa. [Snake
attacking man] Painting. © Joseph
Berne; 12Nov53; GU22336.

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M2092

HILL, URI K

.4

Berne; SATB a cappella [by] Hill [words by

.H

Isaac Watts, 1719, piano score arr. by
Irving Lowens] (The Arthur Jordan choral
series, no.64) [With piano reduction] 20¢

© on arrangement; Edward B. Marks
Music Corp., New York; 13Apr53;
EP70673.

I. Title. [II. Lowens, Irving, 1916-]

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Berne Music Corp.

M1630

STOLLER, ESTHER, 1929-

.2

I can't get away from you; words by Bernie

.S

Spiro, music by Esther Stoller. © Berne
Music Corp., New York; 24Mar53;
EP70154.

I. Title. [II. Spiro, Bernard, 1924-]

Berne Music Corp.

M1630 MEYERS, MATTHEW M 1900-
.2 Let's give a gift to Santa Claus; words by
.M Bernie Spiro, music by Matty Meyers.
© Berne Music Corp., New York;
21Oct53; EP75107.

I. Title. [II. Spiro, Bernard, 1924-]

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The old clock tower. SEE Mettel,

A1.

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Old clock tower, Berne, Switzerland.

GU21416. SEE Nettel, Al.

Berneche, Edward Joseph, 1903-

You're just the same as I remembered you; words
by E. J. Berneche.

© 6-13-46; E. J. Berneche, Holyoke, Mass.;
EU30159.

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Surcouf, roi des corsairs; grand
roman historique. 2 v. © 30Apr25,
7May25, AF27873. R98917, 18Aug52,
Mme Arthur Bernède (W)

C1. Bernède, Mme Arthur 2c

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17. fasc. © 23Aug23-15Dec23,

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Mme Veuve Arthur Bernede, née

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MAY 15 1951

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Bernède, Arthur.

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DEC 20 1901

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A

PSEUD.

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Arago, B. German, 1904-

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Behrend, A. H.

R114278

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He loved even me; daily devotions

February 24 to April 16, 1949.

64 p. (Portals of prayer, no. 89)

© Concordia Pub. House, St. Louis;

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BERNER, CARL WILLIAM.

Light for the unknown path.

Daily devotions from January 1
to February 17, 1953. St. Louis,
Concordia Pub. House, c1953.

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House; 2Jan53; A83813.

AA 5979 .

Berner, Charles William

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February 23 to April 21, 1946, by C. W. Berner
... [Chicago, Printed by R. R. Donnelley &
sons co.] c1946.

pamphlet (64 p.) 14 $\frac{1}{2}$ cm.

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St. Louis; AA 5979.

AFP 6-21-46

Berner, Conrad Francis, lyricist.

Wright, Eliot. He did not die in vain.

Berner, Elmer Andrew.

NO MATTER WHAT YOU SAY © w & m Elmer
Andrew Berner 21Nov49 EU185634

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A basic book collection for junior high schools. Editors: Elsa R. Berner and Mabel Sacra. Compiled with the assistance of an advisory committee and of teachers and librarians working with junior high school pupils. [Classified, annotated and priced] [Chicago] 1950. 76 p. © American Library Association; 17Apr50; A44078.

JUN 19 1950

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[New York, 1951] 24 p. [Lands and
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NOV - 8 1951

g/r

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Plainview Junior High School learns
to use its library. 199 1.

© Elsa Berner; 1Sep54; A151790.

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r/t

Berner, George.

DARLING, NOW © w & m George Berner
4Jun48 EU135276

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M1997
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C5

BERNER, HEDDI, 1906-
Chansons enfantines; musique de Heddi
Berner, paroles de Jean Temporal.
Paris, J. Temporal. © Heddi Berner;
receuil no. 1, 27Dec49; EF0-1560.

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A41173.

I. Florida. University.

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MAR 23 1950

BERNER (MARY) ARTS.

My antiques. Col. tapestry.

© Mary Berner, d.b.a. Mary Berner
Arts.

cSpinning wheel & border design

© 200ct54; GU23889.

BERNER (MARY) ARTS.

Our antiques. Col. tapestry.

© Mary Berner, d.b.a. Mary Berner
Arts.

cHouse & border designs

© 200ct54; GU23890.

BERNER, PINCUS & MELVILLE H. CANE,
executors of the Estate of Sinclair Lewis
SEE Lewis, Sinclair, Estate of.

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Nomograph of Kendall formula for curl
in fabrics. Chart. © Deering Mil-
liken Research Trust; 1c 1Sep49;
IU5951.

BERNER (ROBERT L.) COMPANY ©.

Get hep! Get Hop Corn! [From Chicago
daily news, May 18, 1950, p. 29]
(Pop corn) Sheet. © 18May50;

KK53146.

OCT 2 - 1950

BERNER (ROBERT L.) COMPANY ©.

Heat oil! Pour in corn! Listen to it
hop! Holiday Hop Corn. [From the
Chicago daily news, June 8, 1950,
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© 8 Jun 50; KK52377.

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Make pop corn the new 1-2-3 way! Hol-
iday Hop Corn. [From the Chicago
daily news, May 25, 1950, p. 40]
Sheet. © 25May50; KK52378.

AUG 28 1950

KK 10664

Berner (Robert L.) co., claimant.

Only Berner packs Waxnips. (Wax
covered fresh parsnips) [Chicago,
Printed by American label co., c1946]
sheet. 16 x 25 cm.

Label.

Appl. author: John P. Farrell.

Appl. title: Waxnips.

© author, Chicago; 21Oct46; 2c
1Mar47; KK 10664.

vm 3-14-47

G 2525

Berner, Walter B., claimant.
Ship with sails.

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Robbins, Francis.

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JAN 11 1951

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**Journey through Utopia. 339 p. © Rout-
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BERNERS, GERALD HUGH TYRWHITT-WILSON,
baron, 1883-

(Nicholas Nickleby) Incidental
music from the ... film,
Nicholas Nickleby ... music by
Lord Berners. © Chappell & Co.,
ltd., London; 6Jun47; EF3913.
For piano solo.

I. Title: Nicholas Nickleby.

Library of Congress
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LIEDER ALBUM; three songs in the German
manner. © 29Apr20, E476425. R37670,
31Aug48, Lord Berners (A)

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THREE SONGS. © 16May22, E537006.

R59998, 21Mar50, Lord Berners (A)

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VALSES BOURGEOISES; pf. © 31Dec19,
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WIRTH, LOUIS, ed.

Local community fact book of Chicago.

Louis Wirth and Eleanor H. Bernert,
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**204 p. © Wilhelm Braumüller,
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Gesellschaft m.b.H.; Wien; 3Dec48;
AF9326.**

**I. Braumüller (Wilhelm) Universitäts-
Verlagsbuchhandlung Gesellschaft m.b.H.**

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Bernese Anabaptists and their
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Bernesia; w & m G. E. Lester. © George
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P

Bernet, Harry.

CRAZY ME; w & m Sheldon Timothy Otis Jr.
arr Harry Bernet © Sheldon Timothy
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King coal. KK79627. SEE Sinclair
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Bernet Kempers, Karel Philippus, 1897-

M3

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CLÉMENT, JACQUES, 16th cent.

*(Works) Opera omnia: Missa misericorde;
[by] Clemens non Papa, edidit K. Ph.
Bernet Kempers. Rome, American
Institute of Musicology in Rome. (Corpus
mensurabilis musicae, 4) [Score]
© Armen Carapetyan; v.1, 1Sep51;
EF17097.

NOV - 5 1951

I. Bernet Kempers, Karel Philippus, 1897-

II. American Institute of Musicology.

III. Title: Missa misericorde. (Series)

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CLÉMENT, JACQUES, 16th cent.

(Works) Opera omnia: Souterliedekens.

Psalmi neerlandici [by] Jacobus Clemens
non Papa, edidit K. Ph. Bernet Kempers.

Rome, American Institute of Musicology.

(Corpus mensurabilis musicae, 4) [Score:
Superius, tenor and bassus] © Armen

Carapetyan; v.2, 30Dec53; EF20126.

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III. Title: Souterliedekens. IV. Title:

Psalmi Neerlandici. (Series)

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Bernett, Frank Edward.

It's hard on your heart; words by
F. E. Bennett.

© 9-10-46; F. E. Bennett, Haworth,
N. J.; EU41670.

Bernett, Frank Edward.

We're in love, words & music
by Frank Bennett.

Melody unaccompanied.

First line: All the world is
happy.

© 1 c 1-29-46; Frank Edward
Bernett, Haworth, N. J.; E unpub.
4323.

ge 4-19-46

BERNETT, NICK, pseud. SEE
Behrendt, Joachim Ernst, 1922-

EF0-9578

OCT 29 1951

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xM

ML630.2
B

Bernett, Willis J

My maiden name was Murphy but I
changed it to McGee; [words and music]
by W. J. Bennett. Kansas City, Mo.,
Heart of America.

© 23Dec45; 2c 31Dec45; composer;
EP149.

For voice and piano; with chords
in guitar tablature and symbols.

I. Title.

Library of Congress
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M1630.2

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Bernett, Willis J

Some folks are crazy naturally;
words & music by W. J. Bennett.

Kansas City, Mo., Heart of America
music publishers.

© 14Jul45; 2c 31Dec45; composer,
Kansas City, Mo.; EP147.

For voice and piano; chords in
guitar tablature and symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

BERNETT, WILLIS J., Kansas City, Mo.
Strike matches on my [donkey] Design.
© 17Jan47; GU 3855.

mmm 31Mar47

M1630.2

.B

Bernett, Willis J

Sweet music is a tonic; [words and music] by W. J. Bennett. Kansas City, Mo., Heart of America.

© 23Dec45; 2c 31Dec45; Composer, Kansas city, Mo.; EP148.

For voice and piano; chords in guitar tablature and symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M163082

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Bernett, Willis J

Wonderful mother; words and music
by W. J. Bennett. Kansas City, Mo.,
Heart of America music publishers.

© 15Jun44; 2c 31Dec45; composer,
Kansas City, Mo.; EP146.

For voice and piano; chords in
guitar tablature and symbols.

I. Title.

Library of Congress
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BERNEWITZ, MAX WILHELM VON
SEE Von Bernewitz, Max Wilhelm.

BERNEWITZ, MAX WILHELM VON.

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Harris (W); 18Jan54; R124347.

C1. HARRIS, DOROTHEA.

Berney, Joseph E., Sr.

THE AMERICAN WAY; w Joseph E. Berney
Sr. m Al Terry © Joseph E. Berney Sr.
& Al Terry 8Feb52 EU264510

MAR 27 1952

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Berney, Joseph Edward, sr.

One little kiss; w & m Just Ed [psoud. of
Joseph Edward Berney, sr.] © Joseph
Edward Berney, sr., Mio, Mich.;
21Feb47; EU63829.

Berney, Marion M.

YOU'RE PRETTY SMALL POTATOES WHEN
YOUR BABY TURNS YOU DOWN; w Marion
M. Berney m Louis Tobin © Marion M.
Berney 30Jun52 EU279919

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M1731 BERNEY, ROBERT, 1891-
.2 Coup de vent! Swing, paroles de Roberte-
.B Andrée Gyl [pseud.], musique de Robert
 Berney. © R. Berney, Nice; 1Jun50;
 EF0-4315.

I. Title. [II. Berney, Roberte Andrée,
1922-]

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M1731 BERNEY, ROBERT, 1891-
.2 Le dernier tango; paroles de Roberte-
.B Andrée Gyl [pseud.], musique de Robert
 Berney et Adrien Mares. [Melody and
 chord symbols, with words; also part
 for piano, with words] © R. Berney,
 Nice; 1Jun50; EF0-4314.

I. Mares, Adrien. II. Title. [III. Berney,
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art.

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.2 Io, le gitan; bolero, paroles de Roberte-
.B Andrée Gyl [pseud.], musique de
 Robert Berney. [Melody and chord
 symbols, with words] © R. Berney,
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I. Title. [II. Berney, Roberte Andrée,
1922-]

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M1731 BERNEY, ROBERT, 1891-
.2 Mon vieux mazot et mon phono; valse,
.B paroles de Roberte-Andrée Gyl [pseud.],
 musique de Robert Berney. © R. Berney,
 Nice; 1Jun50; EF0-4316.

I. Title. [II. Berney, Roberte Andrée,
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.2 Coup de vent! Swing, paroles de Roberte-
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I. Title. [II. Berney, Roberte Andrée,
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. B Andrée Gyl [pseud.], musique de Robert
Berney et Adrien Mares. [Melody and
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for piano, with words] © R. Berney,
Nice; 1Jun50; EF0-4314.

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Robert Berney. [Melody and chord
symbols, with words] © R. Berney,
Nice; 1Jun50; EF0-4313.

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BERNEY, ROBERT, 1891-

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Mon vieux mazot et mon phono; valse,

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paroles de Roberte-Andrée Gyl [pseud.],
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Berney, William, 1t. author.
Just imagine.

see

Richardson, Howard

AFP 2-20-46

BERNEY, William C.
Sodom, Tennessee.
Howard Dixon.

DU24481. SEE Richardson,

JUN 14 1950

BERNEY, WILLIAM CLAIBOURNE.

**Design for a stained glass window, a
play in three acts by William
Berney and Howard Richardson.**

**Boston, Baker [1951, c1950]. 93 p.
© O.B.S. Productions, inc.; 12 May 51
(in notice: 1950); DP650.**

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BERNEY, WILLIAM CLAIBORNE.

Design for a stained glass window, a play
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Inc.; lc 12Sep49; DU21355.

BERNEY, WILLIAM CLAIBOURNE.

Thread of scarlet, a play in three acts.

© William Claibourne Berney; lc
30Sep48; DU16772.

BERNFELD, ROSE MORRIS.

Liberty, a play in one act. © Rose
Morris Bernfeld; 1c 6Apr49; DU19636.

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The poems of Rose Morris Bernfeld.

Jan. 1950. [Vol. no. 1] New

York [1949] 1 v. © 2Dec49;

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FEB 3 1950

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Jan. 1952. [Cover title: Journal
of poetry. Vol. no. 2. Rose
Morris Bernfeld Laboratories]

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Morris Bernfeld; 20Jan52;

AA211093.

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© Rose Morris Bernfeld; 10 11Aug48;
DU16161.

BERNFELD, ROSE MORRIS.

A world to build, a one-act play.

© Rose Morris Bernfeld; 1c 30Jan48;
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BERNFELD, SIEGFRIED C.

Freud's scientific beginnings.

[Article] (In The American
imago, Sept. 1949, p. 163-196)

© 17Oct49; B5-12040.

Bernhard, pseud.

M1356 [BERGSTRÖM, GULLI]

.B Du och jag och månen; slowfoxtrot,
text: Bergendorff [and] Bernhard
[pseud.] musik: Kai Gullmar
[pseud.] arr.: Thore Ehrling. ©
Ehrling & Löfvenholm a.b., Stock-
holm; 1Jan46; EF8041. Piano-con-
ductor score (orchestra) and parts.

Bernhard, A.

M1508 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.
(Eugene Oniegin) Lenski's aria; [or]
Where, where are those days? From
Eugen Onegin, English lyric by Fred S.
Tysh [pseud.] music by P. Tchaikovsky.
[Deutscher Text von A. Bernhard] [Ger-
man, English and Russian words] © on
English words; Schauer & May, Music Pub-
lishers, London; 2Jan51; EF17824.

I. Title. II. Title: Where, where are those
days? III. Title: Eugene Oniegin. [IV.
Tisch, Siegfried. V. Bernhard, A.]

Library of Congress
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BERNHARD (ARNOLD) AND COMPANY, INC.

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SEE

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SEE

VALUE LINE SPECIAL SITUATIONS SERVICE.

Bernhard, Belle Clark.

HOW COULD YOU FORGET; w Belle
Clark Bernhard m Louis Tobin
© Belle Clark Bernhard 8Jun53
EU319294

Bernhard, Belle Clark.

I WANT YOU SO, BABY; w Belle Clark
Bernhard m Louis Tobin © Belle Clark
Bernhard 5May53 EU315059

Bernhard, Belle Clark.

MOTHER OF MINE; w Belle Clark
Bernhard m Louis Tobin © Belle
Clark Bernhard 8Jun53 EU319296

Bernhard, Belle Clark.

SAY YOU'LL BE MINE; w Belle Clark
Bernhard m Louis Tobin © Belle
Clark Bernhard 8Jun53 EU319295

BERNHARD, C
Wickman, Curt.

pseud. SEE

EF0-21872

xM

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Hormones et psychisme; influence des
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(essai) 1. éd. Paris, Vigot frères,
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CONCENTRATE ON ME © w & m Clarence K.
Bernhard 7Oct48 EU145091

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BERNHARD, CLARENCE K 1908-
Ev'rything about you. See his
Strike a new note.

Bernhard, Clarence K.

HO HUM, STUMBLEBUM © w & m Clarence
K. Bernhard 7Oct48 EU145084

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I DIDN'T BELIEVE IT © w & m Clarence
K. Bernhard 7Oct48 EU145086

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BERNHARD, CLARENCE K 1908-
Jenny Wren. See his Strike a new
note.

Bernhard, Clarence K.

LEAVE MY RENT ALONE © w & m Clarence
K. Bernhard 7Oct48 EU145087

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BERNHARD, CLARENCE K 1908-
The little man. See his Strike
a new note.

Bernhard, Clarence K.

STRIKE A NEW NOTE © w & m Clarence K.

Bernhard 7Oct48 EU145085

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M1508 [BERNHARD, CLARENCE K] 1908-
(Strike a new note) Ev'rything
about you [from] Strike a new
note, a musical revue; music and
lyrics by Clarence Bernhardt
[pseud.] © Clarence K. Bernhard;
4Oct48; EP30336.

I. Title. II. Title: Strike a new
note.

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(Strike a new note) Jenny Wren
[from] Strike a new note, a musical
revue; music and lyrics by Clarence
Bernhardt [pseud.] © Clarence K.
Bernhardt; 4Oct48; EP30335.

I. Title. II. Title: Strike a new
note.

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M1508 [BERNHARD, CLARENCE K] 1908-
(Strike a new note) The little man--
[from] Strike a new note, a musical
revue; music and lyrics by
Clarence Bernhardt [pseud.] ©
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I. Title. II. Title: Strike a new
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M1508 [BERNHARD, CLARENCE K] 1908-
(Strike a new note) The world is in
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a new note; music and lyrics by
Clarence Bernhardt [pseud.]
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I. Title. II. Title: Strike a new
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WHAT DID I GET? YOU © w & m Clarence
K. Bernhard 70ct48 EU145088

Bernhard, Clarence K.

WHICH CAME FIRST, THE CHICKEN OR THE
EGG © w & m Clarence K. Bernhard
7Oct48 EU145089

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The world is in the hollow of my
hand. See his Strike a new note.

Bernhard, Clarence K.

YOU'RE IN LOVE © w & m Clarence K.

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Bernhard, Doris Yelton.
ACCORDION POLKA; w, m & © Doris Yelton
Bernhard & Irene Yelton Sweeney
22Jun53 EU320733

Bernhard, Doris Yelton.

KEEP STILL; w, m & © Irene Verna
Yelton & Doris Yelton Bernhard
7Sep51 EU249255

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Bernhard, Doris Yelton.

PULVERIZIN' PERCY; w, m & © Irene
Verna Yelton & Doris Yelton Bern-
hard 7Sep51 EU249256

SEP 2 1 1951

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SEELENLIEDER, op. 16; w Jehuda ha-Levi,
aus dem hebräischen übertragen Emil
Bernhard, & m. © 23Nov21, EF11601.
R43021, 19Jan49, Heinrich Schalit (A
of m)

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Cohn, Emil.

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One of the flock, a radio drama by James
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MAR 24 1950

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The golden play book of wonders of
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tures in full-color by George
Solonewitsch and pictures to
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Appl. authors: Simon and Schuster,
inc., & Artists & Writers Guild,
inc., employers for hire of Hubert
J. Bernhard, George Solonewitsch
& Peter Spier. © Simon and
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Rev. ed. [An entirely rewritten
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AND SO IS LOVE; w Joseph Phillip
Bernhard m John Henry Anderson Jr.

© Joseph Phillip Bernhard & John
Henry Anderson Jr. 14Feb52 EU264648

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A. Butenandt, U. Westphal [und]
L. Zechmeister. 4. Bd., bearb. von
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Ant. Drábek a K. Bernhard. Pro
dechovou hudbu Jos. Korda. © Moj^omír
Urbánek, Praha; 10Dec42; on arrange-
ment for wind instruments; EF9284.
Parts.

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Bernhard.

rs-*sk*

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BABY, BABY; w Lillie Bernhard m Robert
Corlton © Lillie Bernhard & Robert
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See

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(Seula is misinterpretation of appl. info.)

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Bernhard.

M1735 JUSSENHOVEN, GERHARD, 1911-
.2 Bernhard; foxtrot, Text: Leo Breiten
.J [pseud.] Musik: Gerhard Jussenhoven.
© Paul C. R. Arends Verlag (vorm.
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3. Schmidt, Helene.

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M1990

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KENT, ADA TWOHY, 1888-

*Tiptoe tunes for tiny tots; music by Ada
Twohy Kent [words by Clara May Bern-
hardt, Kathryn Munro Tupper, and others]
© Waterloo Music Co., ltd., Waterloo, Ont.;
1Nov52; EF0-19155.

I. Title. [II. Bernhardt, Clara May, 1911-
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BERNHARDT, CLARENCE, pseud. See
Bernhard, Clarence K.

EU145084

Bernhardt, Clyde

Good woman blues; w & m Clyde Bernhardt.

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Bernhardt, Clyde, 1905-

Lay your habits down; words by
C. Bernhardt.

© 9-18-46; Popular music co., New
York; EU37258.

M1630

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BERNHARDT, CLYDE, 1905-

Lay your habits down; by Clyde

Bernhardt. © Popular Music

Co., New York; 23 Jan 47;

EP11534. For voice and piano,
with chord symbols.

I. Title,

Music Cat.

Bernhardt, Clyde

Livin' in a world of gloom; [music
by] Clyde Bernhardt, Harry P. Stevenson,
[words by] Miriam Flacks.

Melody unaccompanied.

First line: The sun no longer shines.

©1 c 2-15-46; Harry P. Stevenson,
Corona, N.Y.; E unpub 7465.

ksk 5-24-46

Bernhardt, Clyde, 1905-

Living in a world of gloom; words by
Miriam Flachs, music by C. Bernhardt and
Harry P. Stevenson.

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Bernhardt, Clyde, lyricist.

Feather, Leonard. Lost weekend blues.

M1630

BERNHARDT, CLYDE, 1905-

.2 My little dog got kittens; music
.B by Clyde Bernhardt, words by
 Harry P. Stevenson [and]
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 Music Co., New York; 18Apr47;
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I. Stevenson, Harry P., 1916-
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Bernhardt, Clyde, 1905-

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Bernhardt, Clyde.

Scadmodis; w W. Hilliard, m C. E. Bernhardt.
© Walter Hilliard & Clyde Bernhardt, New
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Stevenson, Harry P. Sweet jam jam.

M1630

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Triflin' woman blues; by Clyde
Bernhardt. © Popular Music
Co., New York; 23Jan47;
EP11535. For voice and
piano, with chord symbols.

I. Title.

Music Cat.

M1630

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BERNHARDT, CLYDE, 1905-

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by Clyde Bernhardt, words by
Walter Hilliard. © Popular
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I. Hilliard, Walter, 1886-
lyricist. II. Title.

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Bernhardt, Clyde Ed-Barron.

HEY, MISS BERTHA; w, m & © Clyde
Ed-Barron Bernhardt 15Dec52
EU299194

Bernhardt, Clyde Ed-Barron.

I NEARLY BLOWED MY TOP; w, m & ©
Clyde Ed-Barron Bernhardt 15Dec52
EU299195

Bernhardt, Clyde ^Edric.

Blackberry pie; w & m C. E. Bern-
hardt. © Clyde [Edric] Bernhardt,
New York; 30Dec46; EU57852.

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Bernhardt, Clyde Edric.

CHATTANOOGA WOMAN © w & m Clyde Edric
Bernhardt 27Sep49 EU180234

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DON'T TELL IT © w & m Clyde Edric
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Good woman blues; w & m C. E. Bernhardt.

© Clyde E[dric] Bernhardt, New York;
20Jan47: EU59948.

Bernhardt, Clyde Edric.

MEET ME ON THE CORNER © w & m Clyde
Edric Bernhardt 27Sep49 EU180233

Bernhardt, Clyde Edric

So good this morning; w & m C. E.

Bernhardt. © Clyde E[dric] Bernhardt,
New York; 30Dec46; EU57882.

Bernhardt, Clyde Edric Barron.

THE BARRON BOOGIE; w, m & © Clyde Edric
Barron Bernhardt 5Sep51 EU249111

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Bernhardt 5Sep51 EU249112

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Bernhardt, Clyde Ed Barron.

IT'S BEEN A LONG TIME, BABY; w, m & ©

Clyde Ed Barron Bernhardt 19Jan53

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Bernhardt, Clyde Ed Barron.

SWEET, SWEET MAMA BLUES; w, m & ©
Clyde Ed Barron Bernhardt 19Jan53
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Bernhardt, Clyde Edric Dailey.

CRACKLIN' BREAD © w & m Clyde Edric
Dailey Bernhardt 16Feb49 EU157494

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Hands, chalice and breads

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BLUE RIVER w Dom Guarasci m Jim
Amedeo © Fred C. Bernhardt 21Jan48
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EILEEN w Grover Bates © m Fred C.

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Eilene; w Grover Bates, m F. C.
Bernhardt. © Fred C. Bernhardt,
Montclair, N. J.; 24May47;
EU77807.

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TRAIL TO HER HEART w Grover Bates

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Trail to her heart; w Grover Bates,
m F. C. Bernhardt. © Fred C. Bern-
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You can lay an egg; w Grover
Bates, m F. C. Bernhardt. ©
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Bernhardt, Fred C.

YOU CAN LAY AN EGG w Grover Bates

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Bernhardt, Fred Charles.

THREE CHEERS FOR GENERAL IKE; w, m & ©

Fred Charles Bernhardt 29May52

EU276602

Bernhardt, Fredrick Charles.

I'LL MEET YOU IN BERMUDA; w & m Joan
Kingston MacNeary m & arr Fredrick
Charles Bernhardt © Joan Kingston
MacNeary 21Jun54 EU361983

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Mann, Ruth. Wishing.

lyricist.

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MINNESOTA WALTZ; w, m & © Ronald Alex-
ander Pia & Jack Bernhardt 13Sep54
EU371268

Bernhardt, John.

AMERICA; m & © John Bernhardt 22Jul54
EU365098

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LOVE DREAMS; w, m & © John Bernhardt
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SPRING TIME; m & © John Bernhardt

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WALTZ DREAMS; m & © John Bernhardt
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LOVABLE; w Joseph Bernhardt w & m
Micah H. Naftalin © Joseph Bernhardt
& Micah H. Naftalin 6Feb52 EU263577

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[Tradução de José Geraldo Vieira]
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II. Bernhardt, Maria.

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Your smile is showing, a new comedy in 3 acts.

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FEB 20 1951

I. Title. [II. Goodell, Walter, 1884-
III. Wette, Adelheid. IV. Bernhoff, John]

Library of Congress
Copyright Office

xM2074.2

Bernhoff, John.

FÜNF LIEDER. Five songs; w Friedrich
Hebbel & others, English w W. M.
Purseley & John Bernhoff, m Werner
Josten. © 13Apr26, E641285.
R110173, 13Apr53, Werner Josten (A)

Bernhoff, John.

M1621 STRAUSS, JOHANN, 1825-1899.

.S (Geschichten aus dem Wiener Wald)

Légendes de la forêt viennoise, valse de
Johann Strauss. Op. 325. Pour chant
et piano. Tales from the Vienna Woods,
for voice and piano. [Texte français de
M. H. Ottmann, the English words by
John Bernhoff] © A. Cranz, d. b. a.
Editions A. Cranz, Bruxelles; 15Sep49;
EF0-1015.

APR - 6 1950

I. Title. II. Title: Tales from the
Vienna Woods

Library of Congress

Copyright Office

III. Title: Geschichten
aus dem Wiener Wald.
(Continued on next card)

M1621 STRAUSS, JOHANN, 1825-1899.
.S (Geschichten aus dem Wiener Wald)
Légendes de la forêt viennoise,
EF0-1015. (Card 2)

[IV. Bernhoff, John. V. Ottman, M. H.,
1878-]

Library of Congress
Copyright Office

Bernhoff, John.
Von himmel hoch.

R

Bernhoff-München, Hans.

NELL ATTESA. ICH HARRE DEIN;..parole
di Aldo Giannone, Deutsche Über-
setzung von Hans Bernhoff-München,
musica di Enrico Toselli. © 1May22,
E537572. R55447, 5Dec49, A. Cranz
d.b.a. Editions A. Cranz (PWH of
E. Toselli)

Bernhole, Henry.

Forever; w & m H. Bernholc. © Henry
Bernholc, New York; 18Mar47; EU67205.

Bernholc, Henry.

LOVE ME TODAY; w, m & © Henry Bernholc
19Jan53 EU300676

Library of Congress
Copyright Office

Bernholc, Henry.

MY LITTLE BABY; w, m & © Henry Bern-
holc 28May51 EU239688

.951

Library of Congress
Copyright Office

Bernholc, Henry.

RENEE; French & English w, m & © Henry
Bernholc 17Jun52 EU278474

Library of Congress
Copyright Office

Bernholc, Henry.

STELLA; w, m & © Henry Bernholc
19Jan53 EU300675

Library of Congress
Copyright Office

Bernholc, Henry.

SUE; w, m & © Henry Bernholc 28May51
EU239689

1951

Library of Congress
Copyright Office

Berni, I. J.

AMERICAN MANAGEMENT ASSOCIATION.

Getting full value from office space, equipment and procedures [by George Vanderbilt, I. J. Berni, F. F. Middleswart and others] 34 p. (Its Office management series, no. 125) © American Management Assn., New York; 16Dec49; A39175.

I. Vanderbilt, George.

II. Berni, I. J.

III. Middleswart, F. F.

Library of Congress
Copyright Office

sh/ r

Berni, Norma Madeline.

YOU FOUND A NEW LOVE AFFAIR; w, m & ©
Norma Madeline Berni 9Nov54 EU376634

Library of Congress
Copyright Office

Berniaux, D.

ADDIO SIGNORINA! Bon soir, mam'zelle;
w Giovanni Ermete Gaeta, m D.
Berniaux. © 24Sep15, E372521.
R103816, 10Dec52, Giovanni Ermete
Gaeta (A)

M1356 BERNIAUX, DÉSIÉ, 1889-

.B Les mains de femme, one-step ...
musique de D. Berniaux, arrange-
ment de Jeanmario [pseud.] ©
Éditions Margueritat, Paris;
3Apr47; EF8435. Piano-conductor
score (orchestra) and parts.

BERNICE; w & m Don Reed © Peer Inter-
national Corp. 30Apr53 EU314530

Library of Congress
Copyright Office

BERNICE © w & m Edith Wilson Dorsey
24May48 EU132257

Library of Congress
Copyright Office

BERNICE © w & m John Kittredge Wood-
hull 29Aug49 EU177350

BERNICE; w, m & © Harry Bernard Ross
19Apr51 EU235877

MAY 18 1951

Library of Congress
Copyright Office

BERNICE; w, m & © Alfred N. Simms
2Feb53 EU302405

Library of Congress
Copyright Office

M1630 Bernice.
SORNA, JOEL.

.2 Bernice; words and music by Joel
.S Sorna. © Nordyke Publishing
Co., Los Angeles; 16Jul47;
EP17563.

I. Title.

Music Cat.

Bernice blues.

Myles, Mathew Lee.

Bernice of Hollywood.

How you can look younger!

[Chicago] c1947.

[11] p. 10cm.

© Bernice M. Picchiatti d. b. a.
Bernice of Hollywood, Chicago;
2Apr47; AA52053.

vf 11Jul47

Bernice Pauahi Bishop Museum, Honolulu.

'MALO, DAVIDA.

Hawaiian antiquities (Moolelo Hawaii)

Translated from the Hawaiian by Nathaniel
B. Emerson, 1898. 2d ed. [Intro.

signed: W. D. Alexander; pref. signed:

Eloise Christian, editor] 278 p. illus.

(Bernice P[auahi] Bishop Museum

[Honolulu] Special publication 2) © on

pref. & new index; Bernice Pauahi Bishop

Museum, Honolulu; 11Jul51; A57106.

(cont. on next card)

Library of Congress
Copyright Office

AUG 22 1951
sh/r

• MALO, DAVIDA.

Hawaiian antiquities... (Card 2)

I. Emerson, Nathaniel Bright, tr.

II. Alexander, William De Witt.

III. Christian, Eloise Marjorie, ed.

IV. Bernice Pauahi Bishop Museum, Honolulu.


A57106

Library of Congress
Copyright Office

sh/r

BERNIDENE © w & m Arthur Julian
Freeman & Walter Roberts 14Jun49
EU170230

Library of Congress
Copyright Office



Bernie, Al.

THAT'S HOW I NEED YOU (C) w & m Al

Bernie 17Feb48 EU117379

E unpub. 53, 4234

Bernie, Al, pseud.

See

Price, Alfred Bernie

jss 2-28-46

Bernie, Ben.

AFRAID OF LOSING YOU; w Ben Bernie &
Kenneth Casey, m Ray Doll & Bernard
Maltin, ukulele arr. Jeanné Gravelle.
© 4Aug25, E620138. R98465, 7Aug52,
Aaron I. Maltin (NK of B. Maltin)

Bernie, Ben.

CRAVING; w & m Ben Bernie, Philip
Charig & Kenneth Casey. © 13Feb25,
E607352. R90619, 15Feb52, Dorothy
Westley Bernie (W), Philip Charig &
Kenneth Casey (A's)

Library of Congress
Copyright Office

MAR 6 1952

Bernie, Ben.

THE DOODLE UM BLUES; w & m D. O'Neill,
G. Price & Ben Bernie. © 5Apr24,
E587235. R76448, 5Apr51, Danny
O'Neill & George Price (A's)

JUN 28 1951

JUN 28 1951

Library of Congress
Copyright Office



Bernie, Ben.

THE DOODLE UM BLUES; w & m D. O'Neill,
Georgie [i.e. George] Price & Ben
Bernie. © 4Feb24, E581227. R73992,
5Feb51, Danny O'Neill (A) & George
Price (A)

APR 2 - 1951

Library of Congress
Copyright Office

Bernie, Ben.

THE DOODLE UM BLUES; w & m Dannie
O'Neill, G. Price & Ben Bernie.
© 4Feb24, E581227. R73988, 5Feb51,
Georgie Price (A)

APR 2 - 1951

Library of Congress
Copyright Office

Bernie, Ben.

THE DOODLE-UM BLUES; w & m Danny

O'Neill, G. Price & Ben Bernie.

© 5Apr24, E587235. R76477, 6Apr51,
George Price (A)

JUN 21 1951

Library of Congress
Copyright Office

Bernie, Ben.

DREAMY MONTEREY; w & m Ben Bernie, Al
Goering & J. Pettis. © 25Nov24,
E601742. R86596, 27Nov51, John B.
Pettis (A)

Library of Congress
Copyright Office

JAN - 5 1952

Bernie, Ben.

ELLA CINDERS; w Bill Conselman & Ben
Bernie, m Sid Lanfield. © 24Oct27;
E675061. Dorothy Wesley Bernie
(W); 28Oct54; R138136.

Bernie, Ben.

HAPPY MELODY, from Greenwich Village
follies; m P. Charig & Ben Bernie, &
w. © 4Dec24, E603673. R87061,
4Dec51, Irving Caesar, John Murray
Anderson (A's of w), Philip Charig
(A of m) & Dorothy W. Bernie (W)

Library of Congress
Copyright Office

JAN - 8 1952

Bernie, Ben.

HE'S JUST A GREAT BIG BROTHER TO ME;
w Roy Turk, m Al Goering, Jack Pettis
& Ben Bernie. © 21May26, E641074.
R112373, 21May53, Gladys Turk (W)

Bernie, Ben.

HE'S JUST A GREAT BIG BROTHER TO ME; w
Roy Turk, m Al Goering, Jack Pettis
& Ben Bernie. © 21May26, E641074.
R112385, 22May53, Gladys Turk (W),
Al Goering & Jack Pettis (A's)

Bernie, Ben.

KISS ME GOODNIGHT; by Ben Bernie &
Vernon Stevens, military band arr.
Dan Godfrey. © on arr., 28Apr26,
E638908. R111372, 28Apr53, Hamilton
Law (NK of D. Godfrey)

Bernie, Ben.

KISS ME GOODNIGHT; w & m V. Stevens,
G. Gillette, E. Olson & Ben Bernie.
© 28Feb24, E579773. R75333, 1Mar51,
Vernon Stevens, Gladys Gillette, &
Elmer Olson (A's)

JUN 28 1951

Library of Congress
Copyright Office

Bernie, Ben.

LONELY LADY; w & m Ben Bernie & J.
Leonard Kavash. © 10Nov26, E651642.
R120609, 12Nov53, Dorothy Wesley
Bernie (W)

Bernie, Ben.

MAKING BELIEVE I'M GLAD; w & m Sid
Sivers, Phil Baker & Ben Bernie. ©
2Jul26, E642839. R114469, 2Jul53,
Sid Sivers, Phil Baker (A's) &
Dorothy Wesley Bernie (W)

R

Bernie, Ben.
Mammy's melody.

R 11099 (1946)
R 10742 (1946)
R 17896 (1947)

Bernie, Ben.

MARGUERITE; w Owen Murphy, m Al Sherman
& Ben Bernie. © 20Mar25, E612290.
R92165, 20Mar52, Owen Murphy & Al
Sherman (A's)

Bernie, Ben.

MARGUERITE; w Owen Murphy, m Al Sherman
& Ben Bernie. © 20Mar25, E612290.
R109082, 19Mar53, Owen Murphy (A)

Bernie, Ben.

MARGUERITE; w Owen Murphy, m Al
Sherman & Ben Bernie. © 13Apr25,
E613247. R93991, 21Apr52, Owen
Murphy & Al Sherman (A's)

Bernie, Ben.

MARGUERITE; w Owen Murphy, m Al Sher-
man & Ben Bernie. © 13Apr25,
E613247. R110170, 13Apr53, Owen
Murphy (A)

Bernie, Ben.

MARGUERITE; w Owen Murphy, m Al Sherman & Ben Bernie, orchestra arr. Wm. Schulz; pts. © on arr., 17Apr25, E611354. R110444, 16Apr53, Leo Feist, inc. (PWH of W. Schulz)

Bernie, Ben.

NO TROUBLE BUT YOU; w & m Robert A.

Simon, Ben Bernie & Philip Charig.

© 21Jun26, E641973. R113943, 23Jun53,

Robert A. Simon, Philip Charig (A's)

& Dorothy Wesley Bernie (W)

Bernie, Ben.

ON A WINDY DAY IN MARCH; w & m Ben
Bernie, Mack Henshaw, Walter C. Ness
& Murray Sturm, orchestra arr. C. E.
Wheeler. © on arr., 29Jan25,
E606875. R93871, 23Apr52, Edward B.
Marks Music Corp. (PWH)

Bernie, Ben.

ON A WINDY DAY IN MARCH YOU BLEW INTO
MY HEART; w & m Ben Bernie, Mack
Henshaw, Walter C. Ness & Murray
Sturm. © 20Jan25, E606715. R93869,
23Apr52, Murray Sturm (A)

Bernie, Ben.

PRETTY LITTLE BABY; w Sid Silvers, m
Ben Bernie & Phil Baker. © 21Oct25,
E628010. R101650, 28Oct52, Phil
Baker (A)

Bernie, Ben.

PRETTY LITTLE BABY; w Sid Silvers,
m Phil Baker & Ben Bernie. © 7Dec25,
E627441. R105806, 19Jan53, Phil
Baker (A)

Bernie, Ben.

PRETTY LITTLE BABY; w Sid A. Silvers,
m Ben Bernie & Phil Baker. ©

21Oct25, 7Dec25; E628010, 627441.

R119101-119102; 19Oct53; Dorothy Wes-
ley Bernie (W), Sid Silvers & Phil
Baker (A's)

Bernie, Ben.

PRETTY LITTLE BABY; w Sid A. Silvers,
m Phil Baker & Ben Bernie, orchestra
arr. J. Sisson; pts. © on arr.,
1Dec25, E627167. R119103, 19Oct53,
Leo Feist, inc. (PWH of J. Sisson)

Bernie, Ben, 1891-

CASEY, KENNETH.

Sweet Georgia Brown; arr. by Ed. Smith,
words and music by Ben Bernie, Maceo
Pinkard and Kenneth Casey. (In Spaeth,
S. G., ed. More barber shop classics.
p.24-25) © on arrangement; Remick
Music Corp., New York; 9Apr51;
EP54627.

M1580

.4

.S75

M57

I. Bernie, Ben, 1891-
Maceo, 1897-
Edwin S.]

II. Pinkard,
III. Title. [IV. Smith,

s.l.

Library of Congress
Copyright Office



JUL 10 1951

w & m Ben Bernie 1891-1943

Bernie, Ben, 1891-1943.

M1264

.C

CASEY, KENNETH, 1899-

Sweet Georgia Brown; by Ben Bernie,
Maceo Pinkard and Kenneth Casey, arr. by
William C. Schoenfeld. New York, Music
Publishers Holding Corp. [Condensed
score (band) and parts] \$1.50 Appl.
author: Remick Music Corp., employer
for hire of William C. Schoenfeld.
NM: arrangement. © Remick Music
Corp.; 19Mar54; EP78912.

Library of Congress

(Continued on next card)

.C

Sweet Georgia Brown. EP78912. (Card 2)

I. Bernie, Ben, 1891-1948³. II. Pinkard,
Maceo, 1897- III. Title. [IV. Schoen-
feld, William Charles, 1893-]

end/c

Ben Bernie 1891-

Bernie, Ben, 1891-

M1573

.C

CASEY, KENNETH, 1899-

Sweet Georgia Brown; three part women's voices, S.S.A. by Ben Bernie, Maceo Pinkard and Kenneth Casey, arr. by Claire Stafford [pseud.] (Remick choral library, 2-R3155) [With piano acc.] 20¢ © on arrangement; Remick Music Corp., New York; 30Jul51; EP56343.

I. Bernie, Ben, 1891-
1897-

II. Pinkard, Maceo,
[IV. Silvers, Clara]

III. Title.

Library of Congress
Copyright Office

AUG 30 1951

Wt m Ben Bernie 1891-
Deceased

1891-
Deceased

M269

.B

BERNIE, BEN, 1891-1948.

Sweet Georgia Brown; [by] Ben Bernie,
Maceo Pinkard and Kenneth Casey, arr.
by Jerry Sears. © Remick Music Corp.,
New York; 5Dec49; on arrangement;
EP42502. Score (saxophone and piano)
and part.

- I. Pinkard, Maceo, 1897- joint composer.
II. Casey, Kenneth, joint composer.
III. Sears, Jerry, arr. IV. Title.

Library of Congress
Copyright Office

m Ben Bernie 1891-1948

remit - Music Publishers
Holding Corp.

M261

.B

BERNIE, BEN, 1891-1943.

**Sweet Georgia Brown; [by] Ben Bernie,
Maceo Pinkard and Kenneth Casey, arr.
by Jerry Sears. © Remick Music Corp.,
New York; 7Dec49; on arrangement;
EP42627. Score (trumpet and piano) and
part.**

- I. Pinkard, Maceo, 1897= joint composer.**
- II. Casey, Kenneth, joint composer.**
- III. Sears, Jerry, arr. IV. Title.**



Mr Ben Bernie 1891-1943

remit - Music Publishers Holding Corp.

Bernie, Ben.

SWEET GEORGIA BROWN; w & m Ben Bernie,
Kenneth Casey & Maceo Pinkard. ©
18Mar25, E612187. R92067, 18Mar52,
Dorothy Westley Bernie (W), Kenneth
Casey & Maceo Pinkard (A's)

Bernie, Ben.

TRUE; w & m Ben Bernie, Violinsky
[pseud. of Sol Ginsberg] & B. Ryan.
© 9Oct23, E577045. R68176, 11Oct50,
Dorothy Westley Bernie (W), Sol
Ginsberg & Ben Ryan (A's)

NOV - 9 1950

Library of Congress
Copyright Office

Bernie, Ben.

WHO'LL BE THE ONE; w Ray Klages,
m Al Goering, Jack Pettis & Ben
Bernie, ukulele arr. May Singhi
Breen De Rose. © 20ct26; E648728.
May E. Klages (W); 18Jan54;
R123941.

Bernie, Ben.

WHO'LL BE THE ONE; w Ray Klages, m Al
Goering, Jack Pettis & Ben Bernie.

© 20ct26, E648728. R118595, 20ct53,

May E. Klages, Dorothy W. Bernie
(W's) & Al Goering (A)

Bernie, Dave.

COME BACK TO THE MISSISSIPPI SHORE; w
Leo Wood, & m, arr. © 9Aug22,
E543075. R65310, 8Aug50, Gertrude
Wood Bernstein (W), Dave Bernie (A of
m) & Irving M. Bibb (A of m &
arrangement)

SEP 13 1950

Library of Congress
Copyright Office

Bernie, Dave.

COME BACK TO THE MISSISSIPPI SHORE;
waltz, w Leo Wood, & m. © 11Dec22,
E554262. R65331, 8Aug50, Gertrude
Wood Bernstein (W), Dave Bernie &
Irving M. Bibb (A's of m)

SEP 1 3 1950

Library of Congress
Copyright Office

Bernie, Dave.

COME BACK TO THE MISSISSIPPI SHORE;
waltz, Dave Bernie & Irving Bibb,
arr. James C. McCabe; orch. pts.
© 11Dec22, E554258. R71184, 8Dec50,
Leo Feist, inc. (PWH of J. C. McCabe)

1 1 1951

Bernie, Dave.

DID-EE, DID-EE DO RIGHT BY YOU;
w Sidney Clare m Archie Gottler
© Dave Bernie 10Apr50 EU200037

Library of Congress
Copyright Office

1950 - 4 1950

Bernie, Dave.

MOONBEAMS BRING KISSES FROM BARCELONA;
w Lou Davis & Floyd Campbell, m Dave
Bernie. © 30Nov27; E675930. Lou
Davis & Dave Bernie (A's); 30Nov54;
R140224.

BERNIE, DAVE d.b.a. Dave Bernie Music
Co.

SEE Bernie (Dave) Music Co.

EU220068

NOV 21 1950

Bernie (Dave) Music Co.

M1630 GOTTLE, ARCHIE.

.2 Did-ee, did-ee do right by you? Lyrics
.G by Sidney Clare, music by Archie
Gottler, arr. by Lou Halmy. © Dave
Bernie Music Co., Hollywood, Calif.;
16May50; EP46631.

I. Title. [II. Clare, Sidney, 1892-
III. Halmy, Louis, 1911-]

Library of Congress
Copyright Office

JUN 16 1950

Bernie (Dave) Music Co.

I DIDN'T EXPECT IT FROM YOU; w Sidney
Clare m Archie Gottler © Dave Bernie,
d.b.a. Dave Bernie Music Co. 23Oct50
EU220068

NOV 21 1950

Bernie, Dorothy W.

WHO'LL BE THE ONE; w Ray Klages, m Al
Goering, Jack Pettis & Ben Bernie.
© 20ct26, E648728. R118595, 20ct53,
May E. Klages, Dorothy W. Bernie
(W's) & Al Goering (A)

Bernie, Dorothy Wesley.

ELLA CINDERS; w Bill Conselman & Ben
Bernie, m Sid Lanfield. © 24Oct27;
E675061. Dorothy Wesley Bernie
(W); 28Oct54; R138136.

Bernie, Dorothy Wesley.

LONELY LADY; w & m Ben Bernie & J.
Leonard Kavash. © 10Nov26, E651642.
R120609, 12Nov53, Dorothy Wesley
Bernie (W)

Bernie, Dorothy Wesley.

MAKING BELIEVE I'M GLAD; w & m Sid
Silvers, Phil Baker & Ben Bernie. ©
2Jul26, E642839. R114469, 2Jul53,
Sid Silvers, Phil Baker (A's) &
Dorothy Wesley Bernie (W)

Bernie, Dorothy Wesley.

PRETTY LITTLE BABY; w Sid A. Silvers,
m Ben Bernie & Phil Baker. ©

21Oct25, 7Dec25; E628010, 627441.

R119101-119102; 19Oct53; Dorothy Wesley Bernie (W), Sid Silvers & Phil Baker (A's)

—Bernié, Georges.

M1356

LOPEZ, FRANCIS, 1916-

.L

Mélopée Lointaine ... paroles de
Georges Bernié, musique de
Francis Lopez ... Créole
Sérénade ... paroles de Ch.
Flavia [pseud.], musique de
Pierre Burlet & Ch. Flavia.
Arret de Francis Salabert. ©
Salabert, inc., New York;
10May47; on arrangement;
EF5951. Piano-conductor
score (orchestra, with words)
and parts.

(Continued on
next card)
Music Cat.

Library of Congress
Copyright Office

Bernié, Georges, joint lyricist.

Hess, Johnny. Tic! Tac!

Bernie, Ray.

TOO MANY FRIENDS © m Morris Ferrell
Hudspeth, w Ray Bernie 16Jul47
EU84797

Bernie, Saul.

BRING BACK THOSE ROCK-A-BYE BABY DAYS;
w Harold Christy, m A. Silver &
Saul Bernie. © 23Jun24, E591391.
R80002, 25Jun51, Abner Silver (A)

JUL 1 9 1951

Bernie, Saul.

(BRING BACK THOSE) ROCK-A-BYE BABY
DAYS; w Harold Christy, m Abner
Silver & Saul Bernie. © 27Jun24,
E591441. R96530, 19Jun52, Harold
Christy, Abner Silver & Saul Bernie
(A's)

Bernie, Saul.

BRING BACK THOSE ROCK-A-BYE-BABY DAYS;
w Harold Christy, m Abner Silver &
Saul Bernie. © 23Jun24, E591391.
R96527, 19Jun52, Harold Christy,
Abner Silver & Saul Bernie (A's)

Bernie, Saul.

BRING BACK THOSE ROCK-A-BYE BABY DAYS;
w Harold Christy, m Abner Silver &
Saul Bernie, orchestra arr. William
Schulz; pts. © on arr., 1Dec24,
E604235. R102955, 28Nov52, Leo
Feist, inc. (PWH of W. Schulz)

Bernie, Saul.

BRING BACK THOSE ROCK-A-BYE BABY DAYS;
w Harold Christy, m Abner Silver &
Saul Bernie, men's chorus arr. Alfred
J. Doyle. © on arr., 18May25,
E616125. R112015, 15May53, Leo
Feist, inc. (PWH of A. J. Doyle)

Bernie, Saul.

THE CO-ED; w Con Conrad, m Saul Bernie,
ukulele arr. Russel Robinson. ©
9Sep25, E620744. R117095, 8Sep53,
Leona Conrad Shattuck (W of C.
Conrad)

Bernie, Saul.

HEADIN' FOR BALTIMORE; w Con Conrad &
Sam Coslow, m Saul Bernie. ©
22Aug25, E620438. R115468, 31Jul53,
Leona Conrad Shattuck (W) & Sam Cos-
low (A)

Bernie, Saul.

HITCH UP THE HORSES; w & m Jack
Meskill, Saul Bernie & Con Conrad
[pseud. of Conrad K. Dober] ©
13May25, E613964. R94714, 13May52,
Jack Meskill, Saul Bernie & Con
Conrad (A's)

Bernie, Saul.

HITCH UP THE HORSES; w & m Jack
Meskill, Saul Bernie & Con Conrad
[pseud. of Conrad K. Dober] ©
22Jul25, E617649. R97740, 23Jul52,
Jack Meskill, Saul Bernie & Con
Conrad (A's)

Bernie, Saul.

I WON'T GO HOME TONIGHT; w L. Wolfe
Gilbert & Saul Bernie, m Conrad K.
Dober. © 26Jan26, E632755.
R106293, 26Jan53, L. Wolfe Gilbert
(A)

Bernie, Saul.

I WON'T GO HOME TONIGHT; w L. Wolfe
Gilbert & Saul Bernie, m Conrad
K. Dober. © 26Jan26, E632755;
10Feb26, E633487. L. Wolfe Gilbert,
Saul Bernie (A's) & Leona Z.
Shattuck (W of C. K. Dober);
25Jan54; R125040-125041.

Bernie, Saul.

I WON'T GO HOME TONIGHT; w L. Wolfe
Gilbert & Saul Bernie, m Conrad K.
Dober. © 10Feb26, E633487. R107027,
10Feb53, L. Wolfe Gilbert (A)

Bernie, Saul.

LEVINE WITH HIS FLYING MACHINE; English
w Saul Bernie, Jewish w Joseph
Tanzman, m Sam Coslow. © 9Jun27;
E665677. Paramount Music Corp.
(PWH of S. Bernie, J. Tanzman & S.
Coslow); 10Jun54; R131657.

Bernie, Saul.

PRETTY PUPPY; w & m Con Conrad & Saul
Bernie. © 11Aug25, E622175.
R112671, 25May53, Leona Conrad
Shattuck (W)

Bernie, Saul.

SCHULTZ IS BACK AGAIN WITH HIS BOOM,
BOOM, BOOM; w Harry Pease, m Ed. G.
Nelson & Saul Bernie. © 70ct26,
E650726; 290ct26, E649526. Ora
Pease (W); 23Feb54; R126226-126227.

Bernie, Saul.

SCHULTZ IS BACK AGAIN WITH HIS BOOM,
BOOM, BOOM; w Harry Pease, m Ed.
G. Nelson & Saul Bernie. © 7Oct26,
29Oct26; E650726, 649526. R122092-
122093; 14Dec53; Ora Pease (W),
Ed. G. Nelson & Saul Bernie (A's)

Bernie, Saul.

SCHULTZ IS BACK AGAIN WITH HIS BOOM,
BOOM, BOOM; w Harry Pease, m Ed. G.
Nelson & Saul Bernie, orchestra arr.
Frank E. Barry; pts. © on arr.,
15Nov26, E651784. R122094, 14Dec53,
Leo Feist, inc. (PWH of F. E. Barry)

Bernie, Saul.

YOUR EYES; w Harold Christie, m Frank
Warshauer & Saul Bernie. © 16Nov25,
E628573. R102637, 17Nov52, Frank
Warshauer (A)

Bernie my love; w F. I. Huffman,
m Ronald Buck. © Florence I.
Huffman, Canton, Ohio; 11Jun47;
EU79777.

BERNIE Nelson. DU27510. SEE Famous Jury
Trials (Television program) No. 81.

MAY 3 1 1951

Bernie Wayne's Life in New York.

M25

.W

WEITZNER, BERNIE, 1919-

Bernie Wayne's Life in New York; [by]
Bernie Wayne [pseud.] [For piano] 60¢
© Duchess Music Corp., New York;
2Jul53; EP72767.

I. Title. II. Title: Life in New York.

Library of Congress

Bernier, Mrs. A.

LET'S BE SWEETHEARTS FOREVER; m Louis
Tobin w & © Mrs. A. Bernier 13Aug51
EU247028

AUG 20 1951

Library of Congress
Copyright Office

BERNIER, ALFRED.

St. Robert Bellarmine, S. J., and
liturgical music. The Arch-
bishop of Capua, chapter 5.

(Article) (In Caecilia, Mar.-
Apr. 1953, p. 117-122, 124)

Appl. authors: Alfred Bernier
and Clement James McNaspy.

© McLaughlin & Reilly Co.; 24Mar53;
B5-23579.

BERNIER, ALFRED.

St. Robert Bellarmine, S. J. and
liturgical music. Bellarmine's
teaching, chapter 4. [Article:
(In Cascilia, Sep.-Oct. 1952,
p. 241-244) Appl. authors: Al-
fred Bernier and Clement James
McNaspy. © McLaughlin & Reilly
& Co.; 31Oct52; B5-22765.

BERNIER, ALFRED.

St. Robert Bellarmine, S. J. and
liturgical music. Bellarmine's
teaching, chapter 4, continued.
Articles (In Casella, Nov.-
Dec. 1952, p. 36-43) Appl.
authors: Alfred Bernier and Cle-
ment James McNaspy. © McLaughlin
& Reilly Co.; 11Dec52; B5-22764.

BERNIER, ALFRED.

St. Robert Bellarmine, S. J., and
liturgical music. Bellarmine's
teaching: chapter 4. cEditorial
staff: Louis L. Balogh, Francis
Brunner, Clement McNaspy and
others; cArticles (In Caecilia,
Jan-Feb. 1953, p. 77-81)
© McLaughlin & Reilly Co.; 18Feb53;
B5-23483.

BERNIER, ALFRED.

St. Robert Bellarmine, S. J.,
and liturgical music, chapter 1-2.
[Articles] (In Coecilia, Mar.-
Apr., 1952, p. 117-121) [Appl.
authors: Alfred Bernier and Cle-
ment James McNaspys] © McLaughlin
& Reilly Co.; 14Apr52; B5-21756.

BERNIER, ALFRED.

St. Robert Bellarmine, S. J., and
liturgical music. Chapter 6.
cArticles (In Caecilia, May-
June 1953, p. 177-182) Appl.
authors: Alfred Bernier and
Clement James McNaspy. © McLaugh-
lin & Reilly Co.; 1May53; B5-24104.

Bernier, Armand, 1902-

M1621

BERNIER, RENÉ, 1905-

.B

*Prestiges du songe; pour chant et piano sur
des poèmes d'Armand Bernier [by] René
Bernier. © Rouart, Lerolle & cie, Paris;
28Jul50; EF0-4609.

I. Title. [II. Bernier, Armand, 1902-]

NOV - 7 1950

Library of Congress
Copyright Office

Bernier, Buddy.

ALL I DID WAS STAND THERE AND CRY; w
Buddy Bernier m Don Costa © Shawnee
Press, inc. 27Oct53 EU335885

Library of Congress
Copyright Office

Bernier, Buddy, 1915-

M1630

COSTA, DOMENICK ALFRED, 1925-

.2

All I did was stand there and cry; lyric by
Buddy Bernier, music by Don Costa.

.C

Appl. states prev. reg. 24Sep53, EU335885.
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 22Dec53; EP77292.

I. Title. [II. Bernier, Buddy, 1915-]

Library of Congress

Bernier, Buddy.

AND SO GOODBYE; w & m Buddy Bernier &

Moose Charlap © Leeds Music Corp.

11Jul52 EU281556

M1630 BERNIER, BUDDY, 1915-
.2 And so goodbye; words and music by Moose
.B Charlap [and] Buddy Bernier. © Leeds
 Music Corp., New York; 2Feb53; EP69518.

- I. Charlap, Morris Isaac, 1928-
- II. Title.

Bernier, Buddy.

ARE YOU GONNA BELIEVE ME, OR WHAT YOU
SAW w & m Buddy Bernier & Jerry
Brainin © Laurel Music Co. 10Feb49
EU156904

Library of Congress
Copyright Office

Bernier, Buddy.

AT A LITTLE RAILROAD CROSSING; w Buddy
Bernier m Nat Simon © Shapiro, Bern-
stein & Co., inc. 3Apr50 EU199509

Library of Congress
Copyright Office

MAY - 1 1950

Bernier, Buddy.

BAMBOO; w Buddy Bernier m Nat Simon
© Shapiro, Bernstein & Co., inc.
6Jan50 EU190747

FEB 3 1950

Bernier, Buddy.

M1630 SIMON, NAT, 1900-

.2 Bamboo; words by Buddy Bernier, music
.S by Nat Simon. © Shapiro, Bernstein
& Co., inc., New York; 1Feb50;
EP44251. Appl. states prev. reg.
6Jan50, EU190747.

I. Title. [II. Bernier, Buddy]

Library of Congress
Copyright Office

APR - 6 1950

Bernier, Buddy.

M1356

.S

SIMON, NAT, 1900-

Bamboo; fox-trot, by Buddy Bernier and
Nat Simon, arr. by Jack Mason.

[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on orchestra-
tion; Shapiro, Bernstein & Co., inc.,
New York; 15Feb50; EP44403.

I. Bernier, Buddy. II. Title. [III. Mason,
Jack]

Library of Congress
Copyright Office

MAR 28 1950

Bernier, Buddy. 1915-

M1630 NAYLOR, CHARLES.

.2 Barefoot; words and music by Hugh
.N Brannum, Buddy Bernier and Charles
Naylor. Appl. author: Shawnee Press,
inc., employer for hire of Hugh Brannum,
Buddy Bernier and Charles Naylor.
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 18Nov52; EP68086.

I. Brannum, Hugh. II. Bernier, Buddy,
1915- III. Title.

Bernier, Buddy, 1915-

M1556

.N

NAYLOR, CHARLES.

Barefoot; for mixed chorus, by Buddy
Bernier, Charles Naylor and Hugh
Brannum, arr. by Charles Naylor.

[With piano acc.] Appl. author: Shawnee
Press, inc., employer for hire of Charles
Naylor. Appl. states prev. reg. 18Nov52,
EP68086. © on arrangement; Shawnee
Press, inc., Delaware Water Gap, Pa.;
8Jun53; EP72622.

I. Bernier, Buddy, 1915-
Hugh. III. Title

II. Brannum,

Library of Congress
Copyright Office

Bernier, Buddy.
CALL HER SAVAGE; w Buddy Bernier m
Nat Simon © Superior Music, inc.
17Feb50 EU194167

Library of Congress
Copyright Office

MAR 14 1950

Bernier, Buddy, 1915-

M1630 SIMON, NAT, 1900-

.2 Call her savage; lyric by Buddy Bernier,
.S music by Nat Simon. © Superior Music
Co., inc., New York; 10May50; EP46261.

I. Title. [II. Bernier, Buddy, 1915-]

Library of Congress
Copyright Office

JUN 1 2 1950

Bernier, Buddy, 1915-

M1630

CHARLAP, MORRIS ISAAC, 1928-

.2

.C

Don't rush me now! Lyric by Buddy Bernier,
music by Moose Charlap. [May optionally
be sung as a duet] Appl. states prev. reg.
24Sep53, EU331963. © Shawnee Press,
inc., Delaware Water Gap, Pa.; 22Dec53;
EP77291.

I. Title. [II. Bernier, Buddy, 1915-]

Library of Congress



xM1572

Bernier, Buddy.

DON'T RUSH ME NOW; w Buddy Bernier
m Moose Charlap © Shawnee Press, inc.
24Sep53 EU331963

Library of Congress

Bernier, Buddy.

THE GREAT OUTDOORS IS NOT FOR ME w
Buddy Bernier m Jerry Brainin © Lau-
rel Music Co. 21Feb49 EU157979

Library of Congress
Copyright Office

M1630

BERNIER, BUDDY, 1915-

.2

I still pass your house; words and music by

.B

Thomas Armanno [and] Buddy Bernier.

[Melody and chord symbols] Appl. states
prev. reg. as I still pass your house every
night, 18Aug47, EU89134. NM: words and
music. © Shawnee Press, inc., Delaware
Water Gap, Pa.; 1Dec54; EP85371.

I. Armanno, Thomas. II. Title.

Library of Congress

Bernier, Buddy.

IF I SHOULD LOVE w Buddy Bernier
m Reynaldo Hahn © Leeds Music Corp.
21Nov49 on English w EU185772

Library of Congress
Copyright Office

Bernier, Buddy.

I'M OUT OF PLACE WHEN I'M NOT IN YOUR
ARMS w & m Buddy Bernier & Jerry
Brainin © Laurel Music Co. 10Feb49
EU156903

Bernier, Buddy.

IT'S GOOD AS NEW; w Buddy Bernier m
Moose Charlap © Shawnee Press, inc.
5Mar53 EU307440

Library of Congress
Copyright Office

Bernier, Buddy.

JOSÉ, GO AWAY; w & m Buddy Bernier,
Harold Raymond & Nat Simon © Superior
Music, inc. 4Apr50 EU199447

Library of Congress
Copyright Office

APR 20 1950

Bernier, Buddy.

LADY GWENDOLYNE; w Buddy Bernier
m Jerry Brainin © Shapiro, Bernstein
& Co., inc. 3Apr50 EU199506

Library of Congress
Copyright Office

MAY - 5 1950

Bernier, Buddy.

LADY GWENDOLYNE; w Buddy Bernier m
Jerry Brainin © Shawnee Press, inc.
21Apr52 EU272781

Library of Congress
Copyright Office

Bernier, Buddy.

LOVE ME NOT JUST A LITTLE, LOVE ME A
LOT; w Buddy Bernier m Morris Isaac
Charlap © Buddy Bernier & Morris
Isaac Charlap 1Dec52 EU295782

Bernier, Buddy, 1915-

M1630

.2

.C

CHARLAP, MORRIS ISAAC, 1928-

Love me not just a little, love me a lot;
words and music by Buddy Bernier and
Moose Charlap. Appl. states prev. reg.
1Dec52, EU295782. © on arrangement;
Shawnee Press, inc., Delaware Water Gap,
Pa.; 29Jan53; EP70451.

I. Bernier, Buddy, 1915-

II. Title.

Library of Congress
Copyright Office



Bernier, Buddy.

MARY LOUISE; w Buddy Bernier m Theo-
dore M. Rudy © Theodore M. Rudy,
Martin J. Lev, Custom Enterprises
8May52 EU274059

Bernier, Buddy

M1508 BRAININ, JERRY.

The night has a thousand eyes, from
the ... picture The night has a
thousand eyes; words by Buddy
Bernier, music by Jerry Brainin.
© Famous Music Corp., New York;
25Feb48; EP23104.

I. Bernier, Buddy, lyricist. II.
Title.

Library of Congress
Copyright Office

xM1508.9

Bernier, Buddy.

PEER GYNT SUITE; w Shawnee Press, inc.,
employer for hire of Buddy Bernier &
Hugh Brannum m Edvard Hagerup Grieg
arr Shawnee Press, inc., employer for
hire of Harry Simeone © on w & arr
Shawnee Press, inc. 4Aug54 EU366664

Bernier, Buddy, 1915-

M1558

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

(Peer Gynt (Suite) no.1) Peer Gynt suite;
music by Edvard Grieg, words by Buddy
Bernier and Hugh Brannum, arr. for
mixed voices by Harry Simeone. [Voice
score] Appl. author: Shawnee Press, inc.,
employer for hire of Buddy Bernier,
Hugh Brannum & Harry Simeone. NM:
words & arrangement. © Shawnee Press,
inc.; 4Aug54; EU366664.

I. Title. [II. Bernier, Buddy, 1915-
III. Brannum, Hugh. IV. Simeone,
Library of Congress Harry]

M1356 SIMON, NAT.

.S Poinciana, lyric by Buddy ~~Bernier~~,
music by Nat Simon [arr. by Jimmy
Dale] © Edward B. Marks Music
Corp., New York; 26Jan48; on
arrangement; EP22426. Piano-
conductor score (orchestra, with
words) and parts.

Bernier, Buddy, 1915-

M175
.A4S

SIMON, NAT, 1900-

Poinciana; [or] Song of the tree. Lyric by
Buddy Bernier, music by Nat Simon, arr.
by Pietro Deiro, Jr. [For accordion] 40¢
Appl. states prev. reg. 22Jun36, EP55932.
NM: arrangement. © Edward B. Marks
Music Corp., New York; 15Jan54;
EP77595.

I. Title. II. Title: Song of the tree.
[III. Bernier, Buddy, 1915- IV. Deiro,
Pietro, 1913- |

Library of Congress

Bernier, Buddy
EP77595.

(con.)

(See also Poinciana; REG 1Jun81; PA 106-971)

Bernier, Buddy, 1915-

M1630

CHARLAP, MORRIS ISAAC, 1928-

.2

Tomorrow for sure; words by Buddy

.C

Bernier, music by Moose Charlap, [arr.
by Hawley Ades] Appl. author: Shawnee
Press, inc., employer for hire of Hawley
Ades. Appl. states prev. reg. 1Dec52,
EU295815. NM: arrangement. © Shawnee
Press, inc., Delaware Water Gap., Pa.;
17Mar54; EP80244.

I. Title. [II. Bernier, Buddy, 1915-
III. Ades, Hawley]

Library of Congress

Bernier, Buddy.

TOMORROW FOR SURE; w Buddy Bernier m
Morris Isaac Charlap © Buddy Bernier
& Morris Isaac Charlap 1Dec52
EU295815

E unp. 4173

Bernier, Buddy

~~Signan, Carl, jr. author~~

Topsy-turvy upside down.

See

Signan, Carl

~~Bernier, Buddy~~

e1 4-3-46

Bernier, Daisy.

M1573 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

.C Dance of the toy flutes; part IV, The nutcracker suite, music by Peter I. Tschai-kovsky, lyrics by Daisy Bernier and Fred Waring, arr. by Harry Simeone.
© Shawnee Press, inc., East Stroudsburg, Pa.; 5Jul49; on arrangement; EP38617.
Score: chorus (SSA) and piano 4 hands.

I. Bernier, Daisy, lyricist. II. Waring, Fred, lyricist. III. Simeone, Harry, arr.

IV. Title.

V. Title: The nutcracker suite.

Library of Congress
Copyright Office

Bernier, Gertrude L.

WAITING JUST FOR YOU; m Louis Tobin
w & © Gertrude L. Bernier 26Mar51
EU233608

APR 1 2

Library of Congress
Copyright Office

BERNIER, GILBERT LEON.

ADTA. Alpha destiny by triangulated
analysis. 3 l. illus. © G. L.

Bernier (Noel); 18Feb52; AA206289.

APR - 1 1952

BERNIER, GILBERT LEON.

Interpretation; a presentation of
abridged and liberal interpretation
of nomenclature of popular astro-
logy. 5 l. illus. © Gilbert Leon
Bernier (in notice: Noel); AA207119.

APR 2 - 1952

Bernier, Joseph L.
MANN, JAMES BARTO.

Atlas of dental and oral pathology,
prepared at the Army Institute of
Pathology from material in the
Registry of Dental and Oral Path-
ology of the American Dental
Association, by Joseph L. Bernier
and J. E. Ash. 4th ed., a com-
plete revision and rewriting of
the previous editions of James B.
Mann and Henry M. Goldman.
484 illus., 150 plates. Washing-

Library of Congress
Copyright Office

(continued on next
card) A22577

MANN, JAMES BARTO. Atlas of dental
and oral pathology ... (Card 2)

ton, Registry Press. 230 p.
© American Registry of Pathology;
7Apr48; A22577.

I. Goldman, Henry Maurice. II. Bernier,
Joseph L. III. Ash, James Earle.
IV. U. S. Army Institute of Pathology.
V. American Registry of Pathology.

M2114

.B

BERNIER, NICOLAS, 1664-1734.

Confitebor tibi Domine, Psaume 110 [by]
Nicolas Bernier, révision et réalisation
du continuo par Alex Cellier. [Latin
words] NM: revision & realization
of bass. © Editions Salabert, Paris;
4Mar54; EF0-26045.

I. Title. [II. Cellier, Alexandre, 1883-]

Library of Congress

xM2079.2

.L110

Bernier, Olivette S.

If you find you care; w & m O. S.
Bernier. © Olivette S. Bernier,
St. Paul; 13Jan47; EU58892.

Library of Congress
Copyright Office

Bernier, Olivette S

My queen of the snows; lyrics and
music [by] Olivette S. Bernier.

Melody and chord indications.

First line: 'Cause you brought the
sunshine.

© 1 c 2-25-46; Olivette S. Bernier,
St. Paul; E unp 8164.

jss 6-5-46

M1630 BERNIER, OLIVETTE S

.2 Stop worry-in; words and music by
.B Olivette S. Bernier. © Nordyke
Publishing Co., Hollywood, Calif.;
12Sep45; EP23329.

Bernier, Olivette Sophie, 1911-

My rhapsody of love; words by Lucy
Margaret Davis.

© 4-22-46; O. S. Bernier and L. M.
Davis, St. Paul; EU30897.

BERNIER, RENÉ, 1905-
Amusette. SEE HIS Du coq à l'âne.

EF0-9895

J . 2 5 1952

xM

Library of Congress
Copyright Office

M1572 BERNIER, RENÉ, 1905-
.B Aube fleurie; marche chantée a 2 voix,
 avec accompagnement de piano [by]
 René Bernier, poème de Maurice Carême.
 Frisse mars; tekst, Nederl. bewerking:
 Karel Jonckheere. © Albert Cranz,
 d.b.a. Édition A. Cranz, s.p.r.l.; 1Dec51;
 EF0-11564.

I. Title. II. Title: Frisse mars. [III.
Carême, Maurice, 1899- IV. Jonckheere,
Karel, 1906-]

Library of Congress
Copyright Office

MAR - 4 1952

M1604 BERNIER, RENÉ, 1905-

.B

Aube fleurie; marche chantée, à 2 voix,
a cappella [by] René Bernier, poème de
Maurice Carême. Frisse mars; tekst,
Nederl. bewerking: Karel Jonckheere.

© Albert Cranz, d.b.a. Édition A. Cranz,
s.p.r.l.; 1Sep51; EF0-11563.

MAR - 4 1952

I. Title. II. Title: Frisse mars. [III.
Carême, Maurice, 1899- IV. Jonckheere,
Karel, 1906-]

Library of Congress
Copyright Office

BERNIER, RENÉ, 1905-
L'automne. SEE HIS Du coq à l'âne.

EF0-13957

art.

Library of Congress
Copyright Office

xM .

BERNIER, RENÉ, 1905-
Bonté. SEE HIS Du coq à l'âne.

EF0-9890

JAN 25 1952

Library of Congress
Copyright Office

xM

BERNIER, RENÉ, 1905-

Le brouillard. SEE HIS Du coq à l'âne.

EF0-13956

art.

Library of Congress
Copyright Office

xM

M1607

B

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Amusette; extrait de la
petite suite chorale a cappella Du coq à
l'âne [by] René Bernier, poème de
Maurice Carême. [Score: chorus (SMzA)]
© Rouart, Lerolle & cie, Paris; 3Jul51;
EF0-9895.

I. Title. II. Title: Du coq à l'âne.

[III. Carême, Maurice, 1899-

DEC 28 1951

Library of Congress
Copyright Office

xM1603

M1588

.B

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Amusette; [from] Du coq
à l'âne, sept choeurs a cappella pour 3
voix mixtes sur des poèmes de Maurice
Carême. © Rouart, Lerolle & cie,
Paris; 28Dec51; EF0-13959.

I. Title. II. Title: Du coq à l'âne.

[III. Carême, Maurice, 1899-]

Library of Congress
Copyright Office

xM1583

M1607

BERNIER, RENÉ, 1905-

.B

(Du coq à l'âne) L'automne; extrait de la
petite suite chorale a cappella Du coq à
l'âne [by] René Bernier, poème de
Maurice Carême. [Score: chorus (SMzA)]
© Rouart, Lerolle & cie, Paris; 3Jul51;
EF0-9893.

I. Title. II. Title: Du coq à l'âne. DEC 28 1951
[III. Carême, Maurice, 1899-]

Library of Congress
Copyright Office

art.

xM1605

M1588

.B

BERNIER, RENÉ, 1905-

(Du coq à l'âne) L'automne; [from] Du
coq à l'âne, sept choeurs a cappella pour
3 voix mixtes sur des poèmes de Maurice
Carême. © Rouart, Lerolle & cie,
Paris; 28Dec51; EF0-13957.

I. Title. II. Title: Du coq à l'âne.
[III. Carême, Maurice, 1899-]

art.

Library of Congress
Copyright Office

xM1584

M1607

.B

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Bonté; extrait de la
petite suite chorale a cappella Du coq à
l'âne [by] René Bernier, poème de
Maurice Carême. [Score: chorus (SMzA)]
© Rouart, Lerolle & cie, Paris; 3Jul51;
EF0-9890.

I. Title. II. Title: Du coq à l'âne.
[III. Carême, Maurice, 1899-]

Library of Congress
Copyright Office

DEC 3
xM1603

M1588

.B

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Bonté; [from] Du coq
à l'âne, sept choeurs a cappella pour 3
voix mixtes sur des poèmes de Maurice
Carême. © Rouart, Lerolle & cie, Paris;
28Dec51; EF0-13954.

I. Title. II. Title: Du coq à l'âne.
[III. Carême, Maurice, 1899-]

Library of Congress
Copyright Office

xM1583

M1607 BERNIER, RENÉ, 1905-
.B (Du coq à l'âne) Le brouillard; extrait de
 la petite suite chorale a cappella Du coq
 à l'âne [by] René Bernier, poème de
 Maurice Carême. [Score: chorus (SMzA)]
 © Rouart, Lerolle & cie, Paris; 3Jul51; .
 EF0-9892.

I. Title. II. Title: Du coq à l'âne.
[III. Carême, Maurice, 1899-

1 DEC 28 1951

Library of Congress
Copyright Office

art.

xM1603

M1588

.B

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Le brouillard; [from] Du
coq à l'âne, sept choeurs a cappella pour
3 voix mixtes sur des poèmes de Maurice
Carême. © Rouart, Lerolle & cie, Paris;
28Dec51; EF0-13956.

I. Title. II. Title: Du coq à l'âne.
[III. Carême, Maurice, 1899-]

art.

Library of Congress
Copyright Office

xM1585

M1607

.B

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Ferveur; extrait de la
petite suite chorale a cappella Du coq à
l'âne [by] René Bernier, poème de
Maurice Carème. [Score: chorus (SMzA)]
© Rouart, Lerolle & cie, Paris; 3Jul51;
EF0-9894.

I. Title. II. Title: Du coq à l'âne. III. 1951
Carème, Maurice, 1899-] DEC 2 8 1951

Library of Congress
Copyright Office

xM1603

M1588

.B

BÉRNIER, RENÉ, 1905-

(Du coq à l'âne) Ferveur; [from] Du coq
à l'âne, sept choeurs a cappella pour 3
voix mixtes sur des poèmes de Maurice
Carême. © Rouart, Lerolle & cie,
Paris; 28Dec51; EF0-13958.

I. Title. II. Title: Du coq à l'âne.
[III. Carême, Maurice, 1899-]

Library of Congress
Copyright Office

xM1583

M1607

.B

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Le mariage de l'écureuil;
extrait de la petite suite chorale a cap-
pella Du coq à l'âne [by] René Bernier,
poème de Maurice Carême. [Score:
chorus (SMzA)] © Rouart, Lerolle & cie,
Paris; 3Jul51; EF0-9891.

I. Title. II. Title: Du coq à l'âne.
[III. Carême, Maurice, 1899-]

DEC 28 1951

Library of Congress
Copyright Office

art.

xM1603

M1588

.B

BERNIER, RENÉ, 1905-

(Du coq à l'âne) La mariage de l'écureuil;
[from] Du coq à l'âne, sept choeurs a
cappella pour 3 voix mixtes sur des
poèmes de Maurice Carême. © Rouart,
Lerolle & cie, Paris; 28Dec51; EF0-13955.

I. Title. II. Title: Du coq à l'âne.
[III. Carême, Maurice, 1899-]

art.

Library of Congress
Copyright Office



xM1583

M1607 BERNIER, RENÉ, 1905-
.B (Du coq à l'âne) Renouveau; extrait de la
 petite suite chorale a cappella Du coq à
 l'âne [by] René Bernier, poème de
 Maurice Carême. [Score: chorus (SMzA)]
 © Rouart, Lerolle & cie, Paris; 3Jul51;
 EF0-9889.

I. Title. II. Title: Du coq à l'âne.
[III. Carême, Maurice, 1899- DEC 28 1951]

Library of Congress
Copyright Office

xM1603

M1588

.B

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Renouveau; [from] Du coq
à l'âne, sept choeurs a cappella pour 3
voix mixtes sur des poèmes de Maurice
Carême. © Rouart, Lerolle & cie, Paris;
28Dec51; EF0-13953.

I. Title. II. Title: Du coq à l'âne.
[III. Carême, Maurice, 1899-]

Library of Congress
Copyright Office

xM1584

M1621

BERNIER, RENÉ, 1905-

.B

Il était trois petits sapins; [by] René
Bernier, poèmes de Maurice Carême.

© A. Cranz, d.b.a. Éditions A. Cranz,
Bruxelles; 1Jul50; EF0-5323.

I. Title. [II. Carême, Maurice, 1899-]

JAN 22

Library of Congress
Copyright Office

BERNIER, RENÉ, 1905-
Ferveur. SEE HIS Du coq à l'âne.

EF0-13958

xM

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BERNIER, RENÉ, 1905-

Le mariage de l'écureuil. SEE HIS
Du coq à l'âne.

EF0-9891

JAN 25 1904

art.

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M1621

BERNIER, RENÉ, 1905-

.B

Présages; [by] René Bernier, poèmes
d' Aug. Marin. © A. Cranz, d.b.a.
Éditions A. Cranz, Bruxelles; 22Mar49;
EF12799. For voice and piano.

I. Marin, Auguste, d. 1940. II. Title.



M1621

BERNIER, RENÉ, 1905-

.B

*Prestiges du songe; pour chant et piano sur
des poèmes d'Armand Bernier [by] René
Bernier. © Rouart, Lerolle & cie, Paris;
28Jul50; EF0-4609.

I. Title. [II. Bernier, Armand, 1902-]

NOV - 7 1950

Library of Congress
Copyright Office

M2104

.B33

P7

BERNIER, RENÉ, 1905-

Prières chantées. Gebedszangen. Pour
une voix ou chœur à l'unisson et piano
ou orgue, [by] René Bernier, poèmes de
Maurice Carême. Nederlandsche Bewerk-
ing van Jan L. Broeckx. © Editions A.
Cranz, Bruxelles; 16Dec47; EF12039.

I. Carême, Maurice, 1899- lyricist.
II. Broeckx, Jan L., tr. III. Title. IV. Title:
Gebedszangen.

Library of Congress
Copyright Office

BERNIER, RENÉ, 1905-
Renouveau. SEE HIS Du coq à l'âne.

EF0-9889

JAN 25 1952

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M1544 BERNIER, RENE, 1905-
.B53S6 *Sortilèges ingénus; choeurs pour voix
de femmes ou d'enfants et piano, [by]
René Bernier, poèmes de Maurice Car-
ême. [Score: SA and piano] © A. Cranz,
d.b.a. Editions A. Cranz, Bruxelles;
2^e recueil, 1Jul50; EF0-5325.

JAN 18 1951

I. Carême, Maurice, 1899-

II. Title.

M1544 BERNIER, RENÉ, 1905-
.B53 Sortilèges ingénus; [by] René Bernier,
S6 poèmes de Maurice Carême. © Editions
 A. Cranz, Bruxelles; 1. recueil, 16Dec47;
 EF12038. Score: SA and piano.

I. Carême, Maurice, 1899- lyricist.
II. Title.

M117

.B

BERNIER, RENÉ, 1905-

^Trois interludes pour harpe [by] R.
Bernier. © Edition Cranz, Bruxelles
(in notice: A. Cranz); 15Dec47; EF12155.

Bernier, Robert J.
YOUR GENTLE HANDS, THEY LAY IN MINE NO
MORE; m Ronald Buck w & © Robert J.
Bernier 9Oct50 EU217833

NOV - 8 1950

BERNIER, ROGER JOSEPH RENE.

Course of logic. University of
Notre Dame. 88 l. © Roger
Bernier; 8May54; A140123.

BERNIER, ROY J.

400 beer. Fox Head. KK82821. SEE
Fox Head Brewing Company.

Bernier, Sarah.

M1630 BUCK, RONALD, 1907-

.2 Duet; words by Sarah Bernier, music by
.B Ronald Buck. © Nordyke Publishing Co.,
Hollywood, Calif.; 21Jun48; EP33198.

I. Bernier, Sarah, lyricist. II. Title.

Library of Congress
Copyright Office

Bernier, Sarah E.

DUET m Ronald Buck, © w Sarah E.

Bernier 2Sep47 EU92535

Bernier, Vina Celina.

AVE MARIA, with w; m & © Vina Celina
Bernier 24Sep51 EU251371

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OCT 15 1951

Bernier, Vina Celina.

AVE MARIA; w, m & © Vina Celina
Bernier 28Sep50 EU216772

OCT 23 1950

Bernier, Vina Celina.

HEAVEN'S BRIGHTEST STAR © w & m Vina
Celina Bernier 14Nov49 EU184885

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Bernier, Vina Celina.

IT'S CHRISTMAS EVE TONIGHT; w, m &
© Vina Celina Bernier 15Sep50
EU215551

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Bernier, Vina Celina.

OUR FATHER IN HEAVEN; w, m & © Vina
Celina Bernier 27Aug51 EU251370

OCT 16 1951

Library of Congress
Copyright Office

Bernieri, Beverly Lucille.

THE NIGHT OUR LOVE WAS BORN; w Beverly
Lucille Bernieri m Edward John Spata-
rella © Beverly Lucille Bernieri &
Edward John Spatarella 10Oct51
EU251588

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Copyright Office

OCT 15 1951

Bernieri, Tony.

HAVE I THE RIGHT; w Peter Forlini,
Joseph Lynch & Tony Bernieri m
Walter Dootsie Williams © Peter
Forlini 31Aug53 EU329112

Library of Congress

Bernie's song; w R. S. Wolk, m A. T.
Cannon. © Allan Theodore Cannon,
Forest Hills, N. Y. & Richard Sumner
Wolk, New York; 1Feb47; EU61983.

BERNIE'S TUNE; by Bernard Miller ©
Skyview Music Corp. Notice 10Sep53
v22 p634

Library of Congress

BERNIE'S TUNE; m Bernard Miller ©
Skyview Music Corp. 10Sep53
EU333602

Library of Congress

Bernie's tune.

M1356

.M

MILLER, BERNARD.

Bernie's tune; arr. by Gerry Mulligan,
composed by Bernie Miller. [New York]
Skyview Music Corp., sole selling agents:
Criterion Music Corp. [Parts: orchestra]
\$1 NM: arrangement. © Atlantic
Music Corp.; 22Jun54; EP82083.

I. Title. [II. Mulligan, Gerry]

Library of Congress

BERNIKER, Fred and Irving Berniker,
composing the firm Mercury Notions
Company. SEE Mercury Notions Company.

DEC 1 1 1951

BERNIKER, Irving and Fred Berniker,
composing the firm Mercury Notions
Company. SEE Mercury Notions Company.

DEC 1 1 1951

Bernikoff, Morris.

BLESS THOSE GALS; w Morris Bernikoff m
Albert Schneider & Vernon Martin
© Morris Bernikoff, Albert Schneider
& Vernon Martin 4Jun51 EU240261

Library of Congress
Copyright Office

JUL 11 1951

BERNIKOFF, MORRIS.

Echoes of freedom, a diatribe on freedom
in dramatic form by Morris Bernikoff,
ed. by Joseph Mirranne. 10 leaves.

© Morris Bernikoff; 10Aug⁴⁸; DP15959.

Bernikoff, Morris.

I WANT TO BE A FATHER; w Morris Berni-
koff m Albert Schneider & Vernon Mar-
tin © Morris Bernikoff, Albert
Schneider & Vernon Martin 4Jun51
EU240262

Library of Congress
Copyright Office

JUL 11 1951

Bernikoff, Morris.

MISTY DREAM; w Morris Bernikoff m Ver-
non Martin © Morris Bernikoff & Ver-
non Martin 22Mar51 EU233119

MAY 29 1951

Library of Congress
Copyright Office

Bernikoff, Morris.

THE PIANO FAMILY; w Morris Bernikoff
m Albert Schneider © Morris Berni-
koff & Albert Schneider 17Sep51
EU250195

Library of Congress
Copyright Office

OCT - 3 1951

Bernikoff, Morris.

THEN IT'S LOVE; w Morris Bernikoff
m Vernon Martin © Morris Bernikoff
& Vernon Martin 80oct52 EU290382

Bernikoff, Morris.

WHEN IT'S TIME FOR LOVE; w Morris Bern-
nikoff m Albert Schneider © Morris
Bernikoff & Albert Schneider 22Mar51
EU233118

APR 16 1951

Library of Congress
Copyright Office

Bernikoff, Morris.

A YELLOW MOON SAILING BY; w Morris
Bernikoff m Louis Philipe Vanterpool
© Louis Philipe Vanterpool a.k.a.
Van King 8Apr54 EU353877


Library of Congress
Copyright Office

Bernikoff, Morris.

YOU'RE JUST LIKE THE WEATHER; w Morris
Bernikoff m Albert Schneider © Mor-
ris Bernikoff & Albert Schneider
4May51 EU237674

MAY 29 1951

Library of Congress
Copyright Office



BERNIKOFF, MORRIS, pseud. SEE
Morris, Bernard, 1920-

EU311463

BERNIKOW, DAVID, d.b.a. SCIENTIFIC
PACKAGING COMPANY. SEE Scientific
Packaging Company.

BERNINGER, DOMINIQUE ©.

One-family residence for Robert Bell

Lumber Co. ↑ Plan. (A) © 1c

16Feb49; IU5372.

G. Harold, W. Haag, P. d'Entremont, architects.

BERNINGER, DOMINIQUE.

Perspective Sinclair gasoline service unit, by Dominique Berninger, G. Harold W. Haag & Paul d'Entremont. Mechanical drawing.

© Dominique Berninger, G. Harold W. Haag & Paul d'Entremont, Jenkintown, Pa.; 1c 9Jul47; IU3148.

BERNINGER, DOMINIQUE.

Plan of service station on 80' x
80' corner lot, by Dominique
Berninger, G. Harold W. Haag &
Paul d' Entremont. Mechanical
drawing. © Dominique Berninger,
G. Harold W. Haag & Paul d'
Entremont, Jenkintown, Pa.; 1c
9Jul47; IU3147.

BERNINGER, DOMINIQUE.

Plan of service station on 80' x
100' inside highway lot, by Dom-
inique Berninger, G. Harold W.
Haag & Paul d' Entremont. Me-
chanical drawing. © Dominique
Berninger, G. Harold W. Haag &
Paul d' Entremont, Jenkintown,
Pa.; 10 Jul 47; IU3145.

BERNINGER, DOMINIQUE.

Plan of service station on triangular shaped lot at intersection of two highways, by Dominique Berninger, G. Harold W. Haag and Paul d' Entremont. Mechanical drawing. © Dominique Berninger, G. Harold W. Haag & Paul d' Entremont, Jenkintown, Pa.; 10 9Jul47; IU3146.

BERNINGER, DOMINIQUE ©.

Robert Bell Lumber Co., Glenside, Pa.

[Low cost one family dwelling]

Plans. (Type B) © 2Jun49; IP5919.

BERNINI, GIOVANNI LORENZO.

Bernini; 141 tavole in nero, 4 tavole a colori. A cura di Valentino Martinelli. 186 p.

© Arnoldo Mondadori editore;
31Jul53; AFO-13023.

I. Martinelli, Valentino.

II. Mondadori (Arnoldo) editore.
Unit C.

Bernini.

BERNINI, GIOVANNI LORENZO.

Bernini; 141 tavole in nero, 4 tavole a colori. A cura di Valentino Martinelli. 186 p.

© Arnoldo Mondadori editore;
31Jul53; AFO-13023.

I. Martinelli, Valentino.

II. Mondadori (Arnoldo) editore.
Unit C.

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Bernique.

GUILCHER, JEAN MICHEL.

Bernique, illus. d'André Pecq [pseud.
Paris] 1948. [24] p. (Albums du Père
Castor [pseud.]) © Ernest Flammarion;
13May48; AF9535.

I. Faucher, Paul. II. Pecnard, André, illus.
III. Flammarion, Ernest.

egm/r

BERNNER, MARGARET.

Twenty-second annual spring
exhibition, 1952. AA216542. SEE
Art League of Long Island, Inc.

BERNO, Bert. SEE Lumy Products Com-
pany.

Bernorm Press.

COHEN, IRENE.

This I know. [Poems] New York,
Bernorm Press. 82 p. illus.
© Jack B. Cohen d.b.a. Bernorm
Press, New York; 15Sep47; A23200.

I. Bernorm Press.

BERNOT, JEAN.

Échelles de conversion des unités anglo-saxonnes en unités métriques. Paris, 1950. 1 v. © Dunod; 30Dec49; AF0-1384

I. Dunod.

mds/r

Library of Congress
Copyright Office

JUL 31 1950

BERNOT, LUCIEN.

Nouvelle, un village français [par]
Lucien Bernot et René Blancard.

Publié avec le concours de
l'U.N.E.S.C.O. 447 p.

© Institut d'ethnologie; 31Dec53;
AFO-13473.

I. Blancard, René, joint author.

II. Paris. Université. Institut
d'ethnologie...

Bernoth, Helen.

A BABY CALLED SALLY; m Louis Tobin w &
© Helen Bernoth 31Aug51 EU248744

SEP 14 1951

Library of Congress
Copyright Office

BERNOUDY, WILLIAM ADAIR.

Urn. [Receptacle for flowers] Rectangular aluminum vase 12 in.

© Bernoudy, Inc.; 15Aug48; GP10823.

BERNOUDY, inc. © SEE
Bernoudy, William Adair.
Urn. GP10823.

J 693

Bernoulli's principle.

see

Jam handy organization, inc. claimant

Bernoville, Gaëtan, 1889-

Anne-Marie Javouhey, éducatrice des noirs et fondatrice
des Sœurs de Saint-Joseph de Cluny. Paris, A. Michel
{1943}

38 p. 18 cm. (Pages catholiques)

At head of title: Un grand artisan de l'Empire français.

1. Javouhey, Anne Marie, Mother, 1779-1851 2. Sisters of St.
Joseph of Cluny. I. Title: Un grand artisan de l'Empire français.
II. Series.

BX4705.J38B3

922.244

A F 48-540*

© Albin Michel; 10Apr43; AF4518

Catholic Univ. of
for Library of Congress



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[1]†

etc

Bernoville, Gaëtan, 1889-

... Anne-Marie Javouhey, fondatrice des Sœurs de St Joseph
de Cluny. Paris, B. Grasset [1942]

2 p. l., 297 p., 1 l. 18 cm.

At head of title: ... Une gloire de la France missionnaire.

© Éditions Bernard Grasset; 30Jun42; AF4391.

A F 47-4507

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BERNOVILLE, GAËTAN.

Émilie de Vialar, fondatrice des
Soeurs de Saint-Joseph de l'Appari-
tion. A. Fayard. 271 p. © F.
Brouty, J. Fayard et Cie; 15May53;
AFO-11628.

I. Brouty (F.) J. Fayard et compagnie.

Bernoville, Gaëtan, 1889—

... Grignon de Montfort, apôtre de l'école et les Frères de Saint-Gabriel. Paris, A. Michel [1946]

2 p. l., [7]-372, [2] p. xvi pl. (incl. ports., facsim.) on 8 l. 20^{cm}.

1. Grignon de Montfort, Louis Marie, 1673-1716. 2. Brothers of Christian instruction of Saint Gabriel. 3. Deshayes, Gabriel, d. 1841.

BX4705.G6215B4

47-21445

© 10Jul46; 1c 22Jan47; Albin Michel, Paris; AF2430.

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BERNOVILLE, GAËTAN.

Monseigneur Jarosseau et la mission des
Gallas, L'épopée missionnaire d'Éthiopie.
380 p. illus. © Éditions Albin Michel,
Paris; 9Jun50; AF0-2342.

- I. Jarosseau, André Marie Elie, Bp.
- II. Michel (Albin) Éditions.

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NOV - 2 1950

BERNOVILLE, GAËTAN.

Les Religieuses de Saint-Thomas de
Villeneuve, 1661-1953; dans le
sillage de Monsieur Vincent.
Introd. de S. É. le Cardinal
Tisserant. 284 p. © Éditions
Bernard Grasset; 20Nov53;
AF0-12905.

I. Grasset (Bernard) Éditions.

BERNOVILLE, GAËTAN.

René Bérault et Anne de La Girouardi-
dière, fondateurs des Filles du
sacré coeur de Marie: une fondation
sous la Terreur. 221 p. © Édi-
tions Bernard Grasset; 31Mar54;
AFO-14763.

I. Grasset (Bernard) Éditions.

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BERNOVILLE, GAETAN.

Sainte Angèle Merici; les ursulines
de France et l'union romaine.

264 p. (Collection "Les Grands
ordres monastiques et instituts
religieux," 33) © Éditions Ber-
nard Grasset, Paris; 300ct47;
AF6928.

I. Angela Merici, Saint.

II. Grasset (Bernard) Éditions.

Bernoville, Gaëtan, 1889-

... La Salette. Paris, A. Michel [1946]

285, [2] p. 18¹^m.

1. Salette, Notre-Dame de la. 1. Title.

BT660.S33B4

47-20824

© 20Sep46; 1c 10Mar47; Albin Michel, Paris; AF6030.

Library of Congress

[1]

br/mb

M1508

Bernoville, René.
DEHETTE, MAURICE.

(Farandoles) Pour vous, madame
... de l'émission Radio-Lille,
"Farandoles"; paroles de
Edouard Rombeau et René
Bernoville, musique de
Maurice Dehette & Pierre
Drucbert. © Ste. ame. fse.
Chappell, Paris; 10 May 47;
EF3796. Melody and words.

I. Drucbert, Pierre, joint com-
poser. II. Rombeau, Edouard,
lyricist.

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next card)
Music Cat.

M1731 Bernoville, René.
DEHETTE, MAURICE.

.2 Pour Vous, Madame! ... Paroles
.D de Edouard Rombeau & René
Bernoville, musique de Maurice
Dehette & Pierre Drucbert. ©
Sté. ame. fse. Chappell, Paris;
26Sep47; on arrangement;
EF6899.

I. Drucbert, Pierre, joint composer.
II. Rombeau, Edouard, lyricist. III.
Bernoville, René, joint lyricist.
IV. Title.

Library of Congress
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Berns, Bert.

HIGH HEELS CLICKING ON A LONELY STREET;
w & m Bert Berns © Magic Music Pub.,
inc. 5May50 EU202897

Library of Congress
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JUN 10 1950

Berns, Bert.

PLEASE PLAY A SONG FOR ME; w Al
Rubin m Bert Berns © Al Rubin &
Bert Berns 23Jun50 EU207695

JUL 13 1950

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Berns, Bert.

THEN IT'S GOODBYE TO YOU; w Elmo Russ
m Bert Berns © Elmo Russ & Bert
Berns 5Apr51 EU234537

MAY 16 1951

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BERNS, BERT. See
Berns, Bertrand Russell.

Berns, Bertrand Russell.

BEVERLY © w & m Bertrand Russell

Berns 21Dec49 EU188546

Berns, Bertrand Russell.

KISS OF LOVE © w Alvin Ira Rubin
m Bertrand Russell Berns 21Nov49
EU185674

Berns, Bertrand Russell.

ROULETTE WHEEL © w Alvin Ira Rubin
m Bertrand Russell Berns 21Dec49
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BERNS, CARL, pseud. See
Bernstein, Carl

See 142430

BERNS, HALLIE ©.

Flowers in arrangements for china.

[22 decorative designs: violets,
wild roses, nasturtiums, orchid,
morning glories, etc.] Drawing.

© 19Jan51; GU17563.

MAR 13 1951

BERNS, HALLIE ©.

Flowers in arrangements for plates.

[13 decorative designs: wild rose,
pansy, poinsettia, violet, lily-of-
the-valley, etc.] Drawing.

© 19Jan51; GU17565.

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BERNS, HALLIE ©.

Fruits in arrangements for china.

[19 decorative designs: raspberries,
strawberries, cherries, apples,
peaches, etc.] Drawing. © 19Jan51;
GU17564.

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BERNS, HALLIE ©.

Fruits in arrangements for plates.

[10 decorative designs: black-
berries, strawberries, plums,
peaches, cherries, etc.] Drawings.

© 19Jan51; GU17562.

MAR 13 1951

AA 24383

Berns, Joseph Henry, 1918- ;
Gillis, Allan Harry, 1921- and
Lawrence, Maurice, forming partner-
ship of King associates.

see

King associates.

afp 11-1-46

BERNS, JULIE.

Be young again, a play in two acts with
music by Julie Berns. Music by Joseph
Rumshinsky; lyrics by Julie Berns.

[Text only] © Julie Berns; 11Mar54;
DU36388.

Berns, Julie.

BE YOUNG AGAIN, MAMA; w Julie Berns
m Joseph Rumshinsky © Julie Berns
& Joseph Rumshinsky 14Dec53
EU341101

Berns, Julie.

A BEAU IS COMING TONIGHT; w Julie Berns
m Joseph Rumshinsky © Julie Berns &
Joseph Rumshinsky 16Mar54 EU351138

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Berns, Julie.

A BOY NEEDS NOTHING, NOTHING, NOTHING,
BUT A GIRL; w Julie Berns m Joseph
Rumshinsky © Julie Berns & Joseph
Rumshinsky 4Dec53 EU340095

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Berns, Julie.

EMPTY ARMS; w Julie Berns m Joseph
Rumshinsky © Julie Berns & Joseph
Rumshinsky 29Mar54 EU352529

D
unpub.

858 Berns, Julie

For heaven's sake mother! . A comedy.
Ms.

© 1 c 2-26-46; Julie Berns, New
York; D unpub. 858.

mgc 3-14-46

Berns, Julie.

IT WAS GOOD WHILE IT LASTED; w Julie
Berns m Joseph Rumshinsky © Julie
Berns & Joseph Rumshinsky 14Dec53
EU341102

Berns, Julie.

KILLARNY LAD; w Julie Berns m Joseph
Rumshinsky © Julie Berns & Joseph
Rumshinsky 14Dec53 EU341103

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Berns, Julie.

M-A, P-A, MA, PA; w Julie Berns m Jo-
seph Rumshinsky © Julie Berns & Jo-
seph Rumshinsky 16Mar54 EU351139

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Berns, Julie.

THE STORK HAS A RACKET; w Julie Berns
m Joseph Rumshinsky © Julie Berns
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Berns, Julie.

THE WEDDING; w Julie Berns' m Joseph
Rumshinsky © Julie Berns & Joseph
Rumshinsky 16Mar54 EU351137

Berns, Julie.

WHERE WERE YOU ALL MY LIFE; w Julie
Berns m Joseph Rumshinsky © Julie
Berns & Joseph Rumshinsky 4Dec53
EU340094

BERNS, Mrs. WILLIAM
SEE Lewis, Maxine.

OCT 23 1951

A

BERNSEN, Harry.

But for this. DU13662. SEE Kessler,
Sydney.

Bernsen, Paul.

YOU JUST DON'T CARE; m Louis Tobin w
& © Paul Bernsen 2Apr51 EU234200

MAY 28 1951

Library of Congress
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Bernsen, Paul Sidney.

DREAM GIRL; w Paul Sidney Bernsen
m William Duane Cox © Paul Sidney
Bernsen & William Duane Cox 4Feb52
EU263285

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Copyright Office

FEB 20 1952

Bernsen, Paul Sidney.

FORGIVE AND FORGET; w Paul Sidney
Bernsen m James Fuscaldo © Paul
Sidney Bernsen & James Fuscaldo
8May52 EU274095

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Bernsen, Paul Sidney.

IN YOUR EMBRACE; w Paul Sidney Bernsen
m William Duane Cox © Paul Sidney
Bernsen & William Duane Cox 29Jan52
EU262871

FEB 18 1952

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Bernsen, Paul Sidney.

TIME WON'T HEAL; w Paul Sidney Bernsen
m William Duane Cox © Paul Sidney
Bernsen & William Duane Cox 29Jan52
EU262870

FEB 18 1952

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Bernsen, Paul Sidney. .

YOU'VE JUST TO COMMAND; w, m & © Paul
Sidney Bernsen 19Apr54 EU355055

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BERNSHTEIN, S. B.

Short grammatical sketch of the Bulgarian language (Kratkiĭ grammaticheskiĭ ocherk bolgarskogo ŭazyka) Translation from Russian into English and addition of glossary by John Richard Krueger. From 'A Bulgarian-Russian dictionary, (Bolgarsko-Russkiĭ slovar') compiled by S. B. Bernshtein, T. S. Lukanov and E. P. Tineva, under the general editorship of N. S. Derzhavin. Published in Moscow, 1947. Pages 465-495. Long Island City,

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A67628

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BERNSHTEIN, S. B.

Short grammatical sketch... (Card 2)

N. Y., Dolphin Service, c1952. 54 l.

© on translation; John Richard Krueger;
5May52; A67628.

I. Krueger, John Richard, tr.

Library of Congress
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/r

BERNSMEIER, A.

Die chemische Blockierung des
adrenergischen Systems am Menschen.
142 p. © Springer-Verlag;
22Apr54; AFO-15075.

I. Springer-Verlag OHG., Vienna.

Bernson, Margor.

IT IS MIDNIGHT m Louis Tobin © w Margor
Bernson 30Aug48 EU141839

Bernson, Victor E.

*1

M1648 HALL, DAVID.

.H Let us hail Old Glory; words by
Victor E. Bernson, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 1Apr48;
EP25761.

Library of Congress
Copyright Office

Bernson, Victor E

My beautiful queen; words by
V. E. Bernson.

© 11-8-46; V. E. Bernson, Salem,
Mass.; EU52576.

Bernstecher, Mary.

ANSWER YOUR MOTHER'S PRAYERS; w Mary
Bernstecher, m George C. Stebbins.
© 1Nov21, E523608. R40202, 8Nov48,
Elizabeth F. Puyans (NK of G. C.
Stebbins)

Bernstein, Abraham, 1907-

Home is the hunted, a novel. New York, Dial Press, 1947.

[4] l., 3-308 p. 21 cm.

I. Title.

PZ3.B4576Ho

47-31402*

© Abraham Bernstein, New York; 13Oct47; A17980.

Library of Congress

[3]

ms

WEINSTEIN, ABRAM M.

Taxi. 25 p. (Checkerbooks, no. 8)

© Checkerbooks, Inc.; 2 Nov 49;

AA137444.

JAN 13 1950

BERNSTEIN, ABRAHAM ALEXANDER.

Differences in verbal responses in
approval and disapproval.

University Microfilms. Micro-
film copy of typescript. Positive.

© Abraham Alexander Bernstein;
30Jun53; A114260.

Mic.

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bj/b

BERNSTEIN, ALBERT A.

The seashell [a lecture] © Albert A.
Bernstein; lc 26Jan48; C2034.

[BERNSTEIN, ALEC]

From the city, from the plough, by
Alexander Baron [pseud.] London,
J. Cape. 224 p. © Alec Bernstein;
3May48; 1c 8Nov48; AI-1872.

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BERNSTEIN, ALEC]

From the city, from the plow, by Alexander
Baron [pseud.] New York, I. Washburn.
224 p. © Alexander Baron (pseud.) Alec
Bernstein; 23 Feb 49; A30301. (Pub. abroad
3 May 48; AI-1872)

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sma/rk

[BERNSTEIN, ALEC]

The wine of Etna, by Alexander Baron .
[pseud.] New York, Washburn. 255 p.

© Alexander Baron (Alex Bernstein);
3May50; A43637. Appl. states pub. abroad
as There's no home, 30Jan50.

Library of Congress
Copyright Office

JUN - 6 1950

md/kp

BERNSTEIN, ALEX A.

The switch, [Film script] © Alex A.

Bernstein; 27Dec54; DU38714.

Bernstein, Aline.

STAGES of the world, a pictorial survey of the theatre. Introd. by Aline Bernstein. [Application authors: Robert M. MacGregor, Edith J. R. Isaacs and Rosamond de Kay Gilder] New York, Theatre Arts Books. 1 v. (Theatre arts prints. Gift ed. [4]) © on new photos. & introd.; Robert M. MacGregor; 21Dec49; A42222.

APR 27 1950

(continued on next card)

Library of Congress
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sh/r

STAGES of the world... (Card 2)

- I. Theatre Arts, inc., New York.
- II. MacGregor, Robert M.
- III. Isaacs, Edith J. R.
- IV. Gilder, Rosamond de Kay.
- V. Bernstein, Aline.

A42222

Library of Congress
Copyright Office

sh/r

Bernstein, Aline (Frankau) 1881-

Miss Condon [by] Aline Bernstein. New York, A. A. Knopf,
1947.

5 p. l., 3-244 p., 1 l. 19^{cm}.

"First edition."

i. Title.

PZ3.B45763Mi

47-1678

©24Feb47; author, New York; A10709.

Library of Congress

[5]

mds/lwc/can

BERNSTEIN, ARNOLD.

On the nature of psychotherapy;
basic definitions and assumptions
for students of psychology and
medicine. 36 p. © Doubleday &
Co., inc.; 24Sep54; A155157.

I. Doubleday and Company, inc.

Library of Congress
Copyright Office

r/b

E unpub
2561

Bernstein, Art
Here in my heart

See

Bernstein, Arthur B

ksk 3-19-46

BERNSTEIN, ARTHUR.

Intern's manual, Cook County Hospi-
tal. 292 p. © Year Book Pub-
lishers, inc.; 200ct54; A160146.

I. Year Book Publishers, inc.

E unpub
2561

Bernstein, Arthur B , claimant,
Here in my heart.

See

Bernstein, Iris G

ksk 3-19-46

M1380 BERNSTEIN, AVIASAF, 1902-
.B [Athalta; first piano book, by Aviasaf
Bernstein, illustrated by Meir Shenhavi]
[Includes 4 pieces for piano, 4 hands.
Title in Hebrew] © Institute of Music
Haifa, Haifa, Israel; 15Sep50; EF17167.

I. Title.

DEC 1 1 1951

Library of Congress
Copyright Office

xM1390

Bernstein, Aviasaf.

M1378

.H38

bk.3

HEBREW MELODIES; for piano [by
Aviasaf Bernstein, Matityahu Shelem-
Weiner, Efrayim Ben-Haim and others]
adapted by Aviasaf Bernstein. Tel-Aviv,
Edition J. Naidat. ([Edition J. Naidat]
no.29) © on adaptation; Joseph Naidat;
bk.3, 15Feb52; EF0-14323.

I. Bernstein, Aviasaf. II. Shelem-Weiner,
Matityahu, 1904- III. Ben-Haim,
Efrayim, 1895-

Library of Congress
Copyright Office

xM1850

M1380 [BERNSTEIN, AVIASAF] 1903-
.B [Haoleh hakatan, by Aviasaf Bern-
stein] © Institute of Music,
Haifa, Palestine; 10Oct46; EF7499.
For piano solo.

Bernstein, Aviasaf.

PALESTINIAN PICTURES © m Aviasaf
Bernstein 25May48 EU135402

Library of Congress
Copyright Office

Bernstein, Aviasaf.

PALESTINIAN PICTURES © m Aviasaf

Bernstein 11Sep47 EU105847-105856.

Contents. No. 1. The caravan. No.
2. Night in the mountains. No. 3.
Tiberias. No. 4. Jerusalem. No. 5.
Two boys: Josef and Jousouf. No. 6.
Scout's parade. No. 7. Rain in the
valley. No. 8. The ruin of Athlit.
No. 9. In the woods of Carmel.
No. 10. Hora.

M25

.B

BERNSTEIN, AVIASAF.

Pictures from the land of Israel; for
piano [by] A. Bernstein. Tel-Aviv,
J. Naidat. © Mayer Joseph Naidat;
8Sep48; EF16328. Appl. states contents
prev. reg. separately 1947, E105847-
105856.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

Bernstein, Aviasaf.

7 preludes for violin and piano; m A.
Bernstein. © Aviasaf Bernsteín,
Haifa, Palestino; 1Apr47; EU72181.

Bernstein, Beatrice.

FOR ALL TIME © w & m Beatrice
Bernstein 1Dec47 EU105656

Library of Congress
Copyright Office

BERNSTEIN, BEATRICE.

Music brought us together, a story.

© Beatrice Bernstein; 10 17Mar49;

DU19447.

Bernstein, Beatrice.

'ROUND IN MY BRAIN GOES A MELODY

© w & m Beatrice Bernstein 14May48

EU130109

Bernstein, Benjamin.

THE GREATEST LOVE AFFAIR; w Margaret
Moore Childers m Benjamin Bernstein
© Margaret Moore Childers & Benjamin
Bernstein 6Jul53 EU322512

BERNSTEIN, BENJAMIN.

Mfrs. of leather belting.

A77143. SEE Bernstein Brothers,
Inc.

BERNSTEIN, BERNARD.

**Audio reference guide for high-
fidelity enjoyment of music.**

SEE Leonard Radio, Inc.

Bernstein, Bernard.

Heaven just for two; w & m B. Bernstein.

© Bernard Bernstein, Brooklyn;

31Jan47; EU61011.

BERNSTEIN, BERNARD ©.
Pocket investor. Device.
© 30Apr51; AA183225.

JUN - 4 1951

Bernstein, Bernie.

ISLAND OF DREAMS; w, m & © Bernie
Bernstein 29Jun53 EU321814

Library of Congress
Copyright Office

Bernstein, Bernie Irving.

IBBITTY BIBBITTY ZIBBITTY ZABBITY;
w, m & © Bernie Irving Bernstein
14Jan52 EU261493

FEB 12 1952

Library of Congress
Copyright Office

Bernstein, Bernie Irving.

UNLUCKY WITH YOU; w, m & © Bernie
Irving Bernstein 14Jan52 EU261494

FEB 12 1952

Library of Congress
Copyright Office


BERNSTEIN, BERT SALMERS-
Salmers-Bernstein, Bert.

SEE

EP79623

xM

Library of Congress



BERNSTEIN, BETTE REA.

Out of this world; an original musical
satire in two acts. Book by Elizabeth
Byrnes [pseud. of Bette Bernstein]
music by Edward Davis. [Text and music
on separate leaves] © Edward Henry
Davis, Bette Rea Bernstein; 1c 26Sep49;
DU21521.

G 1479

Bernstein, Blanche.
Ballet dancers.

Painting of two ballet dancers one facing front and dancing on toes with hands together, back view of other dancer standing with head bent forward.

Application painter: Blanche Bernstein (Signed Amberi)

© 1 p c 5-27-46; New York; G 1479.

mrm 6-10-46

G 1478

Bernstein, Blanche.
Circus dancer.

Painting of ballet dancer on toes, hands over head, dancing in circus ring, with people sitting in tiers of seats in background.

Application painter: Blanche Bernstein (Signed Amberi)

© 1 p c 5-27-46; New York; G 1478.

mm 6-10-46

Bernstein, Bo. See
Bernstein, Joseph.

Bernstein. (Bo) & col, inc., Providence,
claimant.

Bernstein, Joseph. Lyk-nu.

Bernstein (Bo) & Co., Inc., Providence,
claimant.

Bloch, Richard. She's peerless.

Bernstein, Bob.

M1630 REVEL, HARRY, 1903-

.2 Birmingham Boogie; words and music
.R by Harry Revel; [piano arrangement
by Bob Bornstein] © Royal
Music Publisher, Hollywood,
Calif.; 17Jul47; EP16217.

I. Bornstein, Bob, arr. II. Title.

E unp 7366

Bernstein, Carl, claimant.
Bread & butter.

See

Musiker, Raymond.

jss 5-21-46

Bernstein, Carl.

I LOVE YOU SO © w & m Carl Bernstein
13Aug48 EU142430

Library of Congress
Copyright Office

Bernstein, Carl.

SONG OF MY LOVE; w, m & © Carl Bern-
stein 7Mar51 EU231526

Library of Congress
Copyright Office

APR 2 - 1951

Bernstein, Carl

see also

Bernstein, Charles.

Bernstein, Carole E.
HOW LONG HAS IT BEEN © w & m Carole
E. Bernstein 26Dec47 EU113874

Library of Congress
Copyright Office

Bernstein, Carole E.

WAITING FOR THE ONE I LOVE © w & m

Carole E. Bernstein 26Dec47

EU113875

Bernstein, Carole I

[words and music]

If I love again, [by] Carole Bernstein

For solo voice with piano accompaniment.

First line: I've been hurt too many times.

© 1 c 2-20-46; Carole I. Bernstein, Chicago; E unpub 7781.

ksk 5-29-46

E unp 7366

Bernstein, Charles.
Bread & butter.

See

Musiker, Raymond.

jss 5-21-46

BERNSTEIN, CHARLES, SEE
Bernstein, Carl, 1927-

EU231520

MAR 16 1951

BERNSTEIN, CHARLES. See also
Bernstein, Carl

En 142430

Bernstein, Coralie Florence.

MOON TANGO; m Coralie Florence
Bernstein m & arr Eugene Armour ©
Coralie Florence Bernstein & Eugene
Armour 28Sep54 EU372228

BERNSTEIN, DAVE. SEE
Bernstein, David L., 1915-

EU340920

BERNSTEIN, DAVID.

Hebrew & civil calendar for 210 years.

cIn English and Hebrew; Device.

© David Bernstein; 16Dec53;

A162467.

Bernstein, David, 1915-

The Philippine story. New York, Farrar, Straus, 1947.

xli, 276 p. 21 cm.

1. Philippine Islands—Pol. & govt. I. Title.

DS672.8.B4

991.4

47-30761*

© David Bernstein, Washington; 15Sep47; A15816.

Library of Congress

[20]

ms

Bernstein, David L.

TAKE ME AWAY; w David L. Bernstein m
Carl D. Soresi © Carl D. Soresi
30Nov53 EU340920

Library of Congress
Copyright Office

BERNSTEIN, DIANA. SEE

Through the years: Jewish women in
American history.

BERNSTEIN, DIANA. SEE

Within these walls: the Union House
of living Judaism--Berg Memorial.

BERNSTEIN, DOROTHY LEWIS.

Existence theorems in partial differential equations. [Prepared for the Office of Naval Research by Engineering Research Associates, inc., under contract N6onr-240] 228 p. (Annals of mathematics studies, no. 23) © Princeton University Press, Princeton; 2Oct50; A48140.

I. Princeton University Press.

Library of Congress
Copyright Office

cg/ms

NOV - 2 1950

BERNSTEIN, ELMER.

Afraid. SEE HIS Sudden fear.

EP67168

xM

Library of Congress
Copyright Office

Bernstein, Elmer.

AFRAID from Sudden fear; w Jack Brooks
m Elmer Bernstein © Leeds Music
Corp. 21Jul52 EU283307

BERNSTEIN, Elmer.

Lease on life. DU24304. SEE Geto, Alfred
David.

MAY 19 1950

Bernstein, Elmer.

PASSIONATA; w Jack Brooks m Elmer Bernstein © Pickwick Music Corp. 19Mar52
EU269414

Library of Congress
Copyright Office

M1508 BERNSTEIN, ELMER.

(Sudden fear) Afraid; [from] Sudden fear,
words by Jack Brooks, music by Elmer
Bernstein. 50¢ © Mutual Music Society,
inc., New York; 3Nov52; EP67168.

I. Title. II. Title: Sudden fear. [III. Brooks,
Jack, 1912-]

SL

Library of Congress
Copyright Office

xM1508.9

Bernstein, Ethel Catherine, 1910-

My crystal ball;

© 10-28-46; E. C. Bernstein, New
York; EU54689.

Bernstein, Florence.

MORE THAN ONCE; w Florence Bernstein m
Louis Tobin © Florence Bernstein
13Apr53 EU311745

Bernstein, Florence.

OUR ROMANCE; w Florence Bernstein m
Frank La Rue © Florence Bernstein
6Mar53 EU308160

Library of Congress
Copyright Office

Bernstein, Florence Goldsmith.

THE INDIAN RUNNER; pf. © E561318.

R64946, 27Jul50, Florence Goldsmith
Bernstein (A)

AUG 28 1950

Library of Congress
Copyright Office

Bernstein, Florence Goldsmith.

LITTLE PIECES YOU WILL LOVE; w, m &
© Florence Goldsmith Bernstein
6Mar50 EU196039

Library of Congress
Copyright Office

MAR 27 1950

Bernstein, Florence Goldsmith.

MIDNIGHT CHURCH BELLS © w & m
Florence Goldsmith Bernstein
7Jun48 EU137187

Library of Congress
Copyright Office

Bernstein, Florence Goldsmith.

THE WATER-FALL; for piano by Florence
Goldsmith Bernstein. © 13May26;
E637790. Florence Goldsmith
Bernstein (A); 3Feb54; R125186.

Bernstein, Florence Goldsmith

see also

Amber, Florence.

Bernstein, Frank.

I WISH; w, m & © Frank Bernstein
19Feb52 EU265110

Library of Congress
Copyright Office

MAR 14 1952

Bernstein, Frank.

MAMA, IS IT REALLY LOVE; w, m & ©
Frank Bernstein 19Feb52 EU265108

MAR 14 1952

Library of Congress
Copyright Office

Bernstein, Frank.

PEEK-A-BOO MORNIN'; w, m & © Frank
Bernstein 25Jan52 EU262450

FEB 18 1952

Library of Congress
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Bernstein, Frank.

REMINISCE; w, m & © Frank Bernstein
7Mar52 EU266999

MAR 28 1952

Library of Congress
Copyright Office

Bernstein, Frank.

STRANGER; w, m & © Frank Bernstein
25Jan52 EU262449

FEB 18 1952

Library of Congress
Copyright Office

Bernstein, Frank.

THE TIME HAS COME TO SAY GOOD-BYE w & m
Elliot Jacoby, Frank Bernstein & Carl
Nutter © World Music, inc. 9Aug48
EU141125

Library of Congress
Copyright Office

Bernstein, Frank.

YOURS FOR KEEPS; w, m & © Frank Bern-
stein 19Feb52 EU265109

MAR 14 1952

Library of Congress
Copyright Office

BERNSTEIN, GEORGE.

My noise allergy, a comedy lecture on
sound effects. © Mr. George Bernstein;
lc 13Mar50; C4531.

MAR 24 1950

Bernstein, Gershon Harry.

ANNETTE THE BRUNETTE; w, m & © Gershon
Harry Bernstein 11Aug54 EU367227

Library of Congress
Copyright Office

Bernstein, Gershon Harry.

I WASN'T LATE FOR THE DATE; w, m &
© Gershon Harry Bernstein 30Nov50
EU222588

JAN 11 1951

Library of Congress
Copyright Office

Bernstein, Gershon Harry.

I'LL GET OUT OF YOUR WAY; w, m &
© Gershon Harry Bernstein 27Aug51
EU248189

Library of Congress
Copyright Office

SEP 12 1951

Bernstein, Gershon Harry.

JOE AND MARY; w, m & © Gershon Harry
Bernstein 27Aug51 EU248187

Library of Congress
Copyright Office

SEP 12 1951

Bernstein, Gershon Harry.

OUT OF MY MIND; w, m & © Gershon Harry
Bernstein 11Aug54 EU367228

Library of Congress
Copyright Office

Bernstein, Gershon Harry.

OVER THERE IS A BEAR; w, m & © Gershon
Harry Bernstein 9Nov50 EU220777

NOV 22 1950

Bernstein, Gershon Harry.

OVER THERE IS A BEAR; w, m & © Gershon
Harry Bernstein 27Aug51 EU248188

SEP 12 1951

Library of Congress
Copyright Office

Bernstein, Gershon Harry.

PICKIN' N' PICKIN'; w, m & © Gershon
Harry Bernstein 11Aug54 EU367229

Library of Congress
Copyright Office

Bernstein, Gershon Harry.

SING, NIGHTINGALE, SING; w, m &

© Gershon Harry Bernstein 11Aug54

EU367230

Library of Congress
Copyright Office

Bernstein, Gertrude Wood.
The little spot that God forgot.

R

Bernstein, Gertrude Wood.
NAUGHTY, NAUGHTY; w Theodora Morse &
Leo Wood, m Sam Gould. © 15Aug25,
E622437. R115452, 3Aug53, Gertrude
Wood Bernstein (W) & Theodora Morse
(A)

Bernstein, Gertrude Wood.
She's just like Sal.

R

M1994

.6

.L3B

BERNSTEIN, HAROLD, 1911-

Song for L.C.A.; Lamoille Central Academy,
words by Kent Gray, music by Harold
Bernstein. © Student Council, Lamoille
Central Academy, Hyde Park, Vt.;
18Dec53; EP76768.

I. Title. [II. Gray, Kent Edison, 1936-]

SL

Library of Congress



Bernstein, Harry.

A LIEBES ERKLERUNG. LOVE'S PROPOSAL;
w Samuel Weiser, m Harry Bernstein,
arr. Jack Kammen. © 4Aug24,
E595605. R83809, 28Sep51, J. & J.
Kammen Music Co. (PWH of S. Weiser
& H. Bernstein)

OCT 29 1951

art.

Library of Congress
Copyright Office

BERNSTEIN, HARRY.

Modern and contemporary Latin America.

Philadelphia [1952] 717 p. illus.

© J. B. Lippincott Co.; 21Feb52; A64633.

I. Lippincott (J. B.) Company.

Library of Congress
Copyright Office

/r

Bernstein, Harry.

STRING BOOGIE; m Harry Bernstein &
Emil Cadkin © Presto Music Pub. Co.
13Feb52 EU264329

MAR 21 1952

Library of Congress
Copyright Office

Bernstein, Harry Hyman.
WHEN THE DOVES OF PEACE FLY BACK
TO CAPISTRANO; w Harry Hyman
Bernstein m Ruth Gillette ©
Harry Hyman Bernstein & Ruth
Gillette 3Jun53 EU319000

Bernstein, Hazel Moore.
Freedom and glory.

R

BERNSTEIN, HENRI.

Evangéline, pièce en 6 actes. © Henri
Bernstein; 16Sep52; DU31884.

BERNSTEIN, HENRI.

La soif; pièce en trois actes.

© Henri Bernstein; le 25 Mar 49; DU19406

BERNSTEIN, HENRI LEON.

Victor; pièce en 3 actes. © Henri
Bernstein; 26Sep50; DU25592.

007 1 1 100

BERNSTEIN, HENRY.

L'élévation, pièce en 3 actes. © 31Aug17,
D48825; R24315, 20Oct47, Henry Bernstein
(A).

BERNSTEIN, HENRY.

Félix; pièce en 3 actes. © 31Mar26,
D74973. R118586, 6Oct53, Henry
Bernstein (A)

BERNSTEIN, HENRY.

Felix; pièce inédite en 3 actes.

© 1May27; D79929. George Bernstein
Gruber (C); 2Aug54; R134030.

BERNSTEIN, HENRY.

**La galerie des glaces, pièce en 3 actes avec
un portrait de l'auteur par Madame Raymonde
Hendebert. (Edition definitive) © 25Feb26,
D75092. R111472, 1May53, Henry Bernstein
(A)**

BERNSTEIN, HENRY.

**Le secret, pièce en 3 actes. © 31Aug17,
D48827; R24316, 20Oct47, Henry
Bernstein (A).**

BERNSTEIN, Henry. SEE
Judith. R59620.

APR 23 1950

BERNSTEIN, HERB. SEE
Bernstein, Herbert Irwin, 1931-

EU228930

FEB 27 1961

Bernstein, Herbert Irwin.

EAST SIDE OF HEAVEN; w Fred Martin
Engelberg m Herbert Irwin Bernstein
© Fred Martin Engelberg & Herbert
Irwin Bernstein 12Feb51 EU228930

MAR 1 4 1951

Library of Congress
Copyright Office

Bernstein, Herbert Irwin.

MAGIC EYES; w Fred Martin Engelberg
m Herbert Irwin Bernstein © Fred
Martin Engelberg & Herbert Irwin
Bernstein 15Apr52 EU271551

Library of Congress
Copyright Office

D unp. 3472

Bernstein, Hillel, jt. author
Breakfast boy.

See

Bernstein, Sylvia Harris

el 6-24-46

BERNSTEIN, INA JOAN.

Airborne symphony. Screen adaptation of "The
airborne" by Marc Blitzstein. c Ina Joan
Bernstein, Brooklyn; lc 27Jun47; D unp. 1673.

E unpub

2561

Bernstein, Iris G

Here in my heart. Words ^[by] Art ~~[Arthur~~
~~B.]~~ Bernstein; ~~and~~ music [^] Iris ~~[G.]~~ Bern-
stein. _[by]

Melody unaccompanied.

First line: If time had stopped be-
fore we parted.

© 1 c 12-11-45; Arthur B. Bernstein,
Scranton, Pa.; E unpub 2561.

ksk 3-19-46

BERNSTEIN, IRVING.

Arbitration of wages. University of
California Press. 125 p.

© Regents of the University of
California; 10ct54; A164857.

I. California. University. Regents.

Bernstein, Irving, joint author.

WARREN, EDGAR LOVETT.

Collective bargaining, by Edgar L. Warren and Irving Bernstein; illus. by Bernard Seaman. Los Angeles, Institute of Industrial Relations, Univ. of California. 36 p. © The Regents of the Univ. of California; 12Aug49; A35554.

I. Bernstein, Irving, joint author.

II. California. University. Institute of Industrial Relations. III. California. University. Regents.

Library of Congress
Copyright Office

cg/r

BERNSTEIN, IRVING.

The New Deal collective bargaining policy.

[At head of title] Institute of Industrial
Relations, University of California.

Berkeley, University of California Press.

178 p. © The Regents of the University
of California; 21Apr50; A44893.

I. California. University. Institute of In-
dustrial Relations.

II. California. University. Regents.

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Copyright Office



JUL 25 1950

vp/r

Bernstein, Irving, ed.

GOLDNER, WILLIAM.

Strikes; edited by Irving Bernstein.

Berkeley, Institute of Industrial Relations,
University of California [1951] 50 p.

illus. © The Regents of the University of
California; 6Dec51; A65395.

I. Bernstein, Irving, ed.

II. California. University. Regents.

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/r

Bernstein, Irving, ed.

DOUTY, HARRY MORTIMER.

Wages: an introduction; edited by Irving Bernstein. Los Angeles, Institute of Industrial Relations, University of California. 61 p. © The Regents of the University of California; 14Aug51; A60989.

I. Bernstein, Irving, ed.

II. California. University. Regents.

DEC 11 1951

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ep/r

Bernstein, Jacob, 1903- arr.

Bizet, Georges. [L'Arlésienne. Suite, no. 1.
Adagietto]

Bernstein, Jacob, 1903- arr.
German, Sir Edward. Shepherds' dance.

Bernstein, Jacob, 1903- . arr.

Chopin, Fryderyk Franciszek. [Valses
brillantes, piano, op.34, no. 1, A major]

Bernstein, Jeremy, tr.

MISES, RICHARD VON.

Positivism, a study in human understanding.
[Kleines Lehrbuch des Positivismus,
translated with the collaboration of the
author by Jerry Bernstein and Roger G.
Newton] Cambridge, Harvard University
Press. 404 p. © on translation; The
President and Fellows of Harvard College;
3Aug51; A57681.

I. Bernstein, Jeremy, tr. II. Newton,
Roger Gerhard, tr. III. Harvard University.
President and Fellows of Harvard
College.

Library of Congress
Copyright Office

SEP 4 1951

g/r

BERNSTEIN, JO ANN.

Report on mold and bacterial
condition of fermentation
room before and after instal-
lation of Viragon units. [By
Jo Ann Bernstein and H. L.
Marks] 4 l. © Viragon Pro-
ducts, Kansas City, Mo.;
12Feb47; AA63492.

Bernstein, Joseph.

EVERYTIME YOU GO AWAY; w, m & © Joseph
Bernstein 19Sep50 EU215882

Library of Congress
Copyright Office

OCT 10 1950

Bernstein, Joseph.

Lyk-nu; words by J. Bernstein.

© 8-29-46; Bo Bernstein & co., inc., Providence; EU50342.

Bernstein, Joseph, joint composer.
Bloch, Richard. She's peerless.

BERNSTEIN, JOSEPH E.

Accurate marking. SEE Shortage
Control, inc.

BERNSTEIN, JOSEPH E.

Loaned merchandise. SEE

Shortage Control, inc.

BERNSTEIN, JOSEPH M.

Empire's life line is your life-line
to history making pencil sales ...
KK85581. SEE Hassenfeld Brothers,
inc. Empire Pencil Company Divi-
sion.

BERNSTEIN, JOSEPH M.

**Four loves have I, a play in two acts
by Joseph M. Bernstein and A. M.**

**Krich. Adapted from Armand Salacrou's
French play "L'inconnue d'Arras."**

**© Joseph M. Bernstein, Aron M. Krich;
5Mar51; DU26892.**

MAR 22 1951

Bernstein, Joseph M., tr.

Obermann, Karl.

Joseph Weydemeyer, pioneer of American socialism, by Karl Obermann. New York, International publishers [1947,

160 p. 20^{cm}.

1. Weydemeyer, Joseph, 1818 or 19-1866.

HX84.W43O2

923.373

47-3647

© 15Apr47; International publishers co., inc.; A12606.

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Bernstein, Joseph M.
Péri, Gabriel, 1902-1941.

Toward singing tomorrows ... with an essay by Louis Aragon. New York [1946]

39 p. 20 cm.

Translated by Joseph M. Bernstein.

© 3Oct46; 2c 26Apr47; International publishers co., inc.,
New York; AA50702.

47-23856
Brief cataloging

BERNSTEIN, JOSEPH M.

Uncas does it again, and only Uncas
has it. KK85580. SEE Uncas Manu-
facturing Company, Inc.

Bernstein, Joseph Milton, 1908-

ed.

Baudelaire, Charles Pierre, 1821-1867.

Baudelaire, Rimbaud, Verlaine; selected verse and prose poems. Edited, with an introduction, by Joseph M. Bernstein. New York, The Citadel press [1947,

x, 320 p. 22^{cm}.

"Selected bibliography": p. 319-320.

1. French poetry—Translations into English. 2. English poetry—Translations from French. I. Rimbaud, Jean Nicolas Arthur, 1854-1891. II. Verlaine, Paul Marie, 1844-1896. III. Bernstein, Joseph Milton, 1908- ed.

PQ1170.E6B4

841.8082

47-4034

© 12May 47; publisher; A12769.

Bernstein, Joseph Milton, tr.

BAUDELAIRE, CHARLES PIERRE.

Eugene Delacroix, his life and work.

[tr. from the French by Joseph M. Bernstein] 94 p. illus. © Lear Publishers, inc., New York; 15Aug47; A28798.

I. Delacroix, Eugene.

II. Bernstein, Joseph Milton, tr.

III. Lear Publishers, inc.

Library of Congress
Copyright Office

ml/mg

Bernstein, Joseph Milton.

GARAUDY, ROGER.

Literature of the graveyard: Jean-
Paul Sartre, François Mauriac,
André Malraux, Arthur Koestler.

[Tr. from the French by Joseph M.
Bernstein] 64 p. © International
Publishers Co. inc., New York;
28May48; on translation; A23113.

I. Bernstein, Joseph Milton, tr.

II. International Publishers Co., inc.

Bernstein, Joseph Milton, tr.

MASEREEL, FRANS.

Passionate journey; a novel in 165 woodcuts. [Original title: Mein Studienbach] Introd. by Thomas Mann [Tr. by Joseph M. Bernstein] [New York, 1948] 1 v.
© Lear Publishers, inc.; 8Nov48; on translation; A29640.

I. Bernstein, Joseph Milton, tr.

II. Lear Publishers, inc.

Library of Congress
Copyright Office

MISC A
ebc/mg

Bernstein, Kenneth.

LA BONITA RHUMBA; w, m & © Kenneth
Bernstein & Harry Gordon 9Mar51
EU231757

APR 2 - 1951

art.

Library of Congress
Copyright Office



Bernstein, Kenneth.

PRETTY; w & m Kenneth Bernstein &
Harry Gordon © on new matter
Kenneth Bernstein 10Jul52 EU283254.
Appl. states prev. reg. as La
bonita rumba, 9Mar51, EU231757.

AA 394

Bernstein, Leah

The fall holidays in pictures to
color... [Minneapolis, Printed by
Flour City paper box co.] c1945.

illus. 30 x 23 cm. (Jewish
holiday pictures)

Sheets inside titled envelope.

© 8-15-45; 2 c 1-2-46; Leah Bernstein,
Minneapolis; AA 394.

jss 3-4-46

BERNSTEIN, LEAH ©.

Genesis; Bible pictures to color.

Minneapolis, c1948. Sheets in
envelope, illus. © 30Sep48;

AA129760.

BERNSTEIN, LEAH ©.

Hamishah Asar Bishvat in pictures
to color. Minneapolis, c1947.

Sheets in envelope, illus.

© 26Dec47; AA129758.

AA 393

Bernstein, Leah

Hanukkah pictures to color.

[Minneapolis, Printed by Flour City
paper box co.] c1945.

illus. 30 x 23 cm. (Jewish
holiday pictures)

Sheets inside titled envelope.

• © 10-15-45; 2 c 1-2-46; Leah
Bernstein, Minneapolis; AA 393.

jss 3-4-46

K 3893

Bernstein, Leah

Passover pictures to color.

set of 12 sheets 11" x 8 1/2"

Prints reproduced from drawings.

"Jewish holiday pictures."

Sheets 1-11 with sheet of text enclosed in envelope.

© 3-9-45; 2c 1-2-46; Minneapolis;
K 3893.

LLHH 9-17-46

BERNSTEIN, LEAH.

Prayers for Jewish children in
pictures to color. © Leah
Bernstein; 30Jun53; K42292.

SEE 1955 FILE

BERNSTEIN, LEAH.

**Purim pictures to color; Jewish
holiday pictures. 10 reproduc-
tions of drawings. © Leah Bern-
stein; 16Jan45; K42290.**

BERNSTEIN, LEAH.

Sabbath pictures to color. © Leah
Bernstein; 30Nov46; K42289.

SEE 1955 FILE

K 3894

Bernstein, Leah

Shows pictures to color.
set of 12 sheets 11" x 8 1/2"

Prints reproduced from drawings.

"Jewish holiday pictures."

Sheets 2, 3, 5-11 with two sheets of
text, 1a and 1b, and sheet 4 bearing the
Ten Commandments.

© 4-27-45; 2c 1-2-46; Minneapolis;
K 3894.

LLHH 9-17-46

BERNSTEIN, LEAH.

A trip to Israel in pictures to
color. © Leah Bernstein;
30Sep49; K42291.

SEE 1955 FILE.

Bernstein, Leon.

CHANGING SEASON; w Jack Lyman m
Leon Bernstein © Jack Lyman & Leon
Bernstein 20May53 EU316896

Library of Congress
Copyright Office

Bernstein, Leon.

MARIA; w Jack Lyman m Leon Bernstein
© Jack Lyman & Leon Bernstein
11Dec53 EU340780

Library of Congress
Copyright Office

Bernstein, Leon.

ONE DAY I SPIED A STRANGER; w Jack
Lyman m Leon Bernstein © Jack
Lyman & Leon Bernstein 19Jun53
EU320645

Bernstein, Leon.

STARLIGHT WALTZ; w Jack Lyman m
Leon Bernstein © Jack Lyman &
Leon Bernstein 19Jun53 EU320644

Bernstein, Leon.

YOU ARE THERE; w Jack Lyman m Leon
Bernstein © Jack Lyman & Leon
Bernstein 19Jun53 EU320646

Library of Congress
Copyright Office

BERNSTEIN, LEONARD, 1918-
The wrong note rage. SEE HIS
Wonderful town.

EP69451

xM

Library of Congress
Copyright Office

M1621
.B

BERNSTEIN, LEONARD, 1918-
Afterthought; [study for the ballet
Facsimile] for voice and piano [by]
Leonard Bernstein. 60¢ © G. Schirmer,
inc., New York; 21Dec51; EP59470.
Appl. states prev. reg. as In memory of
H. J. R., 7Sep45, EU437763.

I. Title. II. Title: Facsimile.

Library of Congress
Copyright Office

FEB - 8 1952

BERNSTEIN, LEONARD, 1918-
The age of anxiety. SEE HIS
Symphony, no. 2.

EP45126

xM

Library of Congress
Copyright Office

MAY 7 1950

Bernstein, Leonard.

BALLET AT THE VILLAGE VORTEX; from
Wonderful town; m Leonard Bernstein
© Leonard Bernstein, Betty Comden &
Adolph Green 17Apr53 EU313300

Library of Congress
Copyright Office

Bernstein, Leonard.

BALLET AT THE VILLAGE VORTEX from Wonderful town by Leonard Bernstein, Betty Comden & Adolph Green © Leonard Bernstein, Betty Comden & Adolph Green. Notice 13Mar53 v21 p850

M1621 BERNSTEIN, LEONARD.

**.B La bonne cuisine; four recipes for voice
 and piano, by Leonard Bernstein. [Words
 from La bonne cuisine française by Émile
 Dumont, English version by L. B.]
 © G. Schirmer, inc., New York; 4May49;
 EP38354.**

I. Dumont, Émile, lyricist. II. Title.

**Library of Congress
Copyright Office**

Bernstein, Leonard.

CHRISTOPHER STREET from Wonderful
town; w Betty Comden & Adolph Green
m Leonard Bernstein © Betty Comden,
Adolph Green & Leonard Bernstein
16Mar53 EU311040

Library of Congress
Copyright Office

Bernstein, Leonard.

CHRISTOPHER STREET from Wonderful town
by Leonard Bernstein, Betty Comden &
Adolph Green © Leonard Bernstein,
Betty Comden & Adolph Green. Notice
16Mar53 v21 p748

Bernstein, Leonard.

CONGA from Wonderful town; w Betty
Comden & Adolph Green m Leonard
Bernstein © Betty Comden, Adolph
Green & Leonard Bernstein 17Mar53
EU311046

Bernstein, Leonard.

CONGA from Wonderful town by Leonard
Bernstein, Betty Comden & Adolph
Green © Leonard Bernstein, Betty
Comden & Adolph Green. Notice
13Mar53 v21 p850

Bernstein, Leonard.

CONQUERING NEW YORK; from Wonderful
town, m Leonard Bernstein © Leonard
Bernstein, Betty Comden & Adolph
Green 16Mar53 EU311041

Library of Congress
Copyright Office

Bernstein, Leonard.

CONQUERING NEW YORK from Wonderful town
by Leonard Bernstein, Betty Comden &
Adolph Green © Leonard Bernstein,
Betty Comden & Adolph Green. Notice
16Mar53 v21 p748

Bernstein, Leonard.

CONVERSATION PIECE from Wonderful
town; w Betty Comden & Adolph Green
m Leonard Bernstein © Betty Comden,
Adolph Green & Leonard Bernstein
17Mar53 EU311043

Bernstein, Leonard.

CONVERSATION PIECE from Wonderful town
by Leonard Bernstein, Betty Comden &
Adolph Green © Leonard Bernstein,
Betty Comden & Adolph Green. Notice
13Mar53 v21 p850

M257
.B

BERNSTEIN, LEONARD, 1918-

*Elegy for Mippy I; [by] Leonard Bernstein.
(Brass music, commissioned by the
Juilliard Musical Foundation) [Score
(horn and piano) and part] 60¢ © G.
Schirmer, inc., New York; 20Jul50;
EP48620.

I. Title. (Series)

OCT 9 - 1950

Library of Congress
Copyright Office

M92
.B

BERNSTEIN, LEONARD, 1918-

*Elegy for Mippy II; [by] Leonard Bernstein.
(Brass music, commissioned by the
Juilliard Musical Foundation) [For trom-
bone] 50¢ © G. Schirmer, inc., New
York; 20Jul50; EP48621.

I. Title. (Series)

OCT 9 - 1950

Library of Congress
Copyright Office

M1520 BERNSTEIN, LEONARD, 1918-
.B *Facsimile; ballet, by Leonard Bernstein.
Case Full orchestral score. © Harms, inc.,
 New York; 13Jul50; EP48035.

I. Title.

APR 21 1950

Library of Congress
Copyright Office

M1520 BERNSTEIN, LEONARD, 1918-
.B *Fancy free; ballet, by Leonard Bernstein.
case Full orchestral score. © Harms, inc.,
 New York; 23Aug50; EP48854.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

M457

.B

BERNSTEIN, LEONARD, 1918-

*Fanfare for Bima; [by] Leonard Bernstein.

(Brass music, commissioned by the
Juilliard Musical Foundation) [Condensed
score (trumpet, horn, trombone, and
tuba) and parts] 60¢ © G. Schirmer,
inc., New York; 20Jul50; EP48623.

I. Title. (Series)

OCT 9 - 1950

Library of Congress
Copyright Office



M24
.B

BERNSTEIN, LEONARD, 1918-
^Four anniversaries, 1948. For the
piano by Leonard Bernstein. © G.
Schirmer, inc., New York; 28Dec48;
EP33832.

I. Title.

Library of Congress
Copyright Office

M2072 Bernstein, Leonard.
.7 Hashkivenu ... S.A.T.B.,
.B cantor and organ (Hebrew text)
N[ew] Y[ork], M. Witmark & sons.
25¢
© 19Apr46; publisher; EP3168.
I. Title.

Bernstein, Leonard.

M1508

I FEEL LIKE I'M NOT OUT OF BED YET
from On the town; w Betty Comden &
Adolph Green m Leonard Bernstein
© M. Witmark & Sons 19Jan46
EU2863

Bernstein, Leonard.

M1508 I GET CARRIED AWAY from On the town;
w Betty Comden & Adolph Green
m Leonard Bernstein © M. Witmark
& Sons 19Jan46 EU2862


BERNSTEIN, LEONARD, 1918-
Incidental music for Peter Pan. SEE HIS
Peter Pan.

EU209295

OCT 2 - 1950

xM

Library of Congress
Copyright Office



Bernstein, Leonard.

INCIDENTAL MUSIC from Peter Pan; m
Leonard Bernstein © G. Schirmer,
inc. 13May52 EU275603

Library of Congress
Copyright Office

BERNSTEIN, LEONARD, 1918-
It's love. SEE HIS Wonderful town.

EP69449

xM

Library of Congress
Copyright Office



Bernstein, Leonard.

IT'S LOVE from Wonderful town by Betty
Comden, Adolph Green & Leonard Bernstein
© Betty Comden, Adolph Green & Leonard
Bernstein. Notice 25Feb53 v21 p398

Bernstein, Leonard.

A LITTLE BIT IN LOVE from Wonderful town
by Leonard Bernstein, Betty Comden &
Adolph Green © Leonard Bernstein, Betty
Comden & Adolph Green. Notice 13Apr53
v21 p809

BERNSTEIN, LEONARD, 1918-

A little bit in love. SEE HIS Wonderful
town.

EP70732

xM

Library of Congress
Copyright Office

M1001

.B

BERNSTEIN, LEONARD, 1918-

* Jeremiah symphony; by Leonard Bernstein.

© Harms, inc., New York; 7Oct49 (in
notice: 1943); EP41136. Miniature score.

I. Title.

Library of Congress
Copyright Office



Bernstein, Leonard.

MY DARLIN' EILEEN from Wonderful town;
w Betty Comden & Adolph Green m
Leonard Bernstein © Betty Comden,
Adolph Green & Leonard Bernstein
17Mar53 EU311045

Bernstein, Leonard.

MY DARLIN' EILEEN from Wonderful town
by Leonard Bernstein, Betty Comden &
Adolph Green © Leonard Bernstein,
Betty Comden & Adolph Green. Notice
13Mar53 v21 p850

BERNSTEIN, LEONARD, 1918-
My house. SEE HIS
Peter Pan.

EP47640

OCT 2 - 1950

xM

Library of Congress
Copyright Office

BERNSTEIN, LEONARD, 1918-
Never-land. SEE HIS
Peter Pan.

EP47538

JUL 31 1950

Library of Congress
Copyright Office

xM

BERNSTEIN, LEONARD, 1918-
Ohio. SEE HIS Wonderful town.

EP69452

xM

Library of Congress
Copyright Office



Bernstein, Leonard.
OHIO from Wonderful town by Betty Comden,
Adolph Green & Leonard Bernstein ©
Betty Comden, Adolph Green & Leonard
Bernstein. Notice 25Feb53 v21 p398

Bernstein, Leonard.

On the town; suite for orchestra.

© 3-20-46; M. Witmark & sons, New York
EU14900.

M1508

BERNSTEIN, LEONARD, 1918-

" On the waterfront; [from the picture] On the waterfront, lyric by John Latouche, music by Leonard Bernstein. 50¢ © J. J. Robbins, New York; 1Sep54; EP83110.

I. Title. II. Latouche, John Treville,
1917- |

SL

Library of Congress

xM1508.9

Bernstein, Leonard.

ONE HUNDRED EASY WAYS TO LOSE A MAN
from Wonderful town; w Betty Comden &
Adolph Green m Leonard Bernstein ©
Betty Comden, Adolph Green & Leonard
Bernstein 16Mar53 EU311039

Bernstein, Leonard.

ONE HUNDRED EASY WAYS TO LOSE A MAN from
Wonderful town by Leonard Bernstein,
Betty Comden & Adolph Green © Leonard
Bernstein, Betty Comden & Adolph Green.
Notice 16Mar53 v21 p748

Bernstein, Leonard.

PASS THE FOOTBALL from Wonderful town;
w Betty Comden & Adolph Green m
Leonard Bernstein © Betty Comden,
Adolph Green & Leonard Bernstein
17Mar53 EU311044

Bernstein, Leonard.

PASS THE FOOTBALL from Wonderful town
by Leonard Bernstein, Betty Comden &
Adolph Green © Leonard Bernstein,
Betty Comden & Adolph Green. Notice
13Mar53 v21 p850

M1510
. B54P4

BERNSTEIN, LEONARD, 1918-
(Peter Pan) Incidental music for Peter
Pan; by Leonard Bernstein. [Principally
condensed score; the section, Lost boys,
is arr. by Trude Rittmann] © G. Schir-
mer, inc., New York; 9Jun50; EU209295.

I. Title. II. Title: Peter Pan. [III. Ritt-
mann, Trude]

s.1.

Library of Congress
Copyright Office

1951

M1518 BERNSTEIN, LEONARD, 1918-
 (Peter Pan) My house; [from] J. M.
 Barrie's Peter Pan, music and lyrics
 by Leonard Bernstein. © G. Schirmer,
 inc., New York; 24Apr50; EP46354.

I. Title. II. Title: Peter Pan. [III.
Barrie, Sir James Matthew, bart., 1860-
1937]

s. l.

Library of Congress
Copyright Office

JUN 3 0 1950

M1356

.B

BERNSTEIN, LEONARD, 1918-

(Peter Pan) My house; [from] J. M.

Barrie's Peter Pan, music and lyrics
by Leonard Bernstein, arr. by Jack
Mason. (Schirmer's dance orchestra-
tion, no. 281) [Piano-conductor score
(orchestra) and parts; with words] \$1
© on arrangement; G. Schirmer, inc.,
New York; 23Jun50; EP47640.

I. Title. II. Title: Peter Pan. [III. Barrie,
Sir James Matthew, bart., 1860-1937.
IV. Mason, Jack. 1907-]

Library of Congress
Copyright Office

AUG 8 1950

M1518 BERNSTEIN, LEONARD, 1918-
 (Peter Pan) Never-land; [from] J. M.
 Barrie's Peter Pan, music and lyrics by
 Leonard Bernstein. © G. Schirmer,
 inc., New York; 22Jun50; EP47538.

I. Title. II. Title: Peter Pan. [III. Barrie,
Sir James Matthew, bart., 1860-1937]

s.1

Library of Congress
Copyright Office

JUL 26 1950

M1518 BERNSTEIN, LEONARD, 1918-
 (Peter Pan) Peter, Peter; [from] J. M.
 Barrie's Peter Pan, music and lyrics
 by Leonard Bernstein. © G. Schirmer,
 inc., New York; 24Apr50; EP46355.

I. Title. II. Title: Peter Pan. [III.
Barrie, Sir James Matthew, bart., 1860-
1937]

JUN 3 0 1950

s. l.

Library of Congress
Copyright Office

M1356

.B

BERNSTEIN, LEONARD, 1918-

(Peter Pan) Peter, Peter; [from] J. M. Barrie's Peter Pan, music and lyrics by Leonard Bernstein, arr. by Jack Mason. (Schirmer's dance orchestration, no. 282) [Piano-conductor score (orchestra) and parts; with words] © on arrangement; G. Schirmer, inc., New York; 19Jun50; EP47460.

JUL 2 4 1950

I. Title. II. Title: Peter Pan. [III. Barrie, Sir James Matthew bart., 1860-1937.

IV. Mason, Jack, 1907-]

Library of Congress
Copyright Office

M1518 BERNSTEIN, LEONARD, 1918-
 (Peter Pan) Pirate song; for James M.
 Barrie's play, Peter Pan, for four-part
 chorus of men's voices and solo baritone
 with piano accompaniment; words and
 music by Leonard Bernstein. (G. Schir-
 mer octavo, no. 9915) 22¢ © G. Schirmer,
 inc., New York; 22Aug50; EP48769.

I. Title. II. Title: Peter Pan.

OCT 9 - 1950

s. l.

Library of Congress
Copyright Office

xM1567

M1518 BERNSTEIN, LEONARD, 1918-
(Peter Pan) Plank round; for James M.
Barrie's play, Peter Pan, for four-part
chorus of men's voices and solo bass
with piano accompaniment; words and
music by Leonard Bernstein. (G. Schir-
mer octavo, no. 9918) 18¢ © G. Schirmer,
inc., New York; 22Aug50; EP48770.

I. Title. II. Title: Peter Pan. OCT 9 - 1950

s. l.

Library of Congress
Copyright Office



xM1567

M1518 BERNSTEIN, LEONARD, 1918-
 (Peter Pan) Who am I? [From] J. M.
 Barrie's Peter Pan, music and lyrics
 by Leonard Bernstein. © G. Schirmer,
 inc., New York; 24Apr50; EP46353.

I. Title. II. Title: Peter Pan. [III. Barrie,
Sir James Matthew, bart., 1860-1937]

s. l.

Library of Congress
Copyright Office

JUN 3 0 1950

M1356

.B

BERNSTEIN, LEONARD, 1918-

(Peter Pan) Who am I? [From] Peter
Pan, music and lyrics by Leonard
Bernstein, arr. by Jack Mason.

(Schirmer's dance orchestration, no. 280)
[Piano-conductor score (orchestra) and
parts; with words] \$1 © on arrangement;
G. Schirmer, inc., New York; 8Jun50;
EP47275.

JUL 24 1950

I. Title. II. Title: Peter Pan. [III. Mason,
Jack, 1907-]

Library of Congress
Copyright Office

BERNSTEIN, LEONARD, 1918-
Peter, Peter. SEE HIS
Peter Pan.

EP46355

JUN 27

xM

Library of Congress
Copyright Office



BERNSTEIN, LEONARD, 1918-
Pirate song. SEE HIS
Peter Pan.

EP48769

DEC - 5 1950

s. l.

Library of Congress
Copyright Office

xM

BERNSTEIN, LEONARD, 1918-
Plank round. SEE HIS
Peter Pan.

DEC - 5 1950

EP48770

xM

Library of Congress
Copyright Office

M1245
.B56
P7S

[BERNSTEIN, LEONARD] 1918-
[Prelude, fugue and riffs; by Leonard
Bernstein] [Score: band] © G. Schirmer,
inc., New York; 13Feb50; EU193409.

I. Title.

MAY 4 1950

s. 1.

Library of Congress
Copyright Office

BERNSTEIN, LEONARD, 1918-

A quiet girl. SEE HIS Wonderful town.

EP69450

xM

Library of Congress
Copyright Office



Bernstein, Leonard.

A QUIET GIRL from Wonderful town by
Betty Comden, Adolph Green & Leonard
Bernstein © Betty Comden, Adolph Green
& Leonard Bernstein. Notice 25Feb53
v21 p398

M261

.B

BERNSTEIN, LEONARD, 1918-

*Rondo for Lifey; [by] Leonard Bernstein.
(Brass music, commissioned by the
Juilliard Musical Foundation) [Score
(trumpet and piano) and part] 60¢
© G. Schirmer, inc., New York;
20Jul50; EP48619.

I. Title. (Series)

OCT 9 - 1950


Library of Congress
Copyright Office

*

**BERNSTEIN, LEONARD, 1918-
Selection. SEE HIS Wonderful town.**

EP76518

**Library of Congress
Copyright Office**



M1621 BERNSTEIN, LEONARD, 1918-
.B Silhouette; Galilee, for voice and piano
 [by] Leonard Bernstein. 75¢ © G. Schir-
 mer, inc., New York; 19Dec51; EP59886.

I. Title. II. Title: Galilee.

FEB 26 1952

Library of Congress
Copyright Office

Bernstein, Leonard.

THE STORY OF MY LIFE from Wonderful
town; w Betty Comden & Adolph Green
m Leonard Bernstein © Betty Comden,
Adolph Green & Leonard Bernstein
17Mar53 EU311047

Library of Congress
Copyright Office

Bernstein, Leonard.

THE STORY OF MY LIFE from Wonderful
town by Leonard Bernstein, Betty
Comden & Adolph Green © Leonard
Bernstein, Betty Comden & Adolph
Green. Notice 13Mar53 v21 p850

BERNSTEIN, LEONARD, 1918-
Swing. SEE HIS Wonderful town.

EP70733

xM

Library of Congress
Copyright Office



Bernstein, Leonard.

SWING from Wonderful town by Leonard
Bernstein, Betty Comden & Adolph Green
© Leonard Bernstein, Betty Comden &
Adolph Green. Notice 13Apr53 v21 p809

M1011
.B

BERNSTEIN, LEONARD, 1918-

*(Symphony, no. 2) "The age of anxiety; sym-
phony no. 2 for piano and orchestra, after
W. H. Auden, [by] Leonard Bernstein.
[The orchestra part arr. for a second
piano by Leo Smit] [Score] \$3.50
© G. Schirmer, inc., New York; 15Feb50;
EP45126.

I. Title. [II. Smit, Leo, 1921-]

Library of Congress
Copyright Office

xM215

MAY - 5 1950

M1527

.7

.B47

T7

BERNSTEIN, LEONARD, 1918-

Trouble in Tahiti; an opera in seven scenes,
words and music by Leonard Bernstein.

[Piano-vocal score] \$3.50 © G.

Schirmer, inc., New York; 25Jun53;

DP1465.

I. Title.

SL

Library of Congress

xM1503

M265
.B

BERNSTEIN, LEONARD, 1918-

*Waltz for Mippy III; [by] Leonard Bernstein.
(Brass music, commissioned by the
Juilliard Musical Foundation) [Score
(tuba and piano) and part] 60¢ © G. Schir-
mer, inc., New York; 20Jul50; EP48622.

I. Title. (Series)

OCT 9 - 1950

Library of Congress
Copyright Office

Bernstein, Leonard.

WHAT A WASTE from Wonderful town; w
Betty Comden & Adolph Green m
Leonard Bernstein © Betty Comden,
Adolph Green & Leonard Bernstein
17Mar53 EU311042

Bernstein, Leonard.

WHAT A WASTE from Wonderful town by
Leonard Bernstein, Betty Comden &
Adolph Green © Leonard Bernstein,
Betty Comden & Adolph Green. Notice
13Mar53 v21 p850

BERNSTEIN, LEONARD, 1918-
Who am I? SEE HIS
Peter Pan.

EP46353

JUN 27 1950

xM

Library of Congress
Copyright Office



M39

.B

BERNSTEIN, LEONARD, 1918-

(Wonderful town) Selection; [from] "Wonderful town, music by Leonard Bernstein [arr. by Walter Paul] lyrics by Betty Comden and Adolph Green. New York, Chappell and G. Schirmer. [For piano] \$1.25 © on selection & arrangement; Leonard Bernstein, Betty Comden & Adolph Green; 10Dec53; EP76518.

I. Title. II. Title: Wonderful town.

[III. Comden, Betty, 1917- IV. Green, Adolph, 1915- V. Paul, Walter]

Library of Congress
Copyright Office

M1508 BERNSTEIN, LEONARD, 1918-
 (Wonderful town) "It's love;" [from] the new
 musical comedy Wonderful town, music by
 Leonard Bernstein, lyrics by Betty Comden
 and Adolph Green. N[ew] Y[ork] Chappell.
 50¢ © Leonard Bernstein, Betty Comden &
 Adolph Green; 19Jan53; EP69449.

I. Title. II. Title: Wonderful town.
[III. Comden, Betty, 1917- IV. Green,
Adolph, 1915-]

SL

Library of Congress
Copyright Office

xM1508.8

M1508 BERNSTEIN, LEONARD, 1918-
 (Wonderful town)¹¹ A little bit in love; [from]
 Wonderful town, words by Betty Comden
 and Adolph Green, music by Leonard
 Bernstein. New York, Chappell. 50¢
 © Leonard Bernstein, Betty Comden &
 Adolph Green; 16Mar53; EP70732.

I. Title. II. Title: Wonderful town. [III.
Comden, Betty, 1917- IV. Green, Adolph,
1915-]

SL

Library of Congress
Copyright Office

xM1508.8

M1508

BERNSTEIN, LEONARD, 1918-

(Wonderful town) My darlin' Eileen;
Irish reel [from] Wonderful town, words
by Betty Comden and Adolph Green,
music by Leonard Bernstein. [New York]
Chappell. 50¢ © Leonard Bernstein,
Betty Comden & Adolph Green; 11Jun53;
EP72822.

I. Title. II. Title: Wonderful town.
[III. Comden, Betty, 1917- IV. Green,
Adolph, 1915-]

Library of Congress

SL

xM1508.8

M1508 BERNSTEIN, LEONARD, 1918-
 (Wonderful town) " Ohio; [from the musical]
 Wonderful town, words by Betty Comden
 and Adolph Green, music by Leonard
 Bernstein. [New York] Chappell. ©Leonard
 Bernstein, Betty Comden & Adolph Green;
 19Jan53; EP69452.

I. Title. II. Title: Wonderful town. [III.
Comden, Betty, 1917- IV. Green, Adolph,
1915-]

SL

Library of Congress
Copyright Office

xM1508.8

M1508 BERNSTEIN, LEONARD, 1918-
 (Wonderful town) 'A quiet girl; [from the
 musical] Wonderful town, words by Betty
 Comden and Adolph Green, music by
 Leonard Bernstein. [New York] Chappell.
 © Leonard Bernstein, Betty Comden &
 Adolph Green; 19Jan53; EP69450.

I. Title. II. Title: Wonderful town. [III.]
Comden, Betty, 1917- IV. Green, Adolph,
1915-]

SL

Library of Congress
Copyright Office

xM1508.8

M1508 BERNSTEIN, LEONARD, 1918-
 (Wonderful town) Swing; [from] Wonderful
 town, words by Betty Comden and Adolph
 Green, music by Leonard Bernstein. New
 York, Chappell. 50¢ © Betty Comden,
 Adolph Green & Leonard Bernstein;
 10Mar53; EP70733.

I. Title. II. Title: Wonderful town.
[III. Comden, Betty, 1917- IV. Green,
Adolph, 1915-]

SL

Library of Congress
Copyright Office

xM1508.8

ML50
.B529
W6
1953

BERNSTEIN, LEONARD, 1918-

Wonderful town; a new musical comedy,
book by Joseph Fields and Jerome
Chodorov, music by Leonard Bernstein,
lyrics by Betty Comden and Adolph Green,
based upon the play My sister Eileen
by Joseph Fields and Jerome Chodorov
and the stories by Ruth McKenney. New
York, Random House. [Libretto] \$2.50
© Joseph Fields, Jerome Chodorov, Betty
Comden & Adolph Green; 24Jun53;
DP1475.

Library of Congress

(Continued on next card)

ML50
.B529
W6
1953

BERNSTEIN, LEONARD, 1918-
Wonderful town. DP1475. (Card 2)

I. Fields, Joseph, 1895- II. Chodorov,
Jerome, III. Comden, Betty, 1917-
IV. Green, Adolph, 1915- V. Title.

Library of Congress

M15 08 BERNSTEIN, LEONARD, 1918-
 (Wonderful town) "The wrong note rag;" [from
 the musical] Wonderful town, words by
 Betty Comden and Adolph Green, music by
 Leonard Bernstein. [New York] Chappell.
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